



THE WOODRUFF
ARTS CENTER

EDUCATOR CONFERENCE



THE 5TH ANNUAL
WOODRUFF ARTS CENTER EDUCATOR CONFERENCE:
IGNITING IMAGINATION
JUNE 5 - 7, 2018

**Alliance
Theatre**

Atlanta
Symphony
Orchestra 

**THE 5TH ANNUAL
WOODRUFF ARTS CENTER EDUCATOR CONFERENCE:
IGNITING IMAGINATION
JUNE 5 - 7, 2018**

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ABOUT THE CONFERENCE

Presented by the Alliance Theatre and Atlanta Symphony Orchestra, the fifth annual Woodruff Arts Center Educator Conference will take place June 5 - 7, 2018. One of Atlanta’s most dynamic professional learning events, this year’s Educator Conference will explore the theme: Igniting Imagination.

This week, participants will have the opportunity to:

- Reflect on a compelling, new theme: Igniting Imagination
- Hear from outstanding, nationally recognized keynote speakers
- Experience world-class art at The Woodruff, including an Atlanta Symphony Orchestra rehearsal observation and a preview performance of the Alliance Theatre’s *Winnie-the-Pooh*
- Connect with colleagues to create and share practical classroom resources
- Participate in one conference track, or explore an array of topics including:
 - o Arts Integration (connecting Music or Theater to another subject area, such as English/Language Arts or Social Studies)
 - o Dance/Movement
 - o Early Childhood Education
 - o Inclusion
 - o Music (Band, Chorus, General Music, and Orchestra)
 - o STEAM (Science, Technology, Engineering, Art and Mathematics)
 - o Theater

KEYNOTE SPEAKERS

ERIC BOOTH
 Actor, Author, and Arts Educator

ANGELICA HAIRSTON
 Founder & Executive Director of Challenge the Stats

ANTOINE HUNTER
 Choreographer, Poet, and Deaf Advocate

NATASHA TRETHEWEY
 United States Poet Laureate (2012, 2014)

Conference Learning Community

This conference is designed for educators of all grade levels (Pre-Kindergarten through Grade 12) and all content areas. Related professionals such as school and district administrators, teaching artists, and representatives from community organizations as well as post-secondary institutions also regularly attend this event.

Connect & Share

Let your friends and colleagues know you are attending The Woodruff Arts Center Educator Conference! Share your experiences and insights on social media using the hashtag: #WACEdConf18

Be sure to tag the Alliance Theatre, Atlanta Symphony Orchestra, and Woodruff Arts Center in your posts!



THREE-DAY SCHEDULE AT-A-GLANCE

TUESDAY, JUNE 5, 2018

*One day pass: Choral

- 8 – 8:30 AM **Check-In**
- 8:30 – 8:45 AM **Welcome**
- 8:45 – 9 AM **Transition/Break**
- 9 – 11 AM **Morning Concurrent Sessions**
- 11 AM – 12 PM **Lunch** provided by Woodruff Catering, Powered by Sterling Spoon
Lunch & Learn Sessions:
 - JumpStart Theatre: Building a Sustainable Musical Theater Program
 - State of Arts Education
- 12 – 2 PM **Afternoon Concurrent Sessions**
- 2 – 2:15 PM **Transition/Break**
- 2:15 – 3:15 PM **Keynote Speaker: Natasha Trethewey**, United States Poet Laureate (2012, 2014)

WEDNESDAY, JUNE 6, 2018

*One day pass: Instrumental (Band)

- 8 – 8:30 AM **Check-In**
- 8:30 – 9:30 AM **Keynote Speaker: Antoine Hunter**, Choreographer, Poet, and Deaf Advocate
- 9:30 – 9:45 AM **Transition/Break**
- 9:45 – 11:45 AM **Morning Concurrent Sessions**
- 11:45 AM – 12:45 PM **Lunch** provided by Arby's
Lunch & Learn Sessions:
 - Arts and Special Education through a Civil Rights Lens
 - Exhibitor Tables
 - The Kennedy Center's Partners in Education Program
- 12:45 – 1:45 PM **Afternoon Concurrent Sessions**
- 1:45 – 2 PM **Transition/Break**
- 2 – 3 PM **Keynote Speaker: Eric Booth**, Actor, Author, and Arts Educator
- 3 – 5 PM **Happy Hour**

THURSDAY, JUNE 7, 2018

*One day pass: Instrumental (Orchestra)

- 8 – 8:30 AM **Check-In**
- 8:30 – 9:30 AM **Keynote Speaker: Angelica Hairston**, Founder & Executive Director of Challenge the Stats
- 9:30 – 9:45 AM **Transition/Break**
- 9:45 – 11:45 AM **Morning Concurrent Sessions**
- 11:45 AM – 12:45 PM **Lunch** provided by Chick-fil-A
Lunch & Learn Session:
 - The Alliance Theatre's *Winnie-the-Pooh* Preview Performance
- 12:45 – 1 PM **Transition/Break**
- 1 – 3 PM **Afternoon Concurrent Sessions**

TUESDAY, JUNE 5, 2018 SCHEDULE

8 – 8:30 AM

CHECK-IN | Galleria, Memorial arts Building

8:30 – 8:45 AM

WELCOME | Hill Auditorium, High Museum of Art

8:45 – 9 AM

TRANSITION/BREAK

9 – 11 AM

MORNING CONCURRENT SESSIONS

- **Fantastic Tales of the Imagination, Part I: Story Basket Storytelling** with Kim Bowers-Rheay Baran and Jaehn Clare | *Circle Room*
- **Finding Home** with Rosemary Newcott | *Selig Family Black Box Theatre*
- **Leading STEAM through Authentic Cross-Curricular Connections** with Meaghan Curry, Mitchell Green, Kristyn Lopez, Celithia Tahtinen | *Beauchamp C. Carr Room*
- **Poetry Slam: My Voice as an Agent of Change** with Daryl Funn | *Professional Learning Center*
- **Pure Imagination: Choral Workshop** with Brianne Turgeon | *Conference Room A/B*
- **Scientific Scene Work: Animals, Molecules, Matter... Theater!** with Megan Cramer | *Center Space*
- **Triple Tales in Action: Storytelling with Fables, Folk Tales, and Fairy Tales** with Barry Stewart Mann | *Event Room*
- **WANTED: Puzzle Solvers with MOVES!** with Laurin Dunleavy | *Rehearsal Hall A*

11 AM – 12 PM

LUNCH provided by Woodruff Catering, Powered by Sterling Spoon
South Alcove

LUNCH & LEARN SESSIONS

- **JumpStart Theatre: Building a Sustainable Musical Theater Program** with Jill Franxman | *Center Space*
- **State of Arts Education** with Jessica Booth | *Selig Family Black Box Theatre*

12 – 2 PM

AFTERNOON CONCURRENT SESSIONS

- **Arts Integration vs. Arts Enhancement: Students Benefit from Both** with Bianca Hamilton and Dr. Carolyn King-Stephens | *Beauchamp C. Carr Room*
- **Dramatizing the Big Idea** with Barry Stewart Mann | *Event Room*
- **Fantastic Tales of the Imagination, Part II: Make and Take** with Jaehn Clare and Kim Bowers-Rheay Baran | *Circle Room*
- **Move and Play: Listening Lessons that Excite and Activate** with Dr. Michele Champion | *Conference Room A/B*
- **Musical Theatre Instructional "Boot Camp": Building Essential Skills in Teachers and Students New to Musicals** with Dee Anne Bryll | *Center Space*
- **Puppetry 101** with Aretta Baumgartner | *Professional Learning Center*
- **Risk and Resilience: Investigating Resilience as a Youth Development Pillar and a Dance Weight Quality** with Amanda Byars and Dr. Charné Furcron | *Rehearsal Hall A*

2 – 2:15 PM

TRANSITION/BREAK

2:15 – 3:15 PM

KEYNOTE SPEAKER: NATASHA TRETHERWEY, United States Poet Laureate (2012, 2014) | Hill Auditorium, High Museum of Art

TUESDAY, JUNE 5, 2018



Keynote Speaker: Natasha Trethewey

Natasha Trethewey (Author) served two terms as the 19th poet laureate of the United States (2012-2014). She is the author of four collections of poetry, *Domestic Work* (2000), *Bellocq's Ophelia* (2002), *Native Guard* (2006) — a Pulitzer Prize-winning poetry collection that was adapted for the stage by the Alliance Theatre in both 2014 and 2018 — and, most recently, *Thrall* (2012). In 2010 she published a book

of non-fiction, *Beyond Katrina: A Meditation on the Mississippi Gulf Coast*. She is the recipient of fellowships from the Academy of American Poets, the National Endowment for the Arts, the Guggenheim Foundation, the Rockefeller Foundation, the Beinecke Library at Yale, and the Radcliffe Institute for Advanced Study at Harvard. In 2013 she was inducted into the American Academy of Arts and Sciences, and in 2017 she received the Heinz Award for Arts and Humanities. She currently serves as the Board of Trustees Professor of English at Northwestern University. Previously, she was the Robert W. Woodruff Professor of English and Creative Writing at Emory University.

