



EDUCATOR
CONFERENCE

The Third Annual
Woodruff Arts Center Educator Conference
Celebrating Tradition and Transformation in the Arts



June 7-9, 2016

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| Closure | 30 |



THE WOODRUFF
ARTS CENTER

Program Overview

About the Conference

Presented by the Alliance Theatre, Atlanta Symphony Orchestra, and High Museum of Art, the third annual Woodruff Arts Center Educator Conference will take place June 7-9, 2016. One of Atlanta's most dynamic and collaborative professional learning events, this year's Educator Conference will investigate and celebrate the relationship between tradition and transformation in the arts and education. Over the course of three days, participants will explore world-class art and engage in workshops led by professional teaching artists and fellow educators in order to reflect upon the essential question: How does my practice honor tradition and foster transformation through the arts?

Participants will have the opportunity to:

- Reflect on a compelling, new theme
- Hear from outstanding keynote speakers
- Experience and engage with world-class art on the Woodruff Arts Center campus
- Connect and collaborate with colleagues to create practical classroom resources
- Participate in one conference track, or explore an array of topics, including:
 - **Early Childhood Education**
 - **Fine Arts Instruction** (Visual Art and Theater)
 - **Arts Integration** (Connecting Visual Art, Theater, and Music to other content areas, such as English/Language Arts, Science and Social Studies); and
 - **STEAM** (Science, Technology, Engineering, Art, and Mathematics)

Keynote Speakers:

- Matt D'Arrigo, Founder of A Reason to Survive | ARTS: A Reason To Survive
- Pearl Cleage, Alliance Theatre Playwright in Residence
- Marcia L. Tate, EdD, Author of "Worksheets Don't Grow Dendrites"

Join us!

Workshops are designed for educators (Pre-K through grade 12), school and district administrators, teaching artists, and relevant practitioners. Register today at: <https://www.woodruffcenter.org/Center-Initiatives/Educator-Conference>

Questions?

Contact Liz Davis, Manager of Education Services, Woodruff Arts Center at (404) 733-5256 or liz.davis@woodruffcenter.org

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Alliance
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THE WOODRUFF ARTS CENTER

Three-Day Conference Schedule At-A-Glance

| Start | End | Event |
|--------------------------|----------|---|
| Tuesday, June 7 | | |
| 8:00 AM | 8:30 AM | Check In – <i>Lower Galleria, Memorial Arts Building</i> |
| 8:30 AM | 9:15 AM | Introduction: Rand Suffolk , Nancy and Holcombe T. Green, Jr. Director, High Museum of Art; and Keynote Speaker: Matt D’Arrigo , Founder and CEO of A Reason To Survive ARTS – <i>Alliance Stage</i> |
| 9:15 AM | 9:25 AM | Logistics & Questions – <i>Alliance Stage</i> |
| 9:25 AM | 9:30 AM | Travel to Concurrent Sessions: Morning |
| 9:30 AM | 11:35 AM | Concurrent Sessions: Morning |
| 11:35 AM | 11:40 AM | Travel to Lunch (provided by Atlanta Bread Company) |
| 11:40 AM | 12:25 PM | Lunch – <i>Pick Up in North and South Alcoves, Memorial Arts Building</i> *Lunch & Learn Session (optional) – <i>Gallery 1280</i> |
| 12:25 PM | 12:30 PM | Travel to Concurrent Sessions: Afternoon |
| 12:30 PM | 2:35 PM | Concurrent Sessions: Afternoon |
| 2:35 PM | 2:40 PM | Travel to Closure |
| 2:40 PM | 3:00 PM | Closure: Rosemary Newcott , Sally G. Tomlinson Artistic Director of Theatre for Youth and Families, Alliance Theatre – <i>Alliance Stage</i> |
| Wednesday, June 8 | | |
| 8:00 AM | 8:30 AM | Check In – <i>Lower Galleria, Memorial Arts Building</i> |
| 8:30 AM | 9:15 AM | Introduction: Jennifer Barlament , Executive Director, Atlanta Symphony Orchestra; and Keynote Speaker: Marcia L. Tate , EdD, Author of “Worksheets Don’t Grow Dendrites” – <i>Alliance Stage</i> |
| 9:15 AM | 9:25 AM | Logistics & Questions – <i>Alliance Stage</i> |
| 9:25 AM | 9:30 AM | Travel to Concurrent Sessions: Morning |
| 9:30 AM | 11:35 AM | Concurrent Sessions: Morning |
| 11:35 AM | 11:40 AM | Travel to Lunch (provided by Arby’s) |
| 11:40 AM | 12:25 PM | Lunch – <i>Pick Up in North and South Alcoves, Memorial Arts Building</i> *Lunch & Learn (optional): Exhibitor Tables – <i>Lower Galleria, Memorial Arts Building</i> |
| 12:25 PM | 12:30 PM | Travel to Concurrent Sessions: Afternoon |
| 12:30 PM | 2:35 PM | Concurrent Sessions: Afternoon |
| 2:35 PM | 2:40 PM | Travel to Closure |
| 2:40 PM | 3:00 PM | Closure: Karen Anderson , Director and Co-Founder, Tiny Doors ATL – <i>Alliance Stage</i> |
| 3:00 PM | 6:00 PM | A Very Special Event for Educators: Tiny Doors and Backstage Tours! (optional) – <i>High Museum of Art</i> |
| Thursday, June 9 | | |
| 8:00 AM | 8:30 AM | Check In – <i>Lower Galleria, Memorial Arts Building</i> |
| 8:30 AM | 9:15 AM | Introduction: Chris Moses , Dan Reardon Director of Education & Associate Artistic Director, Alliance Theatre; and Keynote Speaker: Pearl Cleage , Alliance Theatre Playwright in Residence – <i>Alliance Stage</i> |
| 9:15 AM | 9:25 AM | Logistics & Questions – <i>Alliance Stage</i> |
| 9:25 AM | 9:30 AM | Travel to Concurrent Sessions: Morning |
| 9:30 AM | 11:35 AM | Concurrent Sessions: Morning |
| 11:35 AM | 11:40 AM | Travel to Lunch (provided by Chick-fil-A) |
| 11:40 AM | 12:25 PM | Lunch – <i>Pick Up in North and South Alcoves, Memorial Arts Building</i> *Lunch & Learn Session (optional) – <i>Gallery 1280</i> |
| 12:25 PM | 12:30 PM | Travel to Concurrent Sessions: Afternoon |
| 12:30 PM | 2:35 PM | Concurrent Sessions: Afternoon |
| 2:35 PM | 2:40 PM | Travel to Closure |
| 2:40 PM | 3:00 PM | Closure: Virginia Hepner , President & CEO, Woodruff Arts Center – <i>Alliance Stage</i> |

