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THE WOODRUFF
ARTS CENTER

EDUCATOR CONFERENCE

CULTIVATING
CURIOSITY

JUNE 4 – 5, 2019

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HIGH

HIGH MUSEUM OF ART ATLANTA

Atlanta
Symphony
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Alliance
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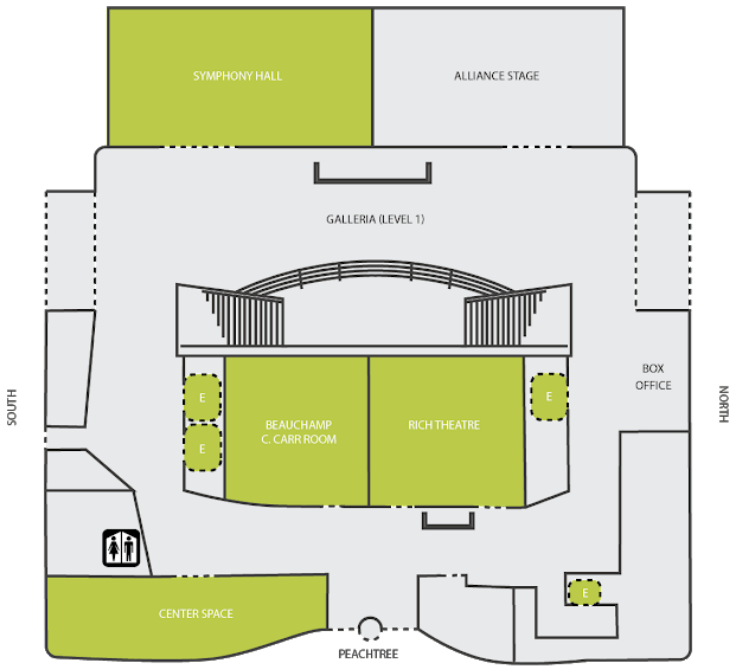
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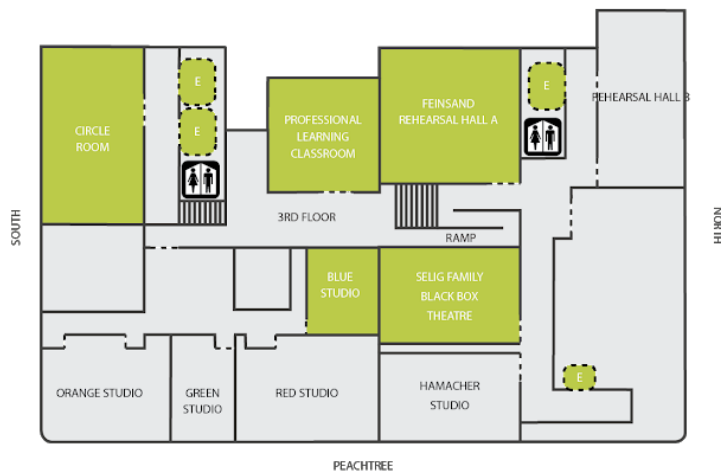
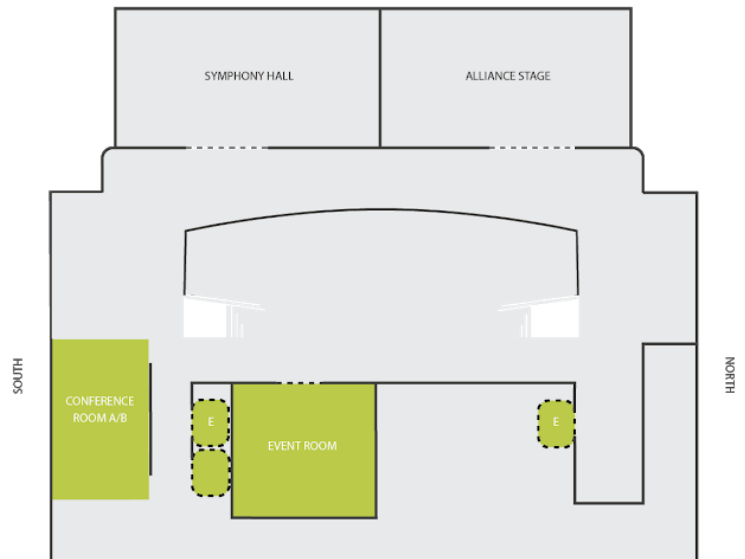
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Schedule at a Glance