Lunch & Learn Sessions

JUMPSTART THEATRE: BUILDING A SUSTAINABLE MUSICAL THEATER PROGRAM

Jill Franxman | Tuesday Lunch & Learn
Theater | Middle School

This “lunch and learn” presentation will provide an overview of the Educational Theatre Association’s JumpStart Theatre program. In collaboration with New York City based iTheatrics and Music Theatre International (MTI), this program provides the tools, techniques, training, materials and funding over three years to build sustainable musical theatre programs in middle schools where none previously existed. After a successful three-year pilot involving nine schools in the Cincinnati region, this year the program has begun a national expansion with partners in San Diego, CA (La Jolla Playhouse), and St. Louis, MO (STAGES St. Louis), and more cities and partners to be named for upcoming years.

STATE OF ARTS EDUCATION

Jessica Booth | Tuesday Lunch & Learn
Resources | K-12

Join Jessica Booth, Fine Arts Program Specialist, Georgia Department of Education, to learn about the state of arts education in Georgia. Specifically, attendees will explore new courses in Fine Arts, review the new Fine Arts Standards, and learn about instructional resources for teachers from the Georgia Department of Education. Time for questions and answers will be built in.

WEDNESDAY, JUNE 6, 2018

8 – 8:30 AM

CHECK-IN | Galleria, Memorial arts Building

8:30 – 9:30 AM

KEYNOTE SPEAKER: ANTOINE HUNTER, Choreographer, Poet, and Deaf Advocate | Hill Auditorium, High Museum of Art

9:30 – 9:45 AM

TRANSITION/BREAK

9:45 – 11:45 AM

MORNING CONCURRENT SESSIONS

- **Devising Sustainably: How Recycled Materials Inspire Creativity** with Megan Cramer | Selig Family Black Box Theatre
- **Digital Storytelling, Part 1** with Daryl Funn and Dr. Thomas Lewis | Center Space
- **Film, Television, and Video Game Music** with Scott Stewart | Professional Learning Center
- **Let Them Sing! Let Them Move! Music Throughout the Day** with Julie Austin | Circle Room
- **Lights, History, and Action!** with Jessica Espinoza and Laurin Dunleavy | Event Room
- **Math through Storytelling** with Barry Stewart Mann | Conference Room A/B
- **Pushing Everyone with Disabilities Towards Artistic Excellence** with Antoine Hunter | Rehearsal Hall A
- **Wonder: Imagining Diversity in the Classroom using Drama** with Joshua Rashon Streeter | Beauchamp C. Carr Room

11:45 AM – 12:45 PM

LUNCH provided by Arby's | South Alcove

LUNCH & LEARN SESSIONS

- **Arts and Special Education through a Civil Rights Lens** with Jenna Gabriel | Professional Learning Center
- **Exhibitor Tables** | Galleria, Memorial Arts Building
- **The Kennedy Center's Partners in Education Program** with Liz Davis, Betsy Eppes, Jena Sibille, and Dr. Sara Womack | Center Space

12:45 – 1:45 PM

AFTERNOON CONCURRENT SESSIONS

- **Allegro/Andante: Talking Tempo in the Early Childhood Classroom** with Shana Tucker | Rehearsal Hall A
- **Alliance Theatre Costume Shop Tour** | Meet in Galleria, Memorial Arts Building
- **Arts Integration in School Counseling and K-5 Content Areas** with Sheila Garth | Professional Learning Center
- **Clarinet 911: Coping with Clarinet Calamities!** with Mary S. McGowan | Circle Room
- **Digital Storytelling, Part 2** with Daryl Funn and Dr. Thomas Lewis | Center Space
- **Music Technology in the Inclusive Classroom** with Matthew Miller | Blue Studio
- **STEAM in the Literacy Classroom** with Jessica Espinoza | Event Room
- **Stories on Trial** with Barry Stewart Mann | Conference Room A/B
- **Strategies for Expanding Access to Arts Education** with Allen Bell | Beauchamp C. Carr Room

1:45 – 2 PM

TRANSITION/BREAK

2 – 3 PM

KEYNOTE SPEAKER: ERIC BOOTH, Actor, Author, and Arts Educator | Hill Auditorium, High Museum of Art

3 – 5 PM

HAPPY HOUR AT TWELVE-EIGHTY - INSPIRED DINING



Keynote Speaker: Eric Booth

In 2015 Eric Booth was given the nation's highest award in arts education (Arts Education Leadership Award from Americans for the Arts), and was named one of the 25 most important people in the arts in the U.S. He began as a Broadway actor, and became a businessman (his company became the largest of its kind in the U.S. in 7 years), and author of six books, including bestseller *The Everyday Work of Art*, and the most recent is *Playing for Their Lives* (W.W. Norton). He has been on the faculty of Juilliard (12 years), Tanglewood (5 years), The Kennedy Center (20 years), and Lincoln Center Education (for 34 years, where now he is the leader of their Teaching Artist Development Lab). He serves as a consultant for many arts organizations (including seven of the ten largest U.S. orchestras), cities, states and businesses around the U.S. He has traveled to observe arts learning practices in 25 countries, and is a global leader of the El Sistema movement. A frequent keynote speaker, he founded the International Teaching Artist Conferences, and was asked to give the closing keynote address to UNESCO's first world conference on arts education. ericbooth.net



Keynote Speaker: Antoine Hunter

A Bay Area native, Antoine Hunter is an award-winning internationally known African-American Deaf choreographer, dancer, instructor, speaker and Deaf advocate who performed throughout the Bay Area and the world including Europe, Africa and South America. Crowned King of SF Carnaval 2017 and esteemed keynote speaker for Kennedy Center's VSA 2017 Intersection conference on Arts and Special Education, Hunter has been featured on the front cover of *Deaf Life*, in *Dance Spirit*, *Dance Teacher*, *Dance Magazine* and in *Oakland North*, *48Hills*, CNN's *Great Big Story* and *KQED Arts*. He is former president of Bay Area Black Deaf Advocates and Director-at-Large for Northern California Association of the Deaf. Mr. Hunter actively supports DeafHope, an organization whose mission is to end domestic and sexual violence in Deaf communities through empowerment and education. He teaches dance and ASL in both Hearing and Deaf communities and is the founder/ artistic director of Urban Jazz Dance Company and has been producing the Bay Area International Deaf Dance Festival since 2013. His projects have been awarded funding by CA\$H Theater Bay Area, the Zellerbach Family Foundation, California Arts Council and SF Arts Commission. Mr. Hunter is a rare spirit who believes in the humanity arts as one of the most powerful tools on earth to instigate change and spread awareness. realurbanjazzdance.com

Lunch & Learn Sessions

ARTS AND SPECIAL EDUCATION THROUGH A CIVIL RIGHTS LENS

Jenna Gabriel | Wednesday Lunch & Learn
Inclusion | K-12

Where do the arts fit in to conversations of educational equity? Where do our students with disabilities? In this lunch-and-learn session, Jenna Gabriel, Manager of Special Education at The John F. Kennedy Center for the Performing Arts, will challenge attendees to reflect on their conference learnings through the lens of education policy. Through close readings of federal education laws like ESSA and IDEA, and through facilitated discussion about our own experiences, Ms. Gabriel will explore how change for students with disabilities happens in individual classrooms, in states and districts, and on a national scale—and charge attendees to return to their settings as vocal, artful champions for students with disabilities learning in and through the arts.