Woodruff Arts Center Map



HIGH MUSEUM OF ART ATLANTA



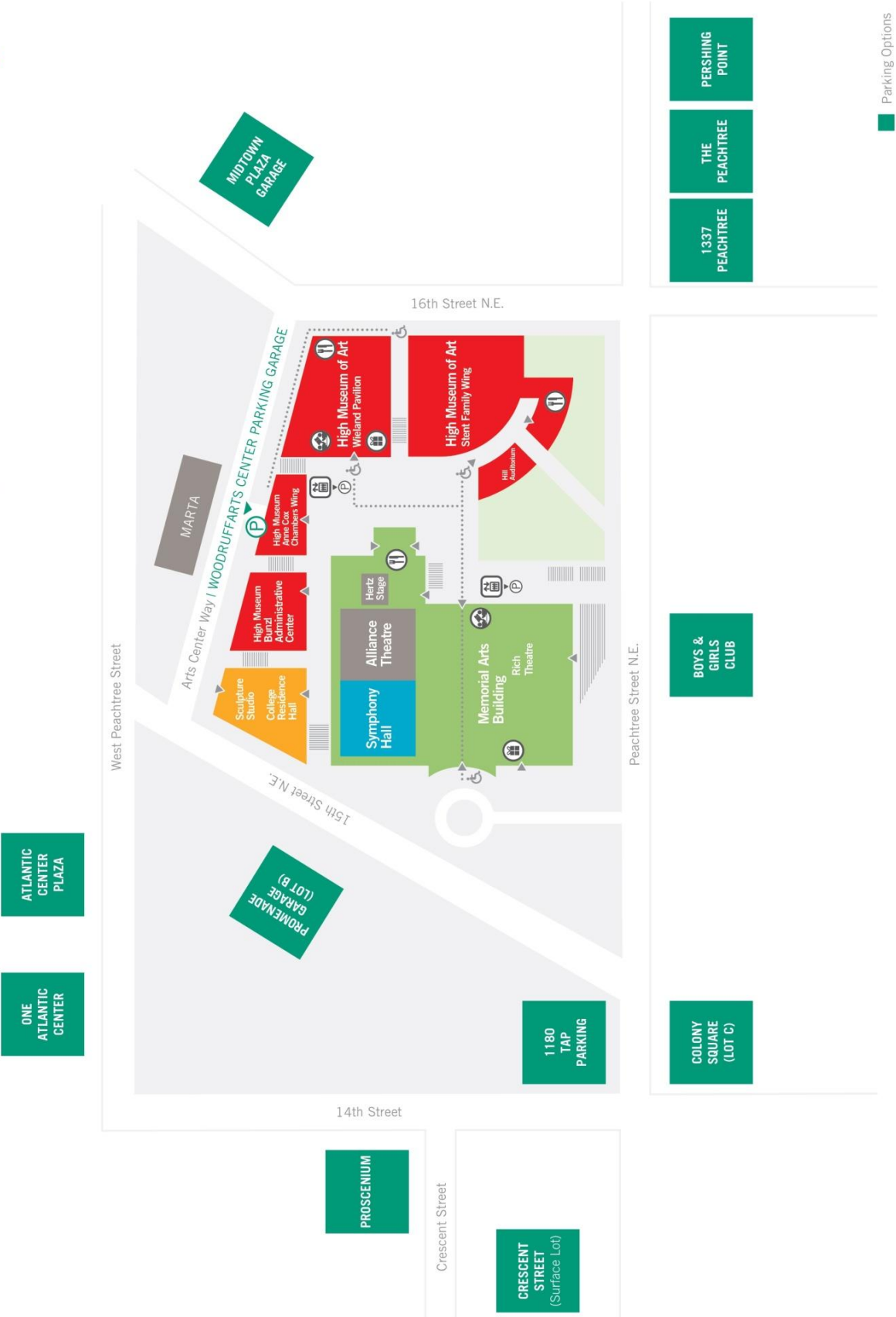
Atlanta Symphony Orchestra



Alliance Theatre at the Woodruff Arts Center

THE WOODRUFF ARTS CENTER





Memorial Arts Building Map

Memorial Arts Building



HIGH
HIGH MUSEUM OF ART ATLANTA

Atlanta
Symphony
Orchestra

Alliance
Theatre at the Woodruff

THE WOODRUFF ARTS CENTER

Daily Schedule: Tuesday, June 7

| Start | End | Event |
|----------|----------|--|
| 8:00 AM | 8:30 AM | Check In – <i>Lower Galleria, Memorial Arts Building</i> |
| 8:30 AM | 9:15 AM | Introduction: Rand Suffolk , Nancy and Holcombe T. Green, Jr. Director, High Museum of Art; and Keynote Speaker: Matt D'Arrigo , Founder and CEO of A Reason To Survive ARTS – <i>Alliance Stage</i> |
| 9:15 AM | 9:25 AM | Logistics & Questions – <i>Alliance Stage</i> |
| 9:25 AM | 9:30 AM | Travel to Concurrent Sessions: Morning |
| 9:30 AM | 11:35 AM | Concurrent Sessions: Morning |
| | | 3D STEAM: Integrating Traditional and Technical Learning with Young Designers – <i>Red Workshop, High Museum of Art</i> |
| | | Alliance Theatre Production: "Pancakes, Pancakes!" – <i>Hertz Stage</i> |
| | | "Can I Touch That?" How to Engage Students with Special Needs on a Field Trip – <i>Purple Workshop, High Museum of Art</i> |
| | | Integrating Drama and Science with a Guided Visualization Pantomime Play – <i>PLC: Professional Learning Classroom, Memorial Arts Building</i> |
| | | Late 20 th Century U.S. History through Folk and Self-Taught Art – <i>Lecture Room, High Museum of Art</i> |
| | | Playwriting Across the Curriculum – <i>Conference Room A&B, Memorial Arts Building</i> |
| | | Relevant Research: Exploring Alliance Theatre's PROM MUSICAL – <i>Peachtree Conference Room, Memorial Arts Building</i> |
| | | Science and Drama, Really? – <i>Black Box Theatre, Memorial Arts Building</i> |
| | | Songs as Transitions for the Early Learning Classroom (1-hour) AND Building Impulse Control through Music and Movement (1-hour) – <i>Circle Room, Memorial Arts Building</i> |
| | | Sticks and Stones, Move Your Bones – <i>Event Room, Memorial Arts Building</i> |
| | | Using the Creative Process in Designing Units and Lessons – <i>CCT: Center for Creative Teaching/Green Workshop, High Museum of Art</i> |
| | | What is Arts Integration? – <i>Center Space, Memorial Arts Building</i> |
| 11:35 AM | 11:40 AM | Travel to Lunch (provided by Atlanta Bread Company) |
| 11:40 AM | 12:25 PM | Lunch – <i>Pick Up in North and South Alcoves, Memorial Arts Building</i> *Lunch & Learn Session (optional) – <i>Gallery 1280</i> |
| 12:25 PM | 12:30 PM | Travel to Concurrent Sessions: Afternoon |
| 12:30 PM | 2:35 PM | Concurrent Sessions: Afternoon |
| | | 3D STEAM: Integrating Traditional and Technical Learning with Young Designers – <i>Red Workshop, High Museum of Art</i> |
| | | Books Can Sing! How to Write Songs with Children – <i>Circle Room, Memorial Arts Building</i> |
| | | Bringing Biographies to Life – <i>Conference Room A&B, Memorial Arts Building</i> |
| | | Building Blocks of Arts Integration – <i>Lecture Room, High Museum of Art</i> |
| | | "Can I Touch That?" How to Engage Students with Special Needs on a Field Trip – <i>Purple Workshop, High Museum of Art</i> |
| | | Celebrating and Bridging Cultural Differences and Learning Styles – <i>Black Box Theatre, Memorial Arts Building</i> |
| | | Connecting to Eric Carle: Artists as Inspiration for STEAM Lessons – <i>Blue Workshop, High Museum of Art</i> |
| | | Illuminating Human Rights: Using Drama to Teach Social Studies – <i>PLC: Professional Learning Classroom, Memorial Arts Building</i> |
| | | Triple Tales in Action: Storytelling with Fables, Folk Tales, and Fairy Tales – <i>Event Room, Memorial Arts Building</i> |
| | | Using the Creative Process in Designing Units and Lessons – <i>CCT: Center for Creative Teaching/Green Workshop, High Museum of Art</i> |
| | | What a Character: Teaching Empathy through Creative Writing and Movement – <i>Center Space, Memorial Arts Building</i> |
| 2:35 PM | 2:40 PM | Travel to Closure |
| 2:40 PM | 3:00 PM | Closure: Rosemary Newcott , Sally G. Tomlinson Artistic Director of Theatre for Youth and Families, Alliance Theatre – <i>Alliance Stage</i> |

Introduction & Keynote: Tuesday, June 7



Introduction: Randall Suffolk, Nancy and Holcombe T. Green, Jr. Director, High Museum of Art: joined the High Museum in November 2015, and previously served as the director and president of the Philbrook Museum of Art in Tulsa, Oklahoma, since June 2007.

He has curated more than 25 exhibitions and has served as a juror, panel member or guest lecturer for a variety of art-related organizations and programs. He has also served on the boards of numerous non-profit organizations and currently serves on the boards of the John Hope Franklin Center for Reconciliation, the VisitTulsa Advisory Board (CVB), and the Tulsa Children's Museum's Advisory Council.

Suffolk earned a Bachelor of Arts degree in English from Connecticut College, a Master's degree in Higher Education Administration from Columbia University, and a Master's degree in Art History from Bryn Mawr College.



Keynote Speaker: Matt D'Arrigo, Founder and CEO of A Reason To Survive | **ARTS:** Matt D'Arrigo is Founder and CEO of A Reason To Survive (ARTS), a nationally recognized creative youth development organization dedicated to changing the life trajectory of youth facing adversity through the arts and creativity. D'Arrigo's work through ARTS has been the subject of the Academy Award winning documentary "Inocente", featured on the TODAY Show, profiled in the New York Times best selling book "Decisive" by Chip and Dan Heath, and in Darius Graham's book "Being the Difference: True Stories of Ordinary People Doing Extraordinary Things to Change the World". He is Chair for the National Arts Education Advisory Council for American's for the Arts, sits on the Creative Youth Development Working Group for the National Guild for Community Arts Education, and sits on the Pomegranate Center's National Advisory Board. D'Arrigo is a sought after

speaker, advocate, and advisor on the importance of arts education, creative youth development, the transformative power of the arts on children and communities, starting and leading non-profits, and pursuing one's passion and purpose in life. D'Arrigo lives in San Diego with his wife, Hulya, and children Tessa and Andrew.

In this inspirational keynote you'll hear Matt's personal story of transformation through the arts. He was "that student" in your class – dis-engaged, a troublemaker, easily distracted. Like many around him, he saw himself as a failure – until his 6th grade teacher said four words that changed his entire life and set him on his life's path.

Matt was the first "poster child" for his program but he will share other inspirational stories of ARTS students transformation – including Inocente, whose life story was made into a documentary and won the 2013 Academy Award.



Concurrent Sessions: Tuesday, June 7 (Morning)

3D STEAM: Integrating Traditional and Technical Learning with Young Designers

Wendy Aracich | Drew Brown | Tuesday Morning | Tuesday Afternoon
Elementary | STEAM | Visual Art

See the 3D printer at work! This interactive presentation introduces traditional arts learning integrated with cutting edge technology. Learn how to guide students in creating personal 3D design work using TinkerCad, a free elementary-friendly online modeling tool. This presentation can help educators launch their own STEAM unit inspired by works in the High Museum of Art's collection. You do not need to have a 3D printer to use and design with TinkerCad. We'll discuss ways to differentiate the lesson according to your resources. Educators are encouraged to bring their own laptops for this session.



Alliance Theatre Production: "Pancakes, Pancakes!"

Tuesday Morning | Wednesday Morning | Thursday Morning
All Grade Levels | On-Campus Arts Experience | Theater



A world premiere play with original music, *Pancakes, Pancakes!* is a delightful tale for all ages inspired by the beautiful and iconic book by Eric Carle. Featuring original songs and a stunning design, *Pancakes, Pancakes!* explores the process of cooking and celebrates the joy in the labor and in the final feast.

Adapted from Eric Carle's beloved book of the same name, this new play is written by Alliance favorite Kenneth Lin. This play is presented in conjunction with the High Museum of Art exhibition *I See a Story: The Art of Eric Carle*.

"Can I Touch That?" How to Engage Students with Special Needs on a Field Trip

Amanda Stavropoulos | Tuesday Morning | Tuesday Afternoon
All Grade Levels | Special Education | Visual Art

How can you make a field trip inclusive for all students? Often times, students with special needs are on overload when on a field trip. This can lead to anxiety, stress, and meltdowns. In this session, facilitated by an educator who works with students on the autism spectrum, you will learn more about Autism and explore strategies to prepare your students with special needs for a field trip to the High Museum of Art.