Tuesday, June 4, 2019

Fine & Performing Arts Instruction

Time	Description
8 – 8:45 AM	Day 1: Fine & Performing Arts Instruction - Check In Optional Pre-Conference Gathering: Sunrise Stretch Ling Olaes
9 – 10 AM	Opening Panel Discussion: <i>Of Origins and Belonging, Drawn from Atlanta</i>
10 – 10:15 AM	Transition
10:15 AM – 12 PM	<p>Morning Concurrent Sessions</p> <ul style="list-style-type: none"> Adapting Your Art Lessons! Katie Murphy Crafting a Ten-Minute Play Suehyla El-Attar Critical Creativity Through Painting & Drawing Marea Haslett Dance, Your Intuitive Self, and Play Christine Welker & John Welker Designing Jewelry with Nuts & Bolts Sahirah Wade Empowering Young Playwrights: The Alliance Theatre Collision Model Pearl Cleage & Patrick McColery General Music Workshop Michele Ripley Smith The Power of the Narrative in Ceramics Lynn Hatcher Visual Language of Light Rebecca Makus Weaving in the Elementary Classroom Kirby Meng
12 – 1 PM	<p>Lunch provided by Arby's</p> <p>Optional Lunch & Learn</p> <ul style="list-style-type: none"> Exhibitor Tables: Woodruff Arts Center Art Partners & Community Partners Fine Arts Updates from the Georgia Department of Education Jessica Booth Getting Involved with the National Honors Society for Dance Artists Anna Dunn, Tina Martin, & Ellen Tshudy <p>Required Lunch & Learn for Georgia Film Academy Dramatic Writing Training Participants</p> <ul style="list-style-type: none"> Dialogue Composition Aaron Levy
1 – 1:15 PM	Transition
1:15 – 3 PM	<p>Afternoon Concurrent Sessions</p> <ul style="list-style-type: none"> Adapting Your Art Lessons! Katie Murphy Costume Design on a Budget: Versatile Tools and Creative Solutions April Andrew Crafting a Ten-Minute Play Suehyla El-Attar Creating Digital Art Through Museum Scavenger Hunts Kim Landers Developing New Work: <i>Max Makes a Million</i> Rehearsal Observation Leora Morris & Christopher Moses Empowering Young Playwrights: The Alliance Theatre Collision Model Pearl Cleage & Patrick McColery Kehinde Wiley-Inspired Mixed Media Self Portraits Kirby Meng Mood Lighting in Contemporary Sculpture Lynn Hatcher Music & Movement Workshop Tafee Patterson PerformanceScape: Moving with Inclusion Amanda Byars, Crystal Faison-Mitchell, & Dr. Charné Furcron Polymer Clay Mask Pendants Sahirah Wade The Artistry Formerly Known as PRINTS! Natalie Hudson
3 – 4 PM	<p>Required Post-Conference Session for Georgia Film Academy Dramatic Writing Training Participants</p> <ul style="list-style-type: none"> Dialogue Composition Aaron Levy
3 – 3:30 PM	Optional Post-Conference Gathering: Popsicle Party
3:30 – 4 PM	Optional Post-Conference Gathering: Humans of the High

Program Highlights

Tuesday, June 4, 2019

Fine & Performing Arts Instruction

Pre-Conference Events:

Sunrise Stretch | Ling Olaes | Memorial Arts Building, Event Room

Join us for a gentle yoga class to start your day with peace and focus. Movement, breath work, and mindfulness will be practiced on the mat, and you will also learn how to use these things as tools in the classroom! All levels are welcome.

Opening Panel Discussion:

Conversation with Artists: *Of Origins and Belonging, Drawn from Atlanta* | Rich Theatre

Local Atlanta artists Jessica Caldas, Yehimi Cambrón, Xie Caomin, Wihro Kim, and Dianna Settles join Jessica Booth, Fine Arts Education Program Manager at the Georgia Department of Education, in conversation about the exhibition: *Of Origins and Belonging, Drawn from Atlanta* at the High Museum of Art. Compelled by the national debate and dialogue around immigration reform, this exhibition features artists whose distinct voices, diverse perspectives, and personal experiences represent worldviews informed and enriched by their cultural heritage and the bond they share as members of a diverse creative community in Atlanta.

Lunch & Learn Sessions:

Dialogue Composition | Aaron Levy | Memorial Arts Building, Circle Room

This session is required for participants attending through the Georgia Film Academy training program. Please note that, to expedite lunch pick up, lunch will be delivered directly to this workshop space.