EXHIBITOR TABLES

Wednesday Lunch & Learn
Resources | K-12

Stop by the Galleria in the Memorial Arts Building during lunch to learn more about education programming and offerings at the Alliance Theatre, Atlanta Symphony Orchestra, and community partners including Georgia State University's MACIE (Master of Arts in Creative and Innovative Education) Program and Lingua Arte.

THE KENNEDY CENTER'S PARTNERS IN EDUCATION PROGRAM

Liz Davis, Betsy Eppes, Jena Sibille and Dr. Sara Womack | Wednesday Lunch & Learn
Resources | K-12

The Partners in Education program of the John F. Kennedy Center for the Performing Arts is designed to assist arts organizations throughout the nation to develop or expand educational partnerships with their local school systems. The primary purpose of these partnerships is to provide professional learning in the arts for teachers.

Currently, almost 100 Partnership Teams in nearly 40 States and the District of Columbia participate in the program. Established in 2001, the Georgia Team includes representatives from Atlanta Public Schools, Fulton County Schools, and The Woodruff Arts Center (Alliance Theatre). Educators from Atlanta Public Schools and Fulton County Schools are invited to participate in this session to learn about the Partners in Education program, the Partnership Team's strategic priorities, and provide input regarding professional learning initiatives and plans.

Happy Hour at Twelve Eighty

On Wednesday, June 6, conference attendees are invited to enjoy a special happy hour for educators at Twelve Eighty – Inspired Dining, which is located on The Woodruff Arts Center's campus on Sifly Piazza between the Memorial Arts Building and the High Museum. Educator Conference participants will enjoy a 10% discount on dinner purchases. Feature wine, beer, and cocktail options will be available for \$6. As part of "Woodruff Wednesday," a complimentary appetizer will be served in the lounge from 5 – 6 PM.

THURSDAY, JUNE 7, 2018

8 – 8:30 AM **CHECK-IN** | *Galleria, Memorial arts Building*

8:30 – 9:30 AM **KEYNOTE SPEAKER: ANGELICA HAIRSTON**, Founder & Executive Director of Challenge the Stats | *Hill Auditorium, High Museum of Art*

9:30 – 9:45 AM **TRANSITION/BREAK**

9:45 – 11:45 AM **MORNING CONCURRENT SESSIONS**

- **Arts Integration: Three Keys to Success at This Largest Experiment in U.S. Arts Education** with Eric Booth | *Center Space*
- **Atlanta Symphony Orchestra Rehearsal Observation** | *Meet in South Alcove*
- **Imaginary Journeys through the Curriculum** with Kim Bowers-Rheay Baran and Martha Spring | *Beauchamp C. Carr Room*
- **Pond Life: Exploring Underwater Habitats through the Arts** with Erin Badger | *Circle Room*
- **Re-Imagining History: *Hamilton* as a Tool for Engagement in the Classroom** with Joshua Rashon Streeter | *Selig Family Black Box Theatre*
- **Re-MOVE-ing Barriers: Strategies for Sparking Confidence through Creative Movement** with Amanda Byars and Crystal Faison-Mitchell | *Rehearsal Hall A*
- **Science and Drama, Really?** with Barry Stewart Mann | *Conference Room A/B*
- **Sparking Interest: Stirring Up the Student's Inquisitive Spirit through Applied Research** with Rachel Jones | *Professional Learning Center*

11:45 AM – 12:45 PM **LUNCH** provided by Chick-fil-A | *South Alcove*

LUNCH & LEARN SESSION

- **The Alliance Theatre's *Winnie-the-Pooh* Preview Performance** | *Rich Theatre*

12:45 – 1 PM **TRANSITION/BREAK**

1 – 3 PM **AFTERNOON CONCURRENT SESSIONS**

- **Artist in Residence: Inviting a Teaching Artist into your Practice** with Mari Martinez and Anessa Owens | *Professional Learning Center*
- **Breathing Life into Informational Text: Young Students as Playwrights and Actors** with Kim Bowers-Rheay Baran | *Beauchamp C. Carr Room*
- **How to Build and Maintain a Successful Orchestra Program** with Catherine Hudnall | *Circle Room*
- **Inclusive Classroom Practices** with Jaehn Clare | *Conference Room A/B*
- **Shakespearean Soundtrack: Colliding with *A Midsummer Night's Dream*** with Ebony Tucker | *Event Room*
- **Tour of the Alliance Theatre Scene Shop** | *Offsite*
- ***Winnie-the-Pooh* Debrief** with the Alliance Theatre | *Selig Family Black Box Theatre*

THURSDAY, JUNE 7, 2018



Keynote Speaker: Angelica Hairston

Harpist Angelica Hairston is known for her fiery performances and her passion for social change. A native of Atlanta, Georgia, Angelica is committed to fostering a more diverse, inclusive, and equitable future for the classical performing arts. In 2016, she founded Challenge the Stats, an initiative which highlights the need for racial diversity, activism and social justice, both inside and outside of concert halls.

Angelica also serves as the Artistic Director of the Urban Youth Harp Ensemble which provides free harp instruction to over 80 children in the city of Atlanta.

As an engaging speaker, Angelica has served as an invited participant or featured panelist for the League of American Orchestras' Essentials of Orchestra Management, SphinxConnect, and the International Tour of the European Network on Cultural Management and Policy. Her work has been profiled by the Atlanta Symphony Orchestra, Northeastern University's College of Arts Media and Design, and Harp Column Magazine.

As a promising young harpist, Angelica was chosen for the highly-selective Atlanta Symphony Orchestra's Talent Development Program and the Atlanta Symphony Youth Orchestra, where she studied with ASO Principal Harpist Elisabeth Remy Johnson. She was afforded the opportunity to study at the Boston University Tanglewood Institute, National Music Festival, International Harp Academy of the Pacific in Vancouver, and the Judith Liber Harp Masterclass in Lake Como, Italy. She has appeared as a soloist with the Atlanta Symphony Orchestra, Nashville Symphony Orchestra, Montgomery Symphony, and the Daytona Solisti Chamber Orchestra.

Angelica holds a Master of Music Industry Leadership from Northeastern University as a recipient of the 2015 Dr. Martin Luther King, Jr., Graduate Fellowship and a Bachelor of Music from the Glenn Gould School of the Royal Conservatory of Music (Toronto, Ontario).

Lunch & Learn Sessions

THE ALLIANCE THEATRE'S *WINNIE-THE-POOH* PREVIEW PERFORMANCE

Thursday Lunch & Learn

Theater | K-12

From the classic, endearing stories of A. A. Milne comes a charming and joyful journey through the Hundred Acre Wood. Join the beloved Pooh Bear and friends Piglet, Rabbit, Eeyore, Kanga, Roo, and even Owl as one adventure turns into another. And another. And another! Through all the surprises, hilarity, and challenges, they discover that friendship is the greatest gift and simplicity a virtue beyond measure. Featuring a series of delightful songs, this play promises to remind you that "a little thought for others makes all the difference."

Please note: Food is not permitted in the Rich Theatre. Participants who enjoy this performance during Thursday's Lunch & Learn will be provided lunch immediately following the performance.

SESSION DESCRIPTIONS

ALLEGRO/ANDANTE: TALKING TEMPO IN THE EARLY CHILDHOOD CLASSROOM

Shana Tucker | Wednesday Afternoon

Arts Integration, Early Childhood Education, General Music | Pre-Kindergarten, Lower Elementary

This workshop incorporates the musical terms for speed — *Tempo*, *Andante* and *Allegro* — into everyday life. Participants will be asked to move as if they are bubbles, bumblebees, and many things in between. In order to get to this place, imagination must be used. As participants move around the room, ideas for how to get their students to move in similar/different/enhanced fashion will spark.