Integrating Drama and Science with a Guided Visualization Pantomime Play

Leslie Grubbs | Tuesday Morning
Lower Elementary | Grades K-2 | Arts Integration | Movement | STEAM | Theater

This workshop focuses on the integration of science, theater, and movement through an outer space "Pantomime Play." Participants will go on a guided visualization "Pantomime Play" to the moon and beyond to practice theater and movement techniques related to personal space.

Late 20th Century U.S. History through Folk and Self-Taught Art

Gordon Mathis | Tuesday Morning
Secondary | History | Visual Art

Explore changes in Southern culture since the mid-twentieth century through the lens of folk and self taught art. In this workshop, participants will study examples of the work of William Edmiston, Bill Traylor, Thornton Dial, Bessie Harvey, Jimmy Lee Suddeth, Mr. Imagination, Lorenzo Scott, Brenda Davis, Lisa Anderson, Leroy Almon, and Howard Finster in the High Museum of Art collection in order to consider the homogenization of Southern culture, erosion of rural folkways and issues of race, class, and gender.

Playwriting Across the Curriculum

Jessica Espinoza | Tuesday Morning

Upper Elementary | Grades 3-5 | Arts Integration | Literacy | STEAM | Theater

This workshop will take participants through the artistic process of devising theatre that integrates elementary science concepts. Do you want to get your students engaged in writing across the curriculum? Imagine students developing a script that personifies the Rock Cycle? This interactive workshop will expose educators to a variety of theatre strategies including tableau, character analysis, dialogue and playwriting that can be integrated in a multitude of content areas. The workshop will include some guidance for educators on how this work can be assessed. The session will also introduce Artful Thinking Routines which can help students reflect upon the process of arts integration in the classroom.

Relevant Research: Exploring Alliance Theatre's PROM MUSICAL

Rachel Jones | Tuesday Morning

Secondary | Literacy | Theater

Participants will examine themes, settings, and characters from the Alliance Theatre's upcoming production PROM MUSICAL as they explore how applied dramaturgy can spark student-led research.

Science and Drama, Really?

Barry Stewart Mann | Tuesday Morning | Wednesday Afternoon

Secondary | Arts Integration | STEAM | Theater

Science and Drama don't always seem like natural candidates for collaboration, but integrating Drama and Science can be surprisingly easy and effective. This workshop uses four points of entry - Theater Games, Folklore as Scientific Inquiry, Scientist and Science History, and Metaphorical Constructions - to engage imagination and activate learning across the science curriculum. Walk away with exercises and approaches to use on Day One in the fall!

Songs as Transitions for the Early Learning Classroom (1-hour)

AND Building Impulse Control through Music and Movement (1-hour)

Kim Bowers Rheay-Baran | Mary Louise Wilson | Tuesday Morning

Early Childhood | Movement | Music

Hour 1: If you sing with your students, you already know that transitions are a perfect place to use songs to redirect and engage. Transitions are those challenging moments throughout the school day when students must shift from one activity or place to another. Using songs and chants are a tremendous resource to move students through transitions by giving them something to focus on. This musically interactive workshop will provide many songs and chants that can be utilized as transitions, self-regulation, community building, and vocabulary acquisition.

Hour 2: Designed for the non-musician, this participatory workshop will introduce teachers to classical music selections that can be paired with developmentally appropriate movements to help establish a child's healthy sensory system. Fidgeting and lack of motor control are indicators that children are not getting enough movement during their day. According to occupational therapists, children need more time spent in movement to support high-level attention and learning in the classroom. Integrating classical music with movement can build impulse control, as well as foster a love for music.

Sticks and Stones, Move Your Bones

Melissa Word | Tuesday Morning | Wednesday Morning
Secondary | Arts Integration | Literacy | Movement

Words live in the body. Every word that has ever been uttered to us – its weight, tone, cadence, implied and projected meaning – is imprinted on us at a cellular level. The things we say to ourselves and out loud matter. Words have an energetic value that ripple out and crash like waves onto our heads, hearts, and bodies. This movement-based workshop is interested in showing how the memory of words live in our body, how to dislodge the ones that stay stuck like thorns, and how to understand the power of language moving forward in our lives.

Using the Creative Process in Designing Units and Lessons

Peggy Benkeser | Tuesday Morning | Tuesday Afternoon
Elementary | Visual Arts

Create new units of study using a work of art from the High Museum's collection as inspiration! Participants will work on a unit plan, guided through the creative process. They will explore visible thinking routines to connect with a work of art, resulting in a list of guiding questions, which they will use as part of a creative process in creating a new unit of study. Rather than writing units from the perspective of "What activities can I use to teach this set of concepts?" teachers will interact with a work of art that opens them to exploring questions, ideas, and concepts. This becomes the starting point for the creative process. Teachers will be guided through the process from inspiration, to creative exploration and process to a final product: a unit of study.

What is Arts Integration?

Nicole Livieratos | Barbara O'Brien | Tuesday Morning | Wednesday Morning
All Grade Levels | Arts Integration | Literacy | Movement | Visual Art

This is a workshop for teachers who are new to Arts Integration. It is a foundation workshop to define and gain understanding of what Arts Integration is and how it will enhance learning in the classroom environment. It relates specifically to the mission of the Alliance Arts for Learning Institute and is a guide for implementation that can be applied across multiple topics. Participants will look, respond, move, question, and validate in a guided collaborative approach to gain depth of understanding as to the availability and ease of Arts Integration. This workshop will involve visual imagery, language, movement, and analysis to explore curriculum in nontraditional ways.

Lunch & Learn (optional): Tuesday, June 7

An Overview of the Georgia Council for the Arts "Arts Learning Task Force Recommendations" and Georgia Department of Education Arts Education Initiatives

Allen Bell | Jessica Booth | Tuesday at Lunch

Join Allen Bell, Arts Education Manager, Georgia Council for the Arts and Jessica Booth, Fine Arts Program Specialist Office of Curriculum and Instruction, Georgia Department of Education to learn more about the Governor's Arts Learning Task Force Recommendations and Arts Education initiatives at the Georgia Department of Education.

Concurrent Sessions: Tuesday, June 7 (Afternoon)

3D STEAM: Integrating Traditional and Technical Learning with Young Designers

Wendy Aracich | Drew Brown | Tuesday Morning | Tuesday Afternoon
Elementary | STEAM | Visual Art

See the 3D printer at work! This interactive presentation introduces traditional arts learning integrated with cutting edge technology. Learn how to guide students in creating personal 3D design work using TinkerCad, a free elementary-friendly online modeling tool. This presentation can help educators launch their own STEAM unit inspired by works in the High Museum of Art's collection. You do not need to have a 3D printer to use and design with TinkerCad. We'll discuss ways to differentiate the lesson according to your resources. Educators are encouraged to bring their own laptops for this session.

Books Can Sing! How to Write Songs with Children

Julie Austin | Tuesday Afternoon
Early Childhood | Literacy | Movement | Music

Participants will learn songs and rhythmic chants using the "zipper song" technique, which is "zipping" out the original lyrics and replacing them with new lyrics. Together, we will generate a list of common children's songs and practice singing using some of those songs to create new songs based on themes. We will practice asking for people's ideas and then inserting them into the music. We will create a list of seated and standing movements and create songs using those movements. We will also use animal sounds and movements for ideas. Eric Carle's books "From Head to Toe" and "The Very Hungry Caterpillar" will be incorporated into this workshop. Brain development, language (expressive and receptive), music, and how to feel confident singing and doing chants with children will be discussed throughout.

Bringing Biographies to Life

Jessica Espinoza | Tuesday Afternoon
Upper Elementary | Grades 3-5 | Arts Integration | History | Theater

This workshop will take the biographies that students study off the page and onto the stage! Ever wanted to do more with your Biography Unit but just not sure how? In this workshop participants will be exposed to a variety of different theatre strategies that can support Social Studies/ELA instruction. Strategies include Visual Arts Gallery Walks, Tableau, Role-Playing, Playwriting, and Dramaturgy. The workshop will include some guidance for educators on how this work can be assessed. The session will also introduce Artful Thinking Routines which can help students reflect upon the process of arts integration in the classroom.

Building Blocks of Arts Integration

Amy Myers | Chrisley Thomas | Tuesday Afternoon
Elementary | Arts Integration | Theater | Visual Art

This workshop seeks to provide educators with a step by step process to create an arts integrated lesson. We will begin by evaluating what inspires us as individuals and how to pick out big ideas for instruction. We will connect these ideas to target standards in the curriculum as well as art standards. Together, we will build lessons that include the workshop model format, strategies for assessment, and creative expression. This session will also include easy ways to integrate the arts into the classroom each day. Teachers will leave with a minimum of 3 full lessons that target visual arts, theater arts, and dance.

"Can I Touch That?" How to Engage Students with Special Needs on a Field Trip

Amanda Stavropoulos | Tuesday Morning | Tuesday Afternoon

All Grade Levels | Special Education | Visual Art

How can you make a field trip inclusive for all students? Often times, students with special needs are on overload when on a field trip. This can lead to anxiety, stress, and meltdowns. In this session, facilitated by an educator who works with students on the autism spectrum, you will learn more about Autism and explore strategies to prepare your students with special needs for a field trip to the High Museum of Art.

Celebrating and Bridging Cultural Differences and Learning Styles

Polly Garcia | Tuesday Afternoon | Wednesday Afternoon

Secondary | English Language Learners | Literacy | Theater | Movement | Music

This workshop will present theater tools and strategies to imagine and construct a creative and supportive multicultural learning environment. Teachers help English Language Learner students develop as individuals and community members as they confront the challenges of culture shock. Through theater, students are able to develop confidence, interpersonal skills, positive use of language anxiety, and a deeper appreciation of cultural differences — all of which help support literacy and academic skills. Participants of this workshop will explore storytelling, music, and creative movement strategies that can help dissolve the impediment of language and cultural barriers.