Exhibitor Tables: Woodruff Arts Center Art Partners & Community Partners | Memorial Arts Building, Farideh & Al Azadi Galleria

Stop by the Farideh & Al Azadi Galleria in the Memorial Arts Building during lunch to learn more about education programming and offerings at the Alliance Theatre, Atlanta Symphony Orchestra, High Museum of Art, and community partners.

Fine Arts Updates from the Georgia Department of Education | Jessica Booth | Memorial Arts Building, Event Room

Join Jessica Booth, Fine Arts Education Program Manager, Georgia Department of Education, to learn about the state of arts education in Georgia. Specifically, attendees will explore new courses in Fine Arts, review the new Fine Arts Standards, and learn about instructional resources for teachers from the Georgia Department of Education. Time for questions and answers will be built in.

Getting Involved with the National Honors Society for Dance Artists | Anna Dunn, Tina Martin, & Ellen Tshudy | Memorial Arts Building, Feinsand Rehearsal Hall A

Join the Dance Educators of GA Society, Inc. (DEGAS) during lunch to learn more about DEGAS, the National Dance Education Organization (NDEO), and the National Honors Society for Dance Artists (NHSDA). The NHSDA was created to recognize outstanding artistic merit, leadership, and academic achievement in students studying dance in public and private schools in K-12 education, dance studios, cultural/community centers, performing arts organizations, and post-secondary education. The NHSDA offers three levels of induction: The Junior Program for grades 6-8, The Secondary Program for grades 9-12, and The Collegiate Program for students in college or university dance programs. Establishing a NHSDA chapter in your school is one very important way that you can honor your students and help advance the field of dance education.

Post-Conference Events:

Dialogue Composition | Georgia Film Academy | Memorial Arts Building, Circle Room

This session is required for participants attending through the Georgia Film Academy training program.

Humans of the High | High Museum of Art Galleries

Humans of the High is an interactive performance where audiences help two Human Enthusiasts (who happen to live in artworks) understand human things. Performances will take place between 3:30-4 PM in the galleries of the High Museum of Art. **Meet in the Taylor Lobby at 3:30PM.**

Popsicle Party | Memorial Arts Building, Farideh & Al Azadi Galleria

Join us for free popsicles provided by King of Pops following your afternoon breakout sessions.

Session Descriptions

Tuesday, June 4, 2019

Fine & Performing Arts Instruction

Adapting Your Art Lessons! | Katie Murphy

Tuesday AM & PM | Elementary, Middle, High | Visual Art
High Museum of Art, Hill Auditorium

Do you struggle with adapting lessons to reach the needs of ALL students in your classroom? Do you have students with special needs? Learn how to adapt lessons, use visuals, and increase student independence in the art room!

Costume Design on a Budget: Versatile Tools and Creative Solutions | April Andrew

Tuesday PM | Elementary, Middle, High | Dance, Theater
Memorial Arts Building, Conference Room A & B

Join April Andrew, Costume Designer and the Assistant Costume Shop Manager at the Alliance Theatre, for an introduction to basic costume design principles and practical applications (on a budget) for school and community-based productions. Learn to stretch your budget by looking at ordinary objects and seeing creative potential, while effectively communicating with your audience. No previous costuming experience or sewing skills required!

Crafting a Ten-Minute Play | Suehyla El-Attar

Tuesday AM/PM | High | Theater, English Language Arts
Memorial Arts Building, Professional Learning Center

A unique and accessible instruction to storytelling for the stage. Join Suehyla El-Attar as she gives a face lift to Aristotle's classic dramatic structure, shares one popular formatting technique, and concludes with a safe, intelligent way to provide successful critical response feedback in large groups.

Creating Digital Art Through Museum Scavenger Hunts | Kim Landers

Tuesday PM | Middle, High | Visual Art
High Museum of Art, HUB

Come find art within the art in the High Museum's permanent collection! **Participants will bring their own tablet, phone, or other handheld device for this session.** Using apps, create two digital collages in response to scavenger hunt-style prompts. Participants will create an abstract narrative piece that combines images from a variety of artworks to create a new story. Then, produce a flyer for a new exhibition by linking artworks with a new theme. Hunting for the appropriate pieces will engage the visitor with specific artworks while finding common themes across styles, eras, and media. Participants will learn how to quickly edit, manipulate, and combine images and graphics using apps. Appropriating and combining images from the pieces in the Museum's