ALLIANCE THEATRE COSTUME SHOP TOUR

Spencer Henderson | Wednesday Afternoon

Dance/Movement, STEAM, Theater | Elementary, Middle, High

Join Spencer Henderson, Director of Costume Shop and Wardrobe, for a tour of the Alliance Theatre's newly renovated costume shop. Learn how the Alliance Theatre builds costumes for its productions and get your costume questions answered.

ARTIST IN RESIDENCE: INVITING A TEACHING ARTIST INTO YOUR PRACTICE

Mari Martinez and Anessa Owens | Thursday Afternoon

Arts Integration, Early Childhood Education | Pre-Kindergarten, Lower Elementary

Join Kindergarten Teacher Anessa Owens and Alliance Theatre Teaching Artist Mari Martinez as they lead a conversation about what it means to invite a teaching artist into your classroom. What does the collaboration process look like? What are the benefits? The challenges? They will share their experiences working together and how it has influenced their teaching practices with young learners.

ARTS INTEGRATION IN SCHOOL COUNSELING AND K-5 CONTENT AREAS

Sheila Garth | Wednesday Afternoon

Arts Integration, Counseling | Elementary

Arts Integration in School Counseling and K-5 Content Areas is an introduction to the relationship between art standards, school counseling, and K-5 curriculum. In this session, participants will understand the importance of integrating school counseling standards within art and content standards by creating some of the projects within the lesson. By the end of this workshop, participants will be able to: 1. Understand the importance of integrating school counseling standards with other content curriculum 2. Create lessons based on counseling, art, and content standards.

ARTS INTEGRATION: THREE KEYS TO SUCCESS AT THIS LARGEST EXPERIMENT IN U.S. ARTS EDUCATION

Eric Booth | Thursday Morning

Arts Integration, Keynote Breakout | Elementary, Middle, High

In this session, we will experiment our way through a mini arts integrated unit of

study to re-discover key aspects of the learning that make it work for students. Arts integration works most powerfully when the artist in students is activated first, and we will explore practicable ways to accomplish that. Then we will see how that energy can be guided into strong inquiry into non-arts subject matter to deepen mastery of content. We will have time to apply these lessons to our school units of study to deepen student engagement and educational impact.

ARTS INTEGRATION VS. ARTS ENHANCEMENT: STUDENTS BENEFIT FROM BOTH

Bianca Hamilton and Dr. Carolyn King-Stephens | Tuesday Afternoon

Arts Integration | Upper Elementary, Middle

During this workshop participants will explore and develop an understanding of the characteristics of instruction that is Arts Integrated (AI) and Arts Enhanced (AE). The Arts Education Partnership (AEP), a collaboration of the US Department of Education and the National Endowment for the Arts (NEA), has implemented and developed best arts instructional practices for decades. Consequently, there have been increased interests in arts integration as an approach to teaching and learning. Any type of arts instruction is encouraged! During this workshop DeKalb Elementary School of the Arts will share its experiences in developing the school's understanding of instruction that is arts integrated and arts enhanced.

ATLANTA SYMPHONY ORCHESTRA REHEARSAL OBSERVATION

Thursday Morning

General Music, Orchestra | Elementary, Middle, High

Shimmering. Sultry. Ambiguous. Revolutionary. With his quiet, dreamy and sumptuous *Prelude to The Afternoon of a Faun* (1894), Claude Debussy ushered in the age of modernism, breathing new life into music. In 1888, Rimsky-Korsakov wrote *Scheherazade*, a muscular and lusciously exotic showpiece inspired by *1001 Arabian Nights*. Only six years separate the two works, but they are worlds apart. Atlanta Symphony Orchestra Music Director Robert Spano bookends the concert with these two audience favorites, and closes the season in a blaze of orchestral fireworks, in a program which also features the electrifying Fletcher *Piano Concerto* performed by superstar Inon Barnatan.



BREATHING LIFE INTO INFORMATIONAL TEXT: YOUNG STUDENTS AS PLAYWRIGHTS AND ACTORS

Kim Bowers-Rheay Baran | Thursday Afternoon
Arts Integration, STEAM, Theater | Elementary

This workshop focuses on providing an answer to these questions: How can my students demonstrate their knowledge of an informational text in an innovative and engaging way AND fulfill multiple standards in a variety of curriculum topics? Participants will engage in a step by step process: reading of informational text; research and learning; applying knowledge through discussions, writing and drawing; learning the tools of the actor and creating characters with body, voice, and imagination; devising short plays; sharing the information as actors. Sharing this information does not require a formal 'performance' with a stage, costumes, lights, or a backdrop. It only requires imagination, actors ready to share, and a willing audience ready to learn and be entertained. This manageable process is creative and collaborative, and is successful with students as young as kindergarten! At the end of this workshop, the participants will have created a short play of their own and shared with the group. In learning by doing, the goal is to have the skills and knowledge to explore the process with their own students.

CLARINET 911: COPING WITH CLARINET CALAMITIES!

Mary S. McGowan | Wednesday Afternoon
Band | Upper Elementary, Middle, High

This workshop will help the middle and high school band director to deal with problems ranging from new beginners dealing with substandard equipment, minor repairs and troubleshooting; as well as suggestions for tone and technique development and, eventually, developing a noteworthy clarinet section!

DEVISING SUSTAINABLY: HOW RECYCLED MATERIALS INSPIRE CREATIVITY

Megan Cramer | Wednesday Morning
Theater | Middle, High

Devising Sustainably explores how everyday objects and recycled materials can awaken creative instincts and inspire collaborative creation. Participants will playfully explore the physical, metaphoric, and narrative possibilities that exist within simple household objects (masking tape, aluminum foil, bubble wrap, silk, etc.). Resulting in original short theatrical pieces, Devising Sustainability is a must for resourceful, eco-minded, and innovative theater-makers and educators.

DIGITAL STORYTELLING, PART 1

Daryl Funn and Dr. Thomas Lewis | Wednesday Morning
Arts Integration, English/Language Arts, STEAM, Theater | Upper Elementary, Middle, High

This session will provide an introduction to Digital Storytelling, an emergent, new form of creating and sharing digital narratives. This workshop is hands-on and interactive. Participants will fully engage in the creative writing process and learn how to navigate iMovie to produce a 3-5 minute story that incorporates tools such as images, text, audio, interactive illustrations, and music.

A residency program offered by the Alliance Theatre Institute, Digital Storytelling is designed to reach middle and high school curriculum goals through arts and

technology integration. Additionally, it provides a platform for students to share their innermost thoughts, deepest reflections, and personal anecdotes (such as greatest triumphs or funniest moments) with their peers, thus strengthening the classroom as a welcoming community that values each individual's experience.

Note: Digital Storytelling is offered in a two-part, sequential format this year. Participants may elect to take Part 1 (only) or Part 1 and Part 2. Completion of Part 1 (or previous experience with Digital Storytelling) is recommended for those enrolling in Part 2.

DIGITAL STORYTELLING, PART 2

Daryl Funn and Dr. Thomas Lewis | Wednesday Afternoon
Arts Integration, English/Language Arts, STEAM, Theater | Upper Elementary, Middle, High

DRAMATIZING THE BIG IDEA

Barry Stewart Mann | Tuesday Afternoon
STEAM, Theater | Middle, High

The 'Big Idea' is a term that has been interpreted in various ways. In this workshop, we are thinking of the central concept or dynamic in a lesson or unit. We will investigate possibilities for dramatizing core concepts across the curriculum by identifying the concept, theme, central tension or 'big idea', and seeking ways to activate it through physical, vocal, and interpersonal engagement. "Big Ideas" like Action/Reaction, Kinetic/Potential, Reward/Punishment, or Form/Function can at the same time be both central to a unit and, at best, nebulous to students. We will consult the work of educator and theorist Kieran Egan on the importance of imagination and emotional connection through the Story Form, mine sample standards for essential concepts, and look at how to engage students in deeper thinking about the underlying structures of knowledge, systems, and dynamic relationships within the curriculum. We will challenge ourselves to creatively adapt theatre games, movement and vocal exercises, contextual scenarios, and more — to Dramatize the Big Idea.