Connecting to Eric Carle: Artists as Inspiration for STEAM Lessons

Debi West | Tuesday Afternoon

Secondary | Literacy | STEAM | Visual Art

In this session participants will learn how to effectively collaborate with fellow educators and use STEAM concepts as authentic learning and teaching tools. Participants will hear how the instructor is teaching a STEAM based high school course called CONNECT and use Eric Carle as the prompt for conducting a hands-on lesson involving biology, language arts and visual art.

Illuminating Human Rights: Using Drama to Teach Social Studies

Ebony Tucker | Tuesday Afternoon | Wednesday Afternoon

Secondary | Arts Integration | History | Literacy | Theater

Are you looking for a fun and creative way to spice up your Social Studies lessons? Newspaper Theater is a system of techniques devised to give the audience a way to transform daily news articles or any non-dramatic piece to theatrical scenes. We'll use various forms of media (pictures, music, and video) and drama to explore the content of classroom relevant children's books and articles. You will leave feeling confident enough to implement Newspaper Theater into your classroom and your students will thank you later because you did!

Triple Tales in Action: Storytelling with Fables, Folk Tales, and Fairy Tales

Barry Stewart Mann | Tuesday Afternoon | Wednesday Morning

Elementary | Literacy | Theater | STEAM

Storytelling is one of the oldest forms of education and entertainment and an essential element of human communication and meaning-making. In this workshop, participants will explore the power of storytelling for student engagement, curriculum enhancement, literacy, and cultural awareness through three classic types of stories: fables, folk tales, and fairy tales. We will use a simple process to learn and tell a story; distinguish among different types of stories; and then explore and work with a collection of specific strategies for integrating storytelling into classroom practice. The strategies include several that incorporate technology, and brief examples will be shared.

Using the Creative Process in Designing Units and Lessons

Peggy Benkeser | Tuesday Morning | Tuesday Afternoon
Elementary | Visual Arts

Create new units of study using a work of art from the High Museum's collection as inspiration! Participants will work on a unit plan, guided through the creative process. They will explore visible thinking routines to connect with a work of art, resulting in a list of guiding questions, which they will use as part of a creative process in creating a new unit of study. Rather than writing units from the perspective of "What activities can I use to teach this set of concepts?" teachers will interact with a work of art that opens them to exploring questions, ideas, and concepts. This becomes the starting point for the creative process. Teachers will be guided through the process from inspiration, to creative exploration and process to a final product: a unit of study.

What a Character: Teaching Empathy through Creative Writing and Movement

Amanda Byars | Charne Furcron | Tuesday Afternoon
Secondary | History | Literacy | Movement

Diversity and inclusion are values that students hear about all the time, but school systems often fail to provide the character development training students need to develop empathy in the face of difference. Following the Positive Youth Development model, this workshop will provide educators with a framework for cultivating understanding through creativity. The workshop's sample curriculum will use the story of *The Prom*, the Alliance Theater's newest musical about a young high school student who faces discrimination when she wants to take her girlfriend to the prom. This workshop combines social studies (analysis of current events) with language arts (creative writing) and the performing arts (creative movement) to create a comprehensive framework for uniting different perspectives and modeling positive behaviors.

Closure: Tuesday, June 7



Rosemary Newcott, Sally G. Tomlinson Artistic Director of Theatre for Youth and Families, Alliance Theatre, has blissfully directed dozens of productions such as *A Christmas Carol*, *The Grimm Lives of the Inbetweens* (premiere), *Charlotte's Web*, *The Wizard of Oz*, *The Real Tweenagers of Atlanta* (premiere), *Seussical*, *Class of 3000 Live!* (premiere), *Go Dog Go!*, *Einstein is a Dummy* (premiere), *The Book of Ruth*, *The Hobbit*, and more. She also directed the Alliance High School Collision Project for ten years and pioneered the Alliance's new and innovative Theatre for the Very Young.

Other favorite directing experiences include: *Jason Invisible* and *Knufflebunny A Cautionary Musical* both for the Kennedy Center and *Frida Libre* for La Jolla Playhouse. Rosemary was named Atlanta Lexus Leader of the Arts for December 2001 and is a recipient of the prestigious Princess Grace Foundation Fellowship. She was named Best director of the Year in 2002 by the AJC and in 2005 was awarded the GTC Distinguished Career Award. She is a 2009 recipient of the Princess Grace Special Projects award, the 2010 Spirit of Suzi Bass award and is on the board of TYA/USA.

Rosemary holds an MA in Theatre from Northwestern University and a BA in English and Theatre from New Jersey City University.

Daily Schedule: Wednesday, June 8

| Start | End | Event |
|----------|----------|---|
| 8:00 AM | 8:30 AM | Check In – <i>Lower Galleria, Memorial Arts Building</i> |
| 8:30 AM | 9:15 AM | Introduction: Jennifer Barlament , Executive Director, Atlanta Symphony Orchestra; and Keynote Speaker: Marcia L. Tate , EdD, Author of “Worksheets Don’t Grow Dendrites” – <i>Alliance Stage</i> |
| 9:15 AM | 9:25 AM | Logistics & Questions – <i>Alliance Stage</i> |
| 9:25 AM | 9:30 AM | Travel to Concurrent Sessions: Morning |
| 9:30 AM | 11:35 AM | Concurrent Sessions: Morning |
| | | All the World is a Mask – <i>PLC: Professional Learning Classroom, Memorial Arts Building</i> |
| | | Alliance Theatre Production: "Pancakes, Pancakes!" – <i>Hertz Stage</i> |
| | | Characteristics of a Brain-compatible Classroom Environment – <i>Rich Theatre, Memorial Arts Building</i> |
| | | Digital Storytelling – <i>Purple Workshop, High Museum of Art</i> |
| | | Gallery Fun and Games: Finding Meaning in the Museum – <i>Stent Atrium, High Museum of Art</i> |
| | | Museum Mania: Utilizing Collections in the Classroom – <i>Blue Workshop, High Museum of Art</i> |
| | | Music Therapy in Our Schools – <i>Peachtree Conference Room, Memorial Arts Building</i> |
| | | Reader's Theatre in Your Classroom – <i>Conference Room A&B, Memorial Arts Building</i> |
| | | STEAM Story Baskets – <i>Circle Room, Memorial Arts Building</i> |
| | | Sticks and Stones, Move Your Bones – <i>Black Box Theatre, Memorial Arts Building</i> |
| | | Triple Tales in Action: Storytelling with Fables, Folk Tales, and Fairy Tales – <i>Event Room, Memorial Arts Building</i> |
| | | Up Close & Personal: ASO Rehearsal Observation – <i>Symphony Hall</i> |
| | | What is Arts Integration? – <i>Center Space, Memorial Arts Building</i> |
| | | When Sculpture Calls: Reimagining Close Reading in 3D – <i>Taylor Lobby, High Museum of Art</i> |
| 11:35 AM | 11:40 AM | Travel to Lunch (provided by Arby's) |
| 11:40 AM | 12:25 PM | Lunch – <i>Pick Up in North and South Alcoves, Memorial Arts Building</i> *Lunch & Learn: Exhibitor Tables – <i>Lower Galleria, Memorial Arts Building</i> |
| 12:25 PM | 12:30 PM | Travel to Concurrent Sessions: Afternoon |
| 12:30 PM | 2:35 PM | Concurrent Sessions: Afternoon |
| | | Celebrating and Bridging Cultural Differences and Learning Styles – <i>Black Box Theatre, Memorial Arts Building</i> |
| | | Characteristics of a Brain-compatible Classroom Environment – <i>Rich Theatre, Memorial Arts Building</i> |
| | | Gallery Fun and Games: Finding Meaning in the Museum – <i>Stent Atrium, High Museum of Art</i> |
| | | Georgia Wolf Trap Story Basket: Bringing the Story to Life – <i>Circle Room, Memorial Arts Building</i> |
| | | High School Poetry and Collage Inspired by Eric Carle – <i>Red Workshop, High Museum of Art</i> |
| | | Illuminating Human Rights: Using Drama to Teach Social Studies – <i>PLC: Professional Learning Classroom, Memorial Arts Building</i> |
| | | I See a Story: Eric Carle for the Early Childhood Educator – <i>Purple Workshop, High Museum of Art</i> |
| | | Making Sense of Sensors – <i>Center Space, Memorial Arts Building</i> |
| | | Museum Mania: Utilizing Collections in the Classroom – <i>Blue Workshop, High Museum of Art</i> |
| | | Reader's Theatre in Your Classroom – <i>Conference Room A&B, Memorial Arts Building</i> |
| | | Science and Drama, Really? – <i>Event Room, Memorial Arts Building</i> |
| 2:35 PM | 2:40 PM | Travel to Closure |
| 2:40 PM | 3:00 PM | Closure: Karen Anderson , Director and Co-Founder, Tiny Doors ATL – <i>Alliance Stage</i> |
| 3:00 PM | 6:00 PM | A Very Special Event for Educators: Tiny Doors and Backstage Tours! (optional) – <i>High Museum of Art</i> |

Introduction & Keynote: Wednesday, June 8



Introduction: Jennifer Barlament, Executive Director, Atlanta Symphony Orchestra, joined the Atlanta Symphony Orchestra in January 2016 as Executive Director. Together with Music Director Robert Spano, Jennifer will continue to define and execute the strategic vision for the Atlanta Symphony Orchestra, both artistically and financially, while engaging key audiences to make that vision a reality.

Jennifer has more than 15 years of experience leading orchestras across the country, most recently as General Manager of the Cleveland Orchestra, where she has served since 2013. In Cleveland, she managed the operations of the Orchestra and its two performance venues, Severance Hall and the Blossom Music Center. A lifelong musician, Jennifer previously served as Executive Director of the Kalamazoo Symphony Orchestra and General Manager of the Omaha Symphony. In 1998, Jennifer was accepted into the highly competitive Orchestra Management Fellowship Program of the League of American Orchestras. She worked in all aspects of orchestra management during Fellowship assignments with the San Francisco Symphony, the New Jersey Symphony, and the Detroit Symphony. Following the Fellowship, she returned to the Detroit Symphony as Director of Special Projects and was then appointed Concert Manager of the Baltimore Symphony.