FANTASTIC TALES OF THE IMAGINATION, PART I: STORY BASKET STORYTELLING

Kim Bowers-Rheay Baran and Jaehn Clare | Tuesday Morning
Arts Integration, Early Childhood Education, English/Language Arts, Theater
Pre-Kindergarten, Lower Elementary

This workshop is Part I of a series on story basket storytelling. An interactive story basket workshop asks the participants to actively engage their imagination and tell stories that capture the wonder of fantastical characters from beloved children's literature. The featured story will be *The Wizard of Oz*, part of the Alliance Theatre's 2018-19 season. Participants will interact with the story as it is told using folk art and found objects in a traditional story basket strategy. A second 'fantastic tale' will be demonstrated using a story basket and drama activities that enhance the student's learning experience. Participants will have an opportunity to share their own ideas of additional stories, characters, and settings. This workshop leads into the afternoon Make and Take Story Basket session, where the participants will put their ideas into crafting their own character for a story basket of their own.

FANTASTIC TALES OF THE IMAGINATION, PART II: MAKE AND TAKE

Kim Bowers-Rheay Baran and Jaehn Clare | Tuesday Afternoon
Arts Integration, Early Childhood Education, English/Language Arts, Theater
Pre-Kindergarten, Lower Elementary

This workshop is Part II of a series on story basket storytelling. In this session, participants are invited to take the next step by putting their initial ideas about creating their own story basket into action. They will design, craft and build an object for use in a story basket of their own. A selection of found objects, art supplies and materials will be provided for participants' use in making a character for their story basket. As time allows, some participants may be able to make more than one item to take away; they will also have the option of creating something for use as a setting in their story basket. While the featured story will be *The Wizard of Oz*, which is the Alliance Theatre Family Series play for the 2018-19 season, session participants may also choose to make a character (or setting) for an alternative (or additional) story, based on their individual interest(s).

FILM, TELEVISION, AND VIDEO GAME MUSIC

Scott Stewart | Wednesday Morning
Band | Middle, High

Join Dr. Scott Stewart to learn more about film, television and video game music. Dr. Stewart is on the Instrumental Music faculty at the Westminster Schools and served as the Director of Wind Studies at Emory University from 1999-2013, where he conducted the Emory Wind Ensemble and taught courses in conducting, wind band literature & history and film music. He is currently the Music Director and Conductor of the Atlanta Youth Wind Symphony.

FINDING HOME

Rosemary Newcott | Tuesday Morning
Theater | Middle, High

Find HOME through the beat of hip-hop and the folklore that is OZ. This workshop allows participants to find theatrical ways to define and connect to what we individually call HOME by visiting the design, staging and content of two productions from the Alliance Theatre's upcoming season: *Paige in Full*, a beat girl's coming of age journey, and *The Wizard of Oz*, America's premier folktale about friendship and family. Learn exercises that can be re-applied to a variety of story-explorations.

HOW TO BUILD AND MAINTAIN A SUCCESSFUL ORCHESTRA PROGRAM

Catherine Hudnall | Thursday Afternoon
General Music, Orchestra | Upper Elementary, Middle, High

This session will *ignite your imagination* through a group discussion about building

and maintaining a successful instrumental or choral program, following an outline provided by the Instructor. Areas discussed will include relationship building, mission statements and goals, balancing your life - work/personal, planning ahead, communication, life-long learning, to booster or not to booster, team teaching, and healthy musicianship. Please come and share ideas/experiences or just listen and learn.

IMAGINARY JOURNEYS THROUGH THE CURRICULUM

Kim Bowers-Rheay Baran and Martha Spring | Thursday Morning
Arts Integration, English/Language Arts, Social Studies, Theater | Elementary

Engage the imagination in problem solving and critical thinking skills through the drama strategy of Imaginary Journey. Imaginary Journey taps into students' imaginations as a platform for discussion, creativity, writing, and interactive learning. During this interactive workshop, participants will move through the process of engaging their imagination to visualize and actively explore any number of curricular subjects in ELA, social studies, and science. Participants will join in a scripted exploration, covering specific movement & content, first in a stationary position followed by moving through the space of the classroom. Participants will role play as students in an active learning atmosphere. The presenters will turn to participants to generate authentic and relevant ideas for application. A key goal of using the Imaginary Journey strategy is to stimulate students' ideas for open ended creative writing at the end of each "Journey." A portion of the workshop will be devoted to writing and sharing a short-scripted exploration that can be implemented later in a classroom setting.

INCLUSIVE CLASSROOM PRACTICES

Jaehn Clare | Thursday Afternoon
Arts Integration, Inclusion, Theater | Elementary

This session is focused on exploring and sharing specific effective practices for creating an inclusive learning community in your classroom and school. We will review three basic inclusion practices: people first language, effective/respectful communication strategies, and lowest levels of intervention. We will then explore a framework for responding and adapting to the specific capacities and needs of diverse students, including those identified as disabled or having "special needs." The principles, strategies and practices that will be shared are applicable in a variety of learning communities and settings, across all grade levels, and in all academic content areas. The purpose of the workshop is to invite participants to re-frame their perspective(s) of learners who are labelled "disabled." Also, the workshop will focus on the use of collaborative and creative thinking to support the development of an inclusive classroom environment. Participants will be invited to share specific inclusion challenges that they have experienced or that they anticipate, so that we may discuss, "unpack," and address them collaboratively in a creative group discussion that will tap into and honor all the wisdom in the room.

LEADING STEAM THROUGH AUTHENTIC CROSS-CURRICULAR CONNECTIONS

Meaghan Curry, Mitchell Green, Kristyn Lopez, Celithia Tahtinen | Tuesday Morning
Arts Integration, STEAM | Elementary

Authentic STEAM integration calls upon leadership from all levels of your school. Join us for an interactive, hands-on workshop as teacher leaders from Henderson Mill Elementary School, the first STEAM-certified school in the State of Georgia, demonstrate how connections between arts educators, business partners, and classroom teachers enhance our social action PBL work, resulting in increased student knowledge of core curriculum and arts standards.

LET THEM SING! LET THEM MOVE! MUSIC THROUGHOUT THE DAY

Julie Austin | Wednesday Morning
Arts Integration, Dance/Movement, Early Childhood Education, General Music
Pre-Kindergarten, Lower Elementary

This is an active, participatory musical presentation that helps create classroom community. Participants will sing, move and create ways to use music in the classroom at circle time and throughout the day. We will explore the “Zipper Song” concept - ways to extend songs and movement activities by incorporating children’s ideas into songs. Brain development and music will be discussed and why it is crucial to sing with children at this age. The importance of rhyming and alliteration will be discussed and how singing contributes to children’s language development. We’ll explore different types of songs - seated movement, standing movement and story songs that can be easily used in the classroom and throughout the day.

LIGHTS, HISTORY, AND ACTION!

Laurin Dunleavy and Jessica Espinoza | Wednesday Morning
Arts Integration, Dance/Movement, English/Language Arts, Social Studies, Theater | Upper Elementary, Middle

Participants will integrate their knowledge of social studies standards with arts-based strategies that connect to the world of the Alliance Theatre and the Atlanta Symphony Orchestra! We will begin by stepping into drama role-playing as Freedom Riders during the Civil Rights Movement. We will then move into devising movement pieces that story-tell historical moments. This user-friendly workshop will be a deep dive into how to use the multi- performance arts (theatre, dance and music) in your classroom.

MATH THROUGH STORYTELLING

Barry Stewart Mann | Wednesday Morning
STEAM, Theater | Elementary, Middle

Daniel Pink defines story as “content enriched by emotion.” Math is usually an unemotional endeavor - or one connected with unpleasantness and fear. But stories can give math a new kind of life. In this workshop, we will explore using stories and storytelling to enhance math instruction. We will work with story and drama exercises, survey folktales that support math content, and go beyond the typical word problem to investigate the development and use of personal narrative, original stories, and digital media as engaging and enlightening tools. We will connect numeracy with literacy in fun, creative, interactive and culturally-rich ways.

MOVE AND PLAY: LISTENING LESSONS THAT EXCITE AND ACTIVATE

Dr. Michele Champion | Tuesday Afternoon
Chorus | Elementary, Middle, High

This session will focus on active listening, working together, and music exploration (meaning experiencing different genres) within the Orff Schulwerk process. We will activate listening and learning through movement (with and without props), body percussion, and speech. Techniques for teaching listening/movement activities for Pre-K-5 will also be addressed.

MUSIC TECHNOLOGY IN THE INCLUSIVE CLASSROOM

Matthew Miller | Wednesday Afternoon
Band, Inclusion, STEAM | Middle, High

Incorporating music technology in the inclusive classroom is a highly effective way to reach the majority of high school students who wouldn’t normally take part in traditional music classes such as band or chorus. Additionally, the availability and affordability of high quality music technology tools including web-based digital audio workstations have made the process of creating and sharing original music remarkably user-friendly and conducive to student learning, creative expression, and growth. This workshop will present various techniques for incorporating music technology into the curriculum of all high school level music classes, from music technology focused courses to more traditional class offerings like band and chorus. The workshop will focus particularly on reaching students in an inclusive environment with a high percentage of students on the autism spectrum, but will stress that the techniques are applicable to all secondary education classrooms.



MUSICAL THEATRE INSTRUCTIONAL “BOOT CAMP”: BUILDING ESSENTIAL SKILLS IN TEACHERS AND STUDENTS NEW TO MUSICALS

Dee Anne Bryll | Tuesday Afternoon
Theater | Middle

Dee Anne Bryll is the Lead Teaching Artist Mentor for the successful JumpStart Theatre three-year pilot program of the Educational Theatre Association. Dee Anne will lead a hands-on, action-packed mini “boot camp,” similar to the full-day instructional boot camps for middle school teachers which are a

cornerstone to the success of JumpStart Theatre in establishing sustainable theatre programs in schools that previously had none. Get ready to participate and learn techniques that can be applied to your program to help students creatively and collaboratively “tell the story.”

POETRY SLAM: MY VOICE AS AN AGENT OF CHANGE

Daryl Funn | Thursday Morning

Arts Integration, English/Language Arts, Theater | Middle, High

In this workshop, participants will explore Slam Poetry: a rigorous and competitive form of spoken word that strengthens students' ability to express themselves in a confident, clear, and meaningful way. Workshop participants will engage in a creative writing process, generating ideas by considering a series of questions including:

1. How do you write and perform a poem?
2. How does language (word choice) impact self-expression?
3. How can you use your voice as an agent of change?

Slam Poetry is a residency program offered by the Alliance Theatre Institute. Through a series of 10 in-class residency sessions facilitated by a professional poet, middle and high school students advance their skills in both writing and public speaking. Each residency culminates with an optional poetry reading structured similarly to a formal Poetry Slam.

POND LIFE: EXPLORING UNDERWATER HABITATS THROUGH THE ARTS

Erin Badger | Thursday Morning

Arts Integration, Early Childhood Education, STEAM | Pre-Kindergarten, Lower Elementary

Ignite your imagination down by the pond! Using the senses and drama, movement, puppetry, and music experiences, it is possible to explore and discover unique environments and enhance a child's understanding of the natural world. This exploration of natural habitats will expand the children's knowledge of the physical world while developing skills that promote approaches to learning, observation, descriptive skills, problem-solving, and literacy. Participants will learn how to engage young children in using their senses for scientific discovery through the arts.

PUPPETRY 101

Aretta Baumgartner | Tuesday Afternoon

Theater | Elementary

How can puppetry in the classroom help teachers educate students on global topics and help all students find their unique artistic voice? Join Aretta Baumgartner, Education Director of Atlanta's renowned Center for Puppetry Arts, and learn how to open new doors to creativity and inclusivity through the use of puppets in the classroom and on stage. Participants will learn about puppet theater traditions from all over the world, dive into actor-to-puppeteer exercises and have a blast in a puppet skills boot camp. Come ready to move and play!

PURE IMAGINATION: CHORAL WORKSHOP

Brianne Turgeon | Tuesday Morning

Chorus, General Music | Elementary, Middle

"Take a breath. Make a wish. Count to three..."

What are the things you want your students to be able to know, to do, and to understand in music, chorus, and life? This session will guide you through goal setting for success, and give you some opportunities to use the creative process to design activities, lessons, and unit plans that connect to a bigger picture and to find a way to support creativity and innovation in your classroom. We often work really hard to pave the path to a goal, but paving sometimes puts us in a rut. Be prepared to move, to sing, to play, and be brave in creating something you want.

PUSHING EVERYONE WITH DISABILITIES TOWARDS ARTISTIC EXCELLENCE

Antoine Hunter | Wednesday Morning

Dance/Movement, Inclusion, Keynote Breakout | Elementary, Middle, High

The arts and special education field needs a curriculum for Deaf children and Deaf students with disabilities. This session is geared towards arts teachers and special educators to assist in how they can push their students with various disabilities, as there is no strong program for Deaf students with disabilities to express themselves through ASL Dance. Often Deaf children grow up alone in mainstream society, and especially those with disabilities grow up cast out of society. Deaf people have their own culture, language, community, and history, and ASL Dance is a part of this! This session will address this need, for Deaf students and for those with disabilities.

RE-IMAGINING HISTORY: HAMILTON AS A TOOL FOR ENGAGEMENT IN THE CLASSROOM

Joshua Rashon Streeter | Thursday Morning

Arts Integration, Social Studies, Theater | Middle, High

How can Broadway musicals serve as a tool for engagement in the classroom? This session considers how *Hamilton* can be used to explore history. Using an arts-based approach, we will examine historical figures and events from the musical. This session asks participants to actively engage in a creative and collaborative process that uses music and theater.

RE-MOVE-ING BARRIERS: STRATEGIES FOR SPARKING CONFIDENCE THROUGH CREATIVE MOVEMENT

Amanda Byars and Crystal Faison-Mitchell | Thursday Morning

Arts Integration, Dance/Movement | Upper Elementary, Middle

Inspired by Howard Gardner's multiple intelligences and Rudolf Laban's Eight Movement Efforts, this workshop engages educators as learner-practitioners through the process of integrating creative movement into the classroom to increase their students' academic understanding, while promoting student self-exploration, focus, and behavioral goals. Educators will be introduced to various vignettes that allow them to investigate movement-based creative problem solving. Participants will begin with a simple warm-up (no dance experience necessary) and will then be guided through various experiential stations ranging from individual to small group exercises.

RISK AND RESILIENCE: INVESTIGATING RESILIENCE AS A YOUTH DEVELOPMENT PILLAR AND A DANCE WEIGHT QUALITY

Amanda Byars and Dr. Charné Furcron | Tuesday Afternoon
Arts Integration, Dance/Movement | Elementary, Middle, High

How do we teach our students to love learning and enjoy school? We teach them to constructively deal with adversity and set-backs. One of the best lessons to be learned from dance class is the expectation of risk taking, the embracing of failure, and thus the inevitable growth. In youth development, resilience is a person's ability for adjusting to change and stressful situations in healthy and flexible ways. In dance, a resilient use of weight releases the center of weight into gravity, registers it at the bottom, then rebounds upward. In this fun, creative and empowering workshop, we will meld these two perspectives of resiliency. Through movement, participants are engaged in an open and inclusive learning environment, encouraging risk taking, failure, recovery, and growth as dancer and a community member—enabling an embodied knowledge of resilience.

SCIENCE AND DRAMA, REALLY?

Barry Stewart Mann | Thursday Morning
STEAM, Theater | Elementary, Middle

Science and Drama don't always seem like natural candidates for fusion, but integrating Drama and Science can be surprisingly easy and effective. In this interactive workshop, we'll use five points of entry - Theatre Games, Folklore as Scientific Inquiry, Story Enactment, Scientists and Science History, and Metaphorical Constructions - to engage imagination and activate learning across the science curriculum. Walk away with exercises and approaches to use on Day One in the fall.