Jennifer earned her Bachelor's degree in music with a minor in physics at Emory University, where she received awards for both music and academic performance. She earned a Master's degree in clarinet performance from the Eastman School of Music in Rochester, NY, where she also founded the New Eastman Symphony. In 2013, Jennifer was the recipient of the League of American Orchestras' prestigious Helen M. Thompson Award, given every two years to an early-career executive director. Jennifer resides in the Midtown area with her husband Kenneth Potsic, a bassoon repair and restoration specialist, and their son David.



Keynote Speaker: Marcia L. Tate, EdD, is the former Executive Director of Professional Development for the DeKalb County School System, Decatur, Georgia. During her 30-year career with the district, she has been a classroom teacher, reading specialist, language arts coordinator, and staff development executive director. She received the 2001 Distinguished Staff Developer Award for the State of Georgia and her department was chosen to receive the Exemplary Program Award for the state.

Marcia is currently an educational consultant and has taught over 450,000 administrators, teachers, parents, and business and community leaders throughout the world. She is the author of eight best-sellers, including *Worksheets Don't Grow Dendrites: 20 Instructional Strategies that Engage the Brain – (3rd Ed.)*. Participants in her workshops refer to them as *the best ones they have ever experienced* since Marcia uses the 20 strategies outlined in her books to actively engage her audiences.

Marcia received her bachelor's degree in psychology and elementary education from Spelman College in Atlanta, Georgia. She earned her Master's degree in remedial reading from the University of Michigan in Ann Arbor, her specialist degree in educational leadership from Georgia State University and her doctorate in educational leadership from Clark Atlanta University. Spelman College awarded her the Apple Award for excellence in the field of education. Marcia is married to Tyrone Tate and is the proud mother of three children: Jennifer, Jessica, and Christopher; and six grandchildren: Aaron, Adian, Christian, Maxwell, Roman, and Shiloh.

Concurrent Sessions: Wednesday, June 8 (Morning)

All the World is a Mask

Karen Aguirre | Polly Garcia | Wednesday Morning
Secondary | Arts Integration | Literacy | Theater

This workshop focuses on student writing, communication and expression through use of masks and improvisation. The Commedia work helps students explore story elements and characters, while Lazzi routine work develops writing through collaboration, humor and improvisation. Participants will utilize international exercises, strategies, and games to generate new ways to approach student writing. Mask work ignites the imagination, creates possibility, and helps students who have various communication styles explore self-expression with and without speech, safely and comfortably.



Alliance Theatre Production: "Pancakes, Pancakes!"

Tuesday Morning | Wednesday Morning | Thursday Morning
All Grade Levels | On-Campus Arts Experience | Theater



A world premiere play with original music, *Pancakes, Pancakes!* is a delightful tale for all ages inspired by the beautiful and iconic book by Eric Carle. Featuring original songs and a stunning design, *Pancakes, Pancakes!* explores the process of cooking and celebrates the joy in the labor and in the final feast. Adapted from Eric Carle's beloved book of the same name, this new play is written by Alliance favorite Kenneth Lin. This play is presented in conjunction with the High Museum of Art exhibition *I See a Story: The Art of Eric Carle*.

Characteristics of a Brain-compatible Classroom Environment

Marcia Tate | Wednesday Morning | Wednesday Afternoon
All Grade Levels | Arts Integration | Literacy | Movement | Music | STEAM | Theater | Visual Art

The most effective classrooms are ones where students are talking with one another about content and moving around the room to learn content. Regardless of the grade level or content area, increase academic achievement, reduce behavior problems, and make teaching and learning fun by creating a brain-compatible classroom environment. This session has been called informative, inspirational, and so much fun!

Digital Storytelling

Daryl Funn | Wednesday Morning
Secondary | Arts Integration | Literacy | STEAM | Theater

Digital Storytelling allows middle and high school students to work alongside an Alliance Arts for Learning (AA4L) Institute teaching artist to explore the full creative process of telling a digital story with tools such as images, text, audio, interactive illustrations, and music. In this workshop, each teacher will produce a 3-5 minute digital story. Writing prompts include personal narratives, reflections on a mentor text, studies of historical time periods, and persuasive essays.

Gallery Fun and Games: Finding Meaning in the Museum

Lisa Casey | Wednesday Morning | Wednesday Afternoon
Elementary | Visual Art

This session will immerse participants in innovative, fun and interactive techniques used to explore the High Museum of Art. Using the High's folk and self-taught art collection, participants will discover effective ways to engage students and promote an authentic understanding of art. The games and activities presented in the session will demonstrate how fun and exciting art discovery can be! No more silent, static walks through the galleries or uninspired checklists for kids to complete. Participants will learn how to help their students connect with images in meaningful ways, both in the museum and in their classroom.

Museum Mania: Utilizing Collections in the Classroom

Debi West | Wednesday Morning | Wednesday Afternoon
Elementary | Visual Art

Explore ways to create a theme-based, yearlong visual arts curriculum based off of the High Museum's collection. This type of real world learning brings relevance to student art projects. In this workshop, participants will have the chance to develop ideas for connections to their own curriculum and brainstorm future lessons alongside fellow educators.

Music Therapy in Our Schools

Roy Joyner | Wednesday Morning
All Grade Levels | Music | Special Education

This workshop serves as an introduction to Music Therapy, and is intended for non-Music Therapists who are interested in learning more about the field. The session will include a brief history of music therapy as a profession, identifying similarities to related fields including OT/PT/Speech and General Music education; an overview of how music therapy operates within a school district, outlining details such as scheduling, assessment, and professional duties; as well as an explanation of facilitation and data collection, sharing examples of music therapy activities, and using that data to plan sessions and chart progress.

Reader's Theatre in Your Classroom

John Doyle | Wednesday Morning | Wednesday Afternoon
Elementary | Arts Integration | Literacy | Theater

Reader's Theatre involves students in the learning process while having fun. This workshop is designed to show educators how Reader's Theatre can be incorporated within their curriculum. During the workshop, teachers will get hands on experience with the different activities and strategies associated with a Reader's Theatre residency. Instructors will also learn how Reader's Theatre can be used in different subjects to reinforce various subject matters as well as serve as an assessment for student's learning in various subject matters as well. Teachers will walk away from this workshop with new strategies and activities to use in their classroom and a firm understanding of Reader's Theatre's added benefit to their classroom and how it can serve student needs.

STEAM Story Baskets

Jaehn Clare | Wednesday Morning
Early Childhood | Arts Integration | Literacy | STEAM | Theater

This session demonstrates Story Basket lessons featuring math and science standards, based on books by the ever-popular children's author Eric Carle. For many teachers, the books of Eric Carle have become a traditional part of their curriculum, and utilizing specific arts integration strategies can enhance their capacity to engage young children. In addition, each of the two books selected for this session focus on a specific transformation that occurs in the natural world: the transformation (metamorphosis) of a caterpillar into a butterfly and the life cycle of a plant, as a seed grows into a flower.

Sticks and Stones, Move Your Bones

Melissa Word | Tuesday Morning | Wednesday Morning
Secondary | Arts Integration | Literacy | Movement

Words live in the body. Every word that has ever been uttered to us – its weight, tone, cadence, implied and projected meaning – is imprinted on us at a cellular level. The things we say to ourselves and out loud matter. Words have an energetic value that ripple out and crash like waves onto our heads, hearts, and bodies. This movement-based workshop is interested in showing how the memory of words live in our body, how to dislodge the ones that stay stuck like thorns, and how to understand the power of language moving forward in our lives.

Triple Tales in Action: Storytelling with Fables, Folk Tales, and Fairy Tales

Barry Stewart Mann | Tuesday Afternoon | Wednesday Morning
Elementary | Literacy | Theater | STEAM

Storytelling is one of the oldest forms of education and entertainment and an essential element of human communication and meaning-making. In this workshop, participants will explore the power of storytelling for student engagement, curriculum enhancement, literacy, and cultural awareness through three classic types of stories: fables, folk tales, and fairy tales. We will use a simple process to learn and tell a story; distinguish among different types of stories; and then explore and work with a collection of specific strategies for integrating storytelling into classroom practice. The strategies include several that incorporate technology, and brief examples will be shared.



Up Close & Personal: ASO Rehearsal Observation

Wednesday Morning | Thursday Morning
All Grade Levels | On-Campus Arts Experience | Music

Join the Atlanta Symphony Orchestra for a session dedicated to music. We will begin the session with an open rehearsal for one of the Atlanta Symphony's upcoming concerts. Afterwards, participants will convene for a conversation about the music and the approach to the material.

What is Arts Integration?

Nicole Livieratos | Barbara O'Brien | Tuesday Morning | Wednesday Morning
All Grade Levels | Arts Integration | Literacy | Movement | Visual Art

This is a workshop for teachers who are new to Arts Integration. It is a foundation workshop to define and gain understanding of what Arts Integration is and how it will enhance learning in the classroom environment. It relates specifically to the mission of the Alliance Arts for Learning Institute and is a guide for implementation that can be applied across multiple topics. Participants will look, respond, move, question, and validate in a guided collaborative approach to gain depth of understanding as to the availability and ease of Arts Integration. This workshop will involve visual imagery, language, movement, and analysis to explore curriculum in nontraditional ways.

When Sculpture Calls: Reimagining Close Reading in 3D

Teri Holbrook | Michelle Zoss | Wednesday Morning
Secondary | Literacy | Visual Art

Investigate close reading by using sculptures that are part of the High Museum's collection and explore what close reading can be through reading and re-reading 3-dimensional works of art! In this workshop, participants will engage in a creative process of reading, writing, and re-reading that expands the definition of close reading and asks us to consider sculptures as rich texts that can be read singly and in relation to each other within a space. During this workshop, teachers will visit selected sculptures and undergo a series of reading activities and create expressive responses using written language, drawings, or their own bodies captured by photos.

Lunch & Learn (optional): Wednesday, June 8

Exhibitor Tables | Wednesday at Lunch

Stop by the Lower Galleria in the Memorial Arts Building during lunch to learn more about education programming and offerings at: Alliance Theatre, Atlanta Symphony Orchestra, Binders, Georgia State University MACIE (Masters of Arts in Creative and Innovative Education) Program, High Museum of Art, IBM, and Microsoft.

Concurrent Sessions: Wednesday, June 8 (Afternoon)

Celebrating and Bridging Cultural Differences and Learning Styles

Polly Garcia | Tuesday Afternoon | Wednesday Afternoon

Secondary | English Language Learners | Literacy | Theater | Movement | Music

This workshop will present theater tools and strategies to imagine and construct a creative and supportive multicultural learning environment. Teachers help English Language Learner students develop as individuals and community members as they confront the challenges of culture shock. Through theater, students are able to develop confidence, interpersonal skills, positive use of language anxiety, and a deeper appreciation of cultural differences — all of which help support literacy and academic skills. Participants of this workshop will explore storytelling, music, and creative movement strategies that can help dissolve the impediment of language and cultural barriers.

Characteristics of a Brain-compatible Classroom Environment

Marcia Tate | Wednesday Morning | Wednesday Afternoon

All Grade Levels | Arts Integration | Literacy | Movement | Music | STEAM | Theater | Visual Art

The most effective classrooms are ones where students are talking with one another about content and moving around the room to learn content. Regardless of the grade level or content area, increase academic achievement, reduce behavior problems, and make teaching and learning fun by creating a brain-compatible classroom environment. This session has been called informative, inspirational, and so much fun!

Gallery Fun and Games: Finding Meaning in the Museum

Lisa Casey | Wednesday Morning | Wednesday Afternoon

Elementary | Visual Art

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Georgia Wolf Trap Story Basket: Bringing the Story to Life

Kim Bowers Rhey-Baran | Wednesday Afternoon

Early Childhood | Elementary | Arts Integration | Literacy | STEAM | Theater

Bring stories to life through "Story Basket," a dynamic GA Wolf Trap strategy using objects, pictures, manipulatives and creative drama to introduce a story, story elements and STEAM in Pre-K through 2nd grade classrooms. During this interactive workshop, several Story Baskets will be presented, and the participants will have the opportunity to create and present their own Story Basket.

High School Poetry and Collage Inspired by Eric Carle

Kathleen Petka | Wednesday Afternoon

Secondary | Arts Integration | Literacy | Visual Art

In this workshop, participants will explore the biography, career, and illustration techniques of Eric Carle by using white tissue paper with acrylic paint and layering paper. Teachers will view examples of high school student works which were designed to emulate Carle's techniques. Teachers will learn how to use this cross-curricular lesson as a meaningful arts-integrated collaborating with English and Literature coursework.

Illuminating Human Rights: Using Drama to Teach Social Studies

Ebony Tucker | Tuesday Afternoon | Wednesday Afternoon
Secondary | Arts Integration | History | Literacy | Theater

Are you looking for a fun and creative way to spice up your Social Studies lessons? Newspaper Theater is a system of techniques devised to give the audience a way to transform daily news articles or any non-dramatic piece to theatrical scenes. We'll use various forms of media (pictures, music, and video) and drama to explore the content of classroom relevant children's books and articles. You will leave feeling confident enough to implement Newspaper Theater into your classroom and your students will thank you later because you did!

I See a Story: Eric Carle for the Early Childhood Educator

Leslie Rech | Wednesday Afternoon
Early Childhood | Literacy | Visual Art

In this workshop, early childhood educators will explore the process of layered collage using techniques inspired by the work of Eric Carle. From each collage, we will brainstorm a story inspired by associations with shape, color, and texture. The focus of this workshop is to explore the productive and transformative nature of collage and ways in which it lends itself to storytelling. Early childhood educators will be able to adapt elements of this process into their own lesson planning.

Making Sense of Sensors

Carrie Beth Rykowski | Wednesday Afternoon
Secondary | Music | STEAM

Are your students constantly dropping beats with their pencils? Don't stop the drumming! Take advantage of their musical inclination! In this session, see how you can incorporate concepts of musical texture and engineering in an engaging, STEAM based activity. Participants will learn about sensors, how some types are engineered, where they are found, and why they are important. If you've never appreciated a sensor before, you will by the end of this activity! You'll be inspired by a 6th grade Earth Science lesson plan, and we will discuss ways to make it work for your classroom. You will also experiment with Garage Band, EarSketch, or other digital music programs in order to represent an engineering technique used to create sensors. Let's pump up the volume! Please bring your web-enabled device if possible.

Museum Mania: Utilizing Collections in the Classroom

Debi West | Wednesday Morning | Wednesday Afternoon
Elementary | Visual Art

Explore ways to create a theme-based, yearlong visual arts curriculum based off of the High Museum's collection. This type of real world learning brings relevance to student art projects. In this workshop, participants will have the chance to develop ideas for connections to their own curriculum and brainstorm future lessons alongside fellow educators.

Reader's Theatre in Your Classroom

John Doyle | Wednesday Morning | Wednesday Afternoon
Elementary | Arts Integration | Literacy | Theater

Reader's Theatre involves students in the learning process while having fun. This workshop is designed to show educators how Reader's Theatre can be incorporated within their curriculum. During the workshop, teachers will get hands on experience with the different activities and strategies associated with a Reader's Theatre residency. Instructors will also learn how Reader's Theatre can be used in different subjects to reinforce various subject matters as well as serve as an assessment for student's learning in various subject matters as well. Teachers will walk away from this workshop with new strategies and activities to use in their classroom and a firm understanding of Reader's Theatre's added benefit to their classroom and how it can serve student needs.

Science and Drama, Really?

Barry Stewart Mann | Tuesday Morning | Wednesday Afternoon
Secondary | Arts Integration | STEAM | Theater

Science and Drama don't always seem like natural candidates for collaboration, but integrating Drama and Science can be surprisingly easy and effective. This workshop uses four points of entry - Theater Games, Folklore as Scientific Inquiry, Scientist and Science History, and Metaphorical Constructions - to engage imagination and activate learning across the science curriculum. Walk away with exercises and approaches to use on Day One in the fall!

Closure: Wednesday, June 8

Karen Anderson, director and principal artist, Tiny Doors ATL



Tiny Doors ATL is an Atlanta-based art project bringing big wonder to tiny spaces. Their constantly evolving installation pieces are an interactive part of their community. With the installation of a door, what was once a wall or the column of a bridge becomes an entrance to collective creativity and an invitation to whimsy. Tiny Doors ATL is dedicated to free and accessible art. Their doors are always free to visit and accessible to people of all ages. It's their goal and their pleasure to inspire curiosity and exploration by highlighting neighborhoods and landmarks that make Atlanta unique.

Karen Anderson is the director and principal artist of Tiny Doors ATL. Since debuting in Atlanta, her miniature public art installations have inspired a community of fans who believe in free, accessible, experiential art. She graduated Magna Cum Laude from Rutgers University, earning a BA in Visual Art. Karen is an experienced art instructor and the Volunteer Applied Arts Director for Girls Rock Camp ATL. A featured speaker at TEDXEmory 2016, her work has been featured on NPR, HLN, Buzzfeed, ArtsATL, Atlanta Magazine, the Atlanta Journal-Constitution, the Georgia Voice and more.

Tiny Doors and Backstage Tours! (optional)

A Very Special Event for Educators: Tiny Doors and Backstage Tours (optional)

Hosted by the High Museum of Art | Wednesday Evening: 3:00 PM – 6:00 PM



Credit for the artwork featured in the photograph and on view at the High Museum of Art: David Adamo, *Untitled*, 2011

Something tiny is coming to the Educator Conference – and it is sure to be a big hit! Conference participants are invited to join us for A Very Special Event for Educators: *Tiny Doors and Backstage Tours*. The event will kick off with a presentation from Karen Anderson, director and principal artist of Tiny Doors ATL, during the regularly scheduled closure time of the Educator Conference. Then, participants are invited to enjoy art-making workshops provided by Binders (including “Create Your Own Tiny Door!”), followed by exclusive tours of the Alliance Theatre, Atlanta Symphony Orchestra, and High Museum of Art.