SCIENTIFIC SCENE WORK: ANIMALS, MOLECULES, MATTER... THEATER!

Megan Cramer | Tuesday Morning
STEAM, Theater | Middle, High

Scientific Scene Work: Animals, Molecules, Matter... Theater! will explore the myriad intersections between science (biology and chemistry) and theater. Participants will experiment with several ways of using theatrical techniques in the science classroom, and ways of using scientific principles and elements in the theater rehearsal process. Have you ever imagined the Periodic Table of Elements as a cast of characters? What would happen if two polar opposite elements went on a Blind Date? What would happen if we use the transformative properties of solid to liquid to gas as a way of staging a big ensemble scene onstage? We will imagine several different possibilities for Science and Theater integration, as well as exercises you can use in your class or rehearsal independently.

SHAKESPEAREAN SOUNDTRACK: COLLIDING WITH A MIDSUMMER NIGHT'S DREAM

Ebony Tucker | Thursday Afternoon
Arts Integration, English/Language Arts, Theater | Middle, High

Tap into your artistry and meet English/Language Arts curriculum standards at the same time! This session will provide an introduction to the Alliance Theatre Institute's Collision Plus residency program. Adapted from the nationally-recognized Palefsky Collision Project, Collision Plus inspires students to fully engage in a classic text through writing exercises, drama strategies, and relevant research, to create

their own individual pieces of collaborative theater.

In this workshop, participants will fully immerse themselves in *Shakespeare's A Midsummer Night's Dream*, exploring strategies for comprehending complex text, translating Shakespeare's writing into contemporary English, and making this classic relevant to young people by building Shakespeare's Soundtrack: a series of musical/spoken word demos featuring participants' original work.

SPARKING INTEREST: STIRRING UP THE STUDENT'S INQUISITIVE SPIRIT THROUGH APPLIED RESEARCH

Rachel Jones | Thursday Morning
Arts Integration, English/Language Arts, Theater | Middle, High

Little makes a student's eyes glaze over faster than a research assignment. What could be duller than hours spent searching articles and books for a few lines of information just to fill a page number writing quota and a citation page? But, what if the student's research impacted a living organism? Enter: dramaturgy. Dramaturgs must be experts in the physical, social, political, and economic milieus in which a play lives to inform the designers and performers and ultimately impact the shape of the production. It entails thorough research that has impact. Come learn how to breathe life into research and activate multiple 21st Century Skills while exploring the Alliance Theatre's upcoming production, *Nick's Flamingo Grill*.

STEAM IN THE LITERACY CLASSROOM

Jessica Espinoza | Wednesday Afternoon
Arts Integration, English/Language Arts, STEAM | Elementary

Participants will explore STEAM challenges that can be used to approach elementary literacy skills. From fairytales to folktales, we will discuss ways to integrate science, technology, engineering, art and math into beloved story-time classics.

STORIES ON TRIAL

Barry Stewart Mann | Wednesday Afternoon
Arts Integration, English/Language Arts, Theater | Upper Elementary, Middle

Key Georgia Standards of Excellence in English Language Arts across the grade levels focus on understanding story elements, citing evidence from a text, and recognizing point of view. These pedagogical objectives all come to life in the context of a trial. In this workshop we will look at using the Process Drama strategy of courtroom dramatization (thereby also touching on various Social Studies standards relating to citizenship, the Constitution, due process, and Civic Understandings) to explore stories in a way that encourages critical thinking, creativity, and emotional engagement. Inevitably, stories involve characters making difficult decisions that often approach the gray margins of justice, fairness, integrity, honesty, loyalty and other legal or moral doctrines. We will use sample texts such as *The Legend of Mulan* and Karen Hesse's *Out of the Dust*, as well as exploring suggestions from participants' classroom practices. We will build a foundation of improvisational technique, consider the advantages and challenges of Teacher-in-Role, develop strategies for scaffolding activities and maintaining classroom protocols, and make connections with key literacy skills, such as research, oral presentation, and reflective writing. And we'll have plenty of fun in the process. The court is now called to order!

STRATEGIES FOR EXPANDING ACCESS TO ARTS EDUCATION

Allen Bell | Wednesday Afternoon

Resources | Elementary, Middle, High

This session will include an overview of Georgia Council for the Arts' resources available for arts educators and arts education supporters (including grants and the Teaching Artists Registry), a review of research supporting the benefits of arts learning, and a discussion around strategies to expand access to arts education at the local level. Equipped with resources and talking points, participants will depart this session feeling prepared and inspired to increase student access to the arts.

TOUR OF THE ALLIANCE THEATRE SCENE SHOP

Kyle Longwell | Thursday Afternoon

STEAM, Theater | Elementary, Middle, High

Have you ever wondered where - and how - the Alliance Theatre builds its sets? Conference attendees are invited to enjoy an exclusive behind-the-scenes tour of the Alliance Theatre Scene Shop, located at 793 Wheeler Street, NW, Atlanta, GA 30318 (a 15-minute drive from The Woodruff Arts Center).

Led by Kyle Longwell, Technical Director, this tour will follow the scenery team's construction of sets for various productions. Additionally, participants will learn about the history of the Scene Shop, an attractive and efficient 17,500 square-foot workspace that operates on the same block as scene shops for the Atlanta Opera and Atlanta Ballet.

Please note that participants are responsible for their own transportation to the Scene Shop. Visit the Help Desk if you require any assistance with driving directions prior to departure. Participants will depart for the day directly from the Shop.

TRIPLE TALES IN ACTION: STORYTELLING WITH FABLES, FOLK TALES, AND FAIRY TALES

Barry Stewart Mann | Tuesday Morning

Arts Integration, English/Language Arts, Theater | Elementary

Storytelling is one of the oldest forms of education and entertainment and an essential element of human communication and meaning-making. In this workshop, participants will explore the power of storytelling for student engagement, curriculum enhancement, literacy, and cultural awareness through three classic types of stories: fables, folk tales, and fairy tales. We will use a simple process to learn and tell a story, distinguish among different types of stories, and then explore and work with a collection of specific strategies for integrating storytelling into classroom practice. Participants will work individually or in groups to apply the strategies to specific curriculum topics. Brief examples will be shared, including those that incorporate technology.



WANTED: PUZZLE SOLVERS WITH MOVES!

Laurin Dunleavy | Tuesday Morning

Arts Integration, Dance/Movement | Middle

Experience a classroom based Escape Room through movement and dance. Solve puzzles using math and historical knowledge and build problem-solving, communication and teamwork skills. Gain tips and tricks to build your own in-class escape room in any content area.

WINNIE-THE-POOH DEBRIEF

Alliance Theatre | Thursday Afternoon

Theater | Elementary, Middle, High

After watching *Winnie-the-Pooh* during lunch, talk with the play's creative team, discuss the role of community within the story, and identify how to bring Christopher Robin, Pooh, and the rest of the gang back to your classroom in the fall. Please note that participants who watch *Winnie-the-Pooh* during lunch will be able to eat during the debrief session.