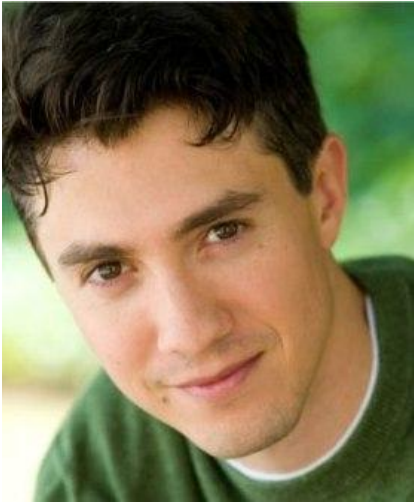
HIGH MUSEUM OF ART ATLANTA



Daily Schedule: Thursday, June 9

| Start | End | Event |
|----------|----------|---|
| 8:00 AM | 8:30 AM | Check In – <i>Lower Galleria, Memorial Arts Building</i> |
| 8:30 AM | 9:15 AM | Introduction: Chris Moses, Dan Reardon Director of Education & Associate Artistic Director, Alliance Theatre; and Keynote Speaker: Pearl Cleage, Alliance Theatre Playwright in Residence – <i>Alliance Stage</i> |
| 9:15 AM | 9:25 AM | Logistics & Questions – <i>Alliance Stage</i> |
| 9:25 AM | 9:30 AM | Travel to Concurrent Sessions: Morning |
| 9:30 AM | 11:35 AM | Concurrent Sessions: Morning |
| | | Alliance Theatre Production: "Pancakes, Pancakes!" – <i>Hertz Stage</i> |
| | | Building Circuits in the Classroom – <i>Blue Workshop, High Museum of Art</i> |
| | | Building Visual Literacy to Support Social Studies Content – <i>Works on Paper Room, High Museum of Art</i> |
| | | Fable Illustrations in the Style of Eric Carle – <i>Purple Workshop, High Museum of Art</i> |
| | | Feet in Motion: An Exploration of Space, Movement, and Classroom Traditions – <i>Circle Room, Memorial Arts Building</i> |
| | | Generation Next: Strategies for Working with At-Risk, Socially-Marginalized Youth – <i>Black Box Theatre, Memorial Arts Building</i> |
| | | Looking with Verbs – <i>Lecture Room, High Museum of Art</i> |
| | | Processing History: Using Drama and Storytelling to Explore Key Figures and Moments – <i>Event Room, Memorial Arts Building</i> |
| | | Reaching All Our Students (Part 1 of a 2-part series) – <i>Center Space, Memorial Arts Building</i> *Note: Participation in Part-2 is not required for participants to engage in Part 1 |
| | | Social Studies Comes Alive through Drama, Movement and Visual Arts – <i>CCT: Center for Creative Teaching/Green Workshop, High Museum of Art</i> |
| | | Teaching with Music: Easy, Effective Strategies to Integrate Music into Any Subject – <i>PLC: Professional Learning Classroom, Memorial Arts Building</i> |
| | | Up Close & Personal: ASO Rehearsal Observation – <i>Symphony Hall</i> |
| | | Up-cycling, Recycling, and New Technology: How to Use Design and Art to Influence STEAM Activities – <i>Red Workshop, High Museum of Art</i> |
| 11:35 AM | 11:40 AM | Travel to Lunch (provided by Chick-fil-A) |
| 11:40 AM | 12:25 PM | Lunch – <i>Pick Up in North and South Alcoves, Memorial Arts Building</i> *Lunch & Learn Session (optional) – <i>Gallery 1280</i> |
| 12:25 PM | 12:30 PM | Travel to Concurrent Sessions: Afternoon |
| 12:30 PM | 2:35 PM | Concurrent Sessions: Afternoon |
| | | Arts in Application: Dance in Kindergarten Math – <i>Circle Room, Memorial Arts Building</i> |
| | | Building Circuits in the Classroom – <i>Blue Workshop, High Museum of Art</i> |
| | | Building Visual Literacy to Support Social Studies Content – <i>Works on Paper Room, High Museum of Art</i> |
| | | Devised Theater Performance: 'Animal Farm' and R.E.M. – <i>Black Box Theatre, Memorial Arts Building (will move to Piazza, weather permitting)</i> |
| | | Digging Deeper into Universal Design for Learning (Part 2 of a 2-part series) – <i>Conference Room A&B, Memorial Arts Building</i> *Note: Participation in Part 1 or knowledge of UDL is required for participants to engage in Part 2 |
| | | Fable Illustrations in the Style of Eric Carle – <i>Purple Workshop, High Museum of Art</i> |
| | | Looking with Verbs – <i>Lecture Room, High Museum of Art</i> |
| | | Processing History: Using Drama and Storytelling to Explore Key Figures and Moments – <i>Event Room, Memorial Arts Building</i> |
| | | Resources for Working with Students with Disabilities – <i>Center Space, Memorial Arts Building</i> |
| | | Teaching with Music: Easy, Effective Strategies to Integrate Music into Any Subject – <i>PLC: Professional Learning Classroom, Memorial Arts Building</i> |
| | | Up-cycling, Recycling, and New Technology: How to Use Design and Art to Influence STEAM Activities – <i>Red Workshop, High Museum of Art</i> |
| 2:35 PM | 2:40 PM | Travel to Closure |
| 2:40 PM | 3:00 PM | Closure: Virginia Hepner, President & CEO, Woodruff Arts Center – <i>Alliance Stage</i> |

Introduction & Keynote: Thursday, June 9



Introduction: Chris Moses, Dan Reardon Director of Education & Associate Artistic Director, Education, Alliance Theatre: has been working in professional theatre education for over a decade. In January of 2011, Chris took on the position of Director of Education at the Alliance Theatre, overseeing the Alliance Theatre Institute (twice recognized as an Arts Model by the Federal Department of Education), Theatre for Youth & Families, and the Acting Program. Since taking over this position, Chris has developed deep partnerships with the Atlanta Symphony Orchestra, Boys & Girls Clubs of Metro Atlanta, Atlanta Public School System, Fulton County Public System, the Anti-Defamation League, the City of Atlanta, and the High Museum of Art. Under his leadership, the Alliance has launched its Theatre for the Very Young program, which provides fully interactive professional theatre experiences for children of all abilities from ages 18 months to 5 years old, and the Alliance Teen Ensemble, which performs world premier plays commissioned for and about teens. In 2014, Chris added the title Associate Artistic Director, and has

continued to expand the Alliance's education offerings. Currently, the Alliance serves over 50K students pre-k – 12 each season, as well as over 2,000 adults through its extensive education offerings. Chris looks forward to leading this department and expanding their continued efforts to provide a national level of theatre and arts education to the Atlanta community.

A graduate of Penn State University, Chris has worked as a professional actor since 2000. He has appeared locally in Atlanta in numerous productions at the Alliance Theatre, Theatre in the Square, Theatrical Outfit, the Aurora Theatre, Georgia Ensemble Theatre, Theatre Gael, and the Jewish Theatre of the South. Chris has also worked in professional film and television, most recently appearing in Tyler Perry's *Why Did I Get Married Too?* Chris also performs his one man show of Paul's Letter to the Romans throughout the country. Chris serves as a board member for TYA/USA, the national service organization for Theatre for Youth, and Working Title Playwrights.



Keynote Speaker: Pearl Cleage, Alliance Theatre Playwright in Residence: is an Atlanta-based playwright and novelist. Her plays include *The Nacirema Society*, *Flyin' West*, *Blues for an Alabama Sky*, *Bourbon at the Border*, and *A Song for Coretta*. She has written eight novels, including "What Looks Like Crazy on an Ordinary Day," which was an Oprah Book Club selection and spent nine weeks on the New York Times bestseller list. Additionally, Pearl has served as the playwright on the Palefsky Collision Project for the past 5 seasons, collaborating with high school students from metro Atlanta to create an original theatrical piece inspired by a classic text.

Pearl and her husband, writer Zaron W. Burnett, Jr., collaborated on the award-winning performance series *Live at Club Zebra!* for 10 years. In 1973, Pearl was a speechwriter for the Maynard Jackson campaign and later served as his first press secretary. Member: The Dramatists Guild.

Roles for Pearl Cleage at the Alliance Theatre:

- *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years*— Playwright— 2010/11 Season
- *What I Learned in Paris*— Playwright— 2012/13 Season
- *Blues for an Alabama Sky*— Playwright— 2014/15 Season
- *Tell Me My Dream*— Playwright— 2015/16 Season

Concurrent Sessions: Thursday, June 9 (Morning)



Alliance Theatre Production: "Pancakes, Pancakes!"

Tuesday Morning | Wednesday Morning | Thursday Morning

All Grade Levels | On-Campus Arts Experience | Theater



A world premiere play with original music, *Pancakes, Pancakes!* is a delightful tale for all ages inspired by the beautiful and iconic book by Eric Carle. Featuring original songs and a stunning design, *Pancakes, Pancakes!* explores the process of cooking and celebrates the joy in the labor and in the final feast.

Adapted from Eric Carle's beloved book of the same name, this new play is written by Alliance favorite Kenneth Lin. This play is presented in conjunction with the High Museum of Art exhibition *I See a Story: The Art of Eric Carle*.

Building Circuits in the Classroom

Shannon Green | Thursday Morning | Thursday Afternoon

Secondary | Visual Art | STEAM

Come learn how to incorporate the visual arts and technology into your classroom. Participants will explore the collection at the High Museum of Art, finding inspiration to create their own works of art incorporating hand built circuits and LEDs. In this workshop you will see how exploring the intersection of technology and the arts can lead to fun and engaging lessons that teach valuable 21st century skills and STEAM concepts!

Building Visual Literacy to Support Social Studies Content

Kimberly Thorpe | Kelley Yorke | Thursday Morning | Thursday Afternoon

Secondary | Visual Art | History

Are you looking to build student's visual literacy skills in your classroom? This highly interactive 2-hour session is designed to provide educators with practical application of active visual literacy strategies. Teachers will work with primary and secondary sources from the High Museum of Art's Civil Rights photo collection. This session is also designed to deepen middle and high school teachers understanding of the Civil Rights Era.

Fable Illustrations in the Style of Eric Carle

Kirby Meng | Thursday Morning | Thursday Afternoon

Elementary | Literacy | Visual Art

Come explore the art of collage through the work of illustrator and author Eric Carle! This workshop will focus on visual storytelling and fables, both the classics and new stories. By looking at Carle's books and original artwork in the exhibition *I See a Story: The Art of Eric Carle* participants will find inspiration to illustrate their own story. Participants will experiment with various painting and mark-making techniques to design their own patterned papers and then collage them in the style of Eric Carle in the creation of their own illustrations.

Feet in Motion: An Exploration of Space, Movement, and Classroom Traditions

Andrea Washington | Thursday Morning

Early Childhood | Movement | STEAM | Theater

No seats, no 4th wall, no boundaries! In this interactive workshop, educators will decompose a Theatre for the Very Young production and learn how to recreate an imaginative world in their classrooms that invites children to learn. Come explore drama strategies that will become classroom traditions for years to come. Take a magic carpet ride or jump aboard a train to create a learning experience that is inclusive, nurturing and invigorating.