WONDER: IMAGINING DIVERSITY IN THE CLASSROOM USING DRAMA

Joshua Rashon Streeter | Wednesday Morning

Arts Integration, English/Language Arts, Inclusion | Upper Elementary, Middle

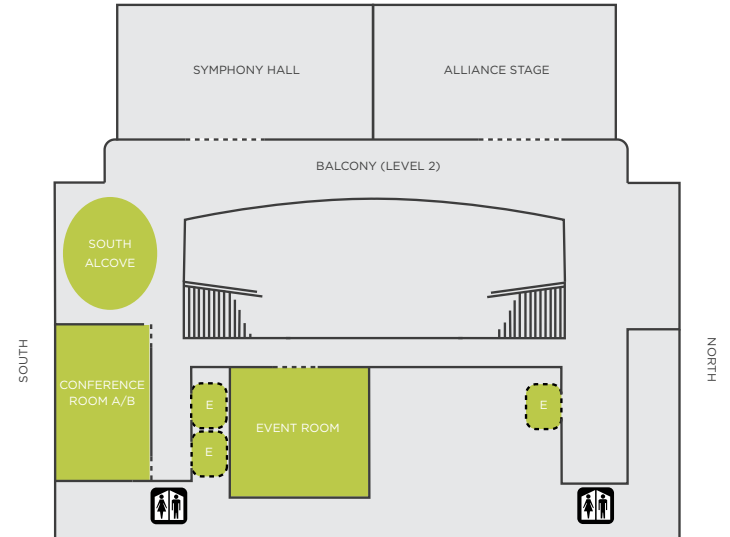
Using the book *Wonder* by R.J. Palacio, this session considers how to frame and look at diversity through drama pedagogy. By considering drama as a teaching tool, educators can help students dialogue and explore complex characters, situations, and scenarios. This session walks participants through image work and role work facilitation by engaging in and reflecting on a model lesson.

THANK YOU, SPONSORS!



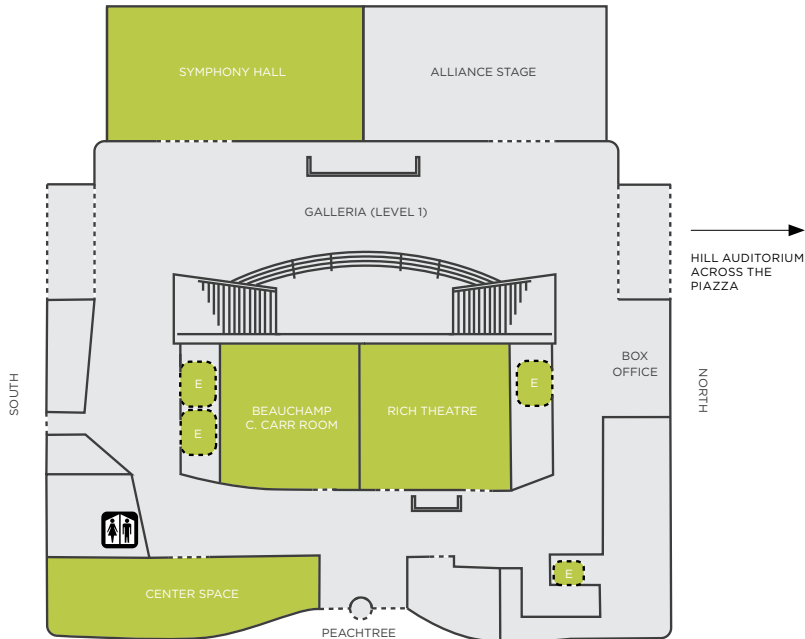
MEMORIAL ARTS BUILDING MAP - LEVELS 2 & 3

Level 2



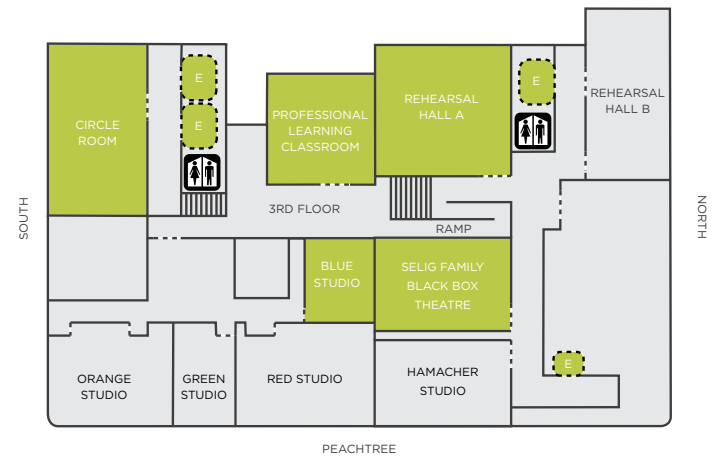
MEMORIAL ARTS BUILDING MAP - LEVEL 1

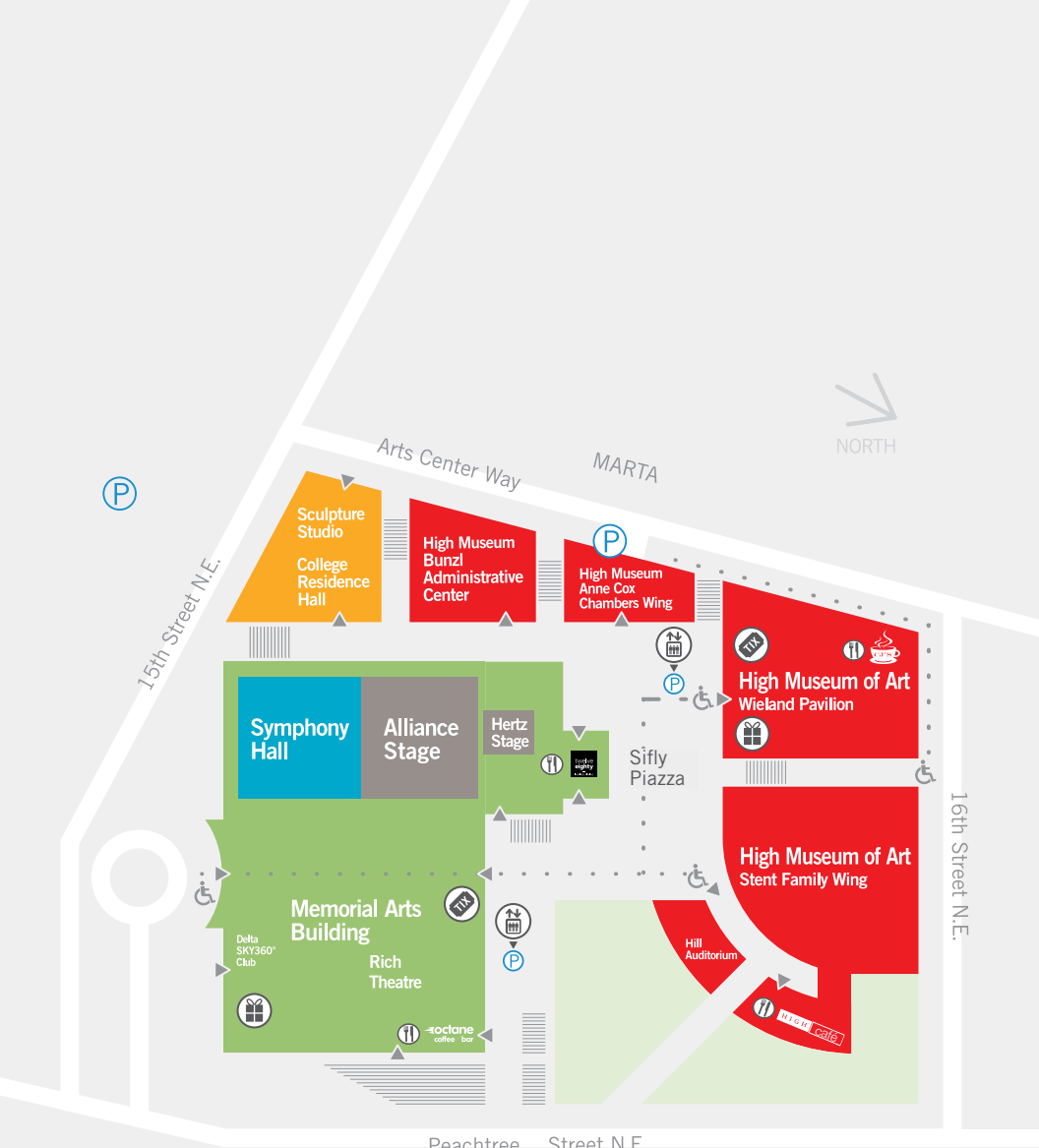
Level 1



Level 3

For wheelchair access to Circle Room, use South Elevator. For wheelchair access to the rest of the 3rd floor, use North or Peachtree Elevators.





WOODRUFF ARTS CENTER CAMPUS MAP