Generation Next: Strategies for Working with At-Risk, Socially-Marginalized Youth

John Doyle | Ebony Tucker | Thursday Morning

Secondary | Theater

Could you use more skills and strategies to work with at risk and socially marginalized youth? This workshop will give teachers and community leaders class management techniques, ensemble building exercises, and facilitate activities that will foster creativity, self expression, and a greater ability to focus among their students. Participants will explore breaking down communication barriers and creating a safe place in the classroom for an enriched learning environment. Come see how Alliance Theatre teaching artists utilize drama to make learning fun and accessible to all.

Looking with Verbs

Nicole Livieratos | Thursday Morning | Thursday Afternoon

Secondary (High School) | Grades 9-12 | Arts Integration | Literacy | Movement | Visual Art

Movement can be a vital source for visual comprehension or, more simply, looking. This workshop will blend movement, language, and observation to engage with work from the High Museum's contemporary collection and integrate those responses into writing. Starting with a brief intro into movement and verbs, accessible for all and designed for non-dancers, participants look at visual art, do quick movement responses and then generate a short writing sample. The qualitative element of movement opens a new way of looking at visual art, serving as a launching point for synthesis and analysis. Designed for middle and high school level, the workshop combines traditional writing with non-traditional entry points. Reflection and discussion on ways to expand the writing to longer analysis or narrative and, by inverse, edit for blog or social media writing will be included.

Processing History: Using Drama and Storytelling to Explore Key Figures and Moments

Barry Stewart Mann | Thursday Morning | Thursday Afternoon

Secondary | Arts Integration | History | Theater

History is composed of stories, with compelling characters and exciting events. This fact is being demonstrated daily by the astounding success of the new musical, *Hamilton*. In this workshop, we will harness the power of drama and storytelling to engage students' imaginations - to immerse them in history by focusing on key figures and moments. We will look at how to structure classroom experiences, how to shape historical narratives with beginning/middle/end, how to distill biography into a dramatic story, how to convey understanding through monologue, and how to create Process Drama sequences that place students in moments of crisis and decision. Sample content will include natives and explorers, a Civil War surgeon, and a Depression era family.

Reaching All Our Students (Part 1 of a 2-part series); and Digging Deeper into Universal Design for Learning (Part 2 of a 2-part series)

Jaehn Clare | Thursday Morning (Part 1) | Thursday Afternoon (Part 2)

Elementary | Music | Theater | Visual Art

This session (Part 1 of a 2-part series) is designed to introduce participants to the conceptual framework of Universal Design for Learning (UDL), a set of principles for curriculum development that give all individuals equal opportunities to learn. UDL provides a blueprint for creating instructional goals, methods, materials, and assessments that work for everyone – not a single, one-size-fits-all solution, but rather flexible approaches that can be customized and adjusted for individual needs. Note: it is not required that participants sign up for Digging Deeper into Universal Design (Part 2) to participate in Reaching All Our Students (Part 1).

Social Studies Comes Alive through Drama, Movement and Visual Arts

Kim Bowers Rhey-Baran | Martha Spring | Thursday Morning

Elementary and Middle School | Grades K-8 | Arts Integration | History | Literacy | Movement | Theater | Visual Art

This workshop offers innovative strategies that engage the whole child as they connect the dots between the classroom to the High Museum of Art and back to the classroom with drama and movement strategies. Several pieces from the High Museum's collection will be paired with a story from the artwork's region to bring both to life using drama and dance/movement strategies. Participants will interpret and make deeper meaning of the culturally diverse texts, music and artworks which will focus on the Social Studies and Language Arts curriculum.

Teaching with Music: Easy, Effective Strategies to Integrate Music into Any Subject

Tafee Patterson | Thursday Morning | Thursday Afternoon

Elementary | Arts Integration | Movement | STEAM

Using hands on activities, participants will learn easy and effective strategies for integrating music into their lesson plans. We will look at three different subjects, English Language Arts, Science, and Math, and discover ways to teach curriculum using music and rhythm. We will be exploring different ways to create music, including found sounds and self made instruments.



Up Close & Personal: ASO Rehearsal Observation

Wednesday Morning | Thursday Morning

All Grade Levels | On-Campus Arts Experience | Music

Join the Atlanta Symphony Orchestra for a session dedicated to music. We will begin the session with an open rehearsal for one of the Atlanta Symphony's upcoming concerts. Afterwards, participants will convene for a conversation about the music and the approach to the material.

Up-cycling, Recycling, and New Technology: How to Use Design and Art to Influence STEAM Activities

Hannah Maharaj | Thursday Morning | Thursday Afternoon

Elementary | STEAM | Visual Art

Design surrounds us in our everyday world but learning how to incorporate design principles successfully into STEAM activities is the next step for many schools. Using works of art and design at the High Museum of Art, participants will interactively engage in a STEAM lesson. From idea and planning to end product, this session will follow a lesson pathway that will use repurposing, recycling and 3D Pens as tools to engineering unique designs.

Lunch & Learn (optional): Thursday, June 9

Full STEAM Ahead: Digital Resources to Transform the Elementary Classroom

Laura Evans | Thursday at Lunch

Georgia Public Broadcasting (GPB) has a long-standing tradition as an educational leader across the state. Resources include locally produced content, broadcast programming, professional development, and digital education resources across ALL subject areas through our partnerships with Discovery Education and PBS LearningMedia. In this session, participants will walk away with digital learning strategies that will engage students and improve learning outcomes in Science, Technology, Engineering, Arts, and Mathematics (STEAM). Educators will not just learn how to use GPB's free resources, but also how to create high quality, interactive, transformative learning experiences for their students.

Concurrent Sessions: Thursday, June 9 (Afternoon)

Arts in Application: Dance in Kindergarten Math

Rachel Knudson | Thursday Afternoon

Early Childhood | Lower Elementary School (Kindergarten) | Arts Integration | Movement | Music | STEAM

Join Wolf Trap Master Teaching Artist Rachel Knudson to be inspired by the natural connection between math and dance and ignite your imagination as you create multisensory experiences for the kindergarten classroom. Participants will explore math and dance using movement, props, stories, and music that align with math curriculum standards.

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Devised Theater Performance: 'Animal Farm' and R.E.M.

Thursday Afternoon

All Grade Levels | Secondary | On-Campus Arts Experience | Literacy | Movement | Music | Theater

Through the Alliance Theatre Musical Theatre Summer Camp program, high school students (rising grades 9-12) work to create, develop, and rehearse a musical theater piece inspired by a classic text. This year, students will work with a professional musical director, accompanist, and choreographer to present a theatrical piece inspired by George Orwell's "Animal Farm" and the music of R.E.M. Throughout this process, students learn musical storytelling through various genres of popular music and experience an intensive collaboration and rehearsals culminating in a performance. Join us in the audience! This session will meet in the Alliance Theatre Black Box and move outside to the Piazza, weather permitting.

Digging Deeper into Universal Design for Learning (Part 2 of a 2-part series)

Jaehn Clare | Thursday Morning (Part 1) | Thursday Afternoon (Part 2)

Elementary | Music | Theater | Visual Art

This session (Part 2 of a 2-part series) is designed to explore the principles of Universal Design for Learning (UDL) deeper, and in more detail. It is offered as a follow-up, extension to the introductory sessions, "Reaching All Our Students." The UDL principles of Engagement, Representation, and Action & Expression will be explored through three different participatory arts activities (drama, visual art, and music). This is not an introductory session; it is intended for those who are already familiar with UDL.

Fable Illustrations in the Style of Eric Carle

Kirby Meng | Thursday Morning | Thursday Afternoon

Elementary | Literacy | Visual Art

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Resources for Working with Students with Disabilities

Elizabeth Labbe-Webb | Thursday Afternoon

All Grade Levels | Special Education | Theater

This workshop is designed for educators who want to explore working with all learners and creating an atmosphere of success. It covers designing essential questions, tools for creating lesson plans, challenging expectations and welcoming personal experience and intuition into the classroom as ways to welcome all ways of learning into your practice.

Teaching with Music: Easy, Effective Strategies to Integrate Music into Any Subject

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Closure: Thursday, June 9



Virginia A. Hepner became **President and Chief Executive Officer of the Woodruff Arts Center** on July 1, 2012. A former corporate banker with Wachovia, she had a 25-year career with the firm including leadership roles as Executive Vice President and Head of US Corporate Finance, and Manager of the Foreign Exchange and Derivatives Trading Group. Subsequently, she has served in interim director positions for a variety of non-profit organizations including The Atlanta Ballet, Brand Atlanta, Inc., and Young Audiences at the Woodruff Arts Center. She has been a business consultant and is a partner in a private real estate investment entity. Virginia is a Director of State Bank & Trust Company and State Bank

Financial Corporation.

Virginia has been active in community service for many years, and currently serves on the boards of the Woodruff Arts Center, Metro Atlanta Chamber, Midtown Alliance, ACVB, the Penn Institute for Urban Research, The Community Foundation for Greater Atlanta Endowment Board, the Service Advisory Board for Atlanta Mayor Kasim Reed, and the Scheller College of Business Advisory Board at Georgia Tech. Virginia is a member of the International Women's Forum and Rotary International. Past board membership includes service with The Metropolitan Atlanta Arts Fund, The Atlanta Chapter of the American Red Cross, The Paideia School, The Wharton School, and the Emory University Board of Visitors. Ms. Hepner is the recipient of the 2015 Lettie Pate Whitehead Evans Award honoring exemplary for-profit corporate board service by a female director. Past honors include the City of Atlanta Phoenix Award, Image Film Festival Community Award, Lexus Leader of the Arts, Atlanta YWCA Woman of Achievement, Business to Business Leader Award, and the Outstanding Partner Award from The Home Depot.

Virginia has a BS in Finance from The Wharton School of the University of Pennsylvania and attended the J.L. Kellogg School of Northwestern University for an MBA. She held NASD Securities licenses Series 7, 24 and 63. She is a graduate of Leadership Atlanta, the Georgia Regional Leadership Institute, and the MAACC Arts Leadership Program. A native of Arkansas, Virginia, her husband, and their two children now reside in Atlanta, Georgia.



Thank you for attending!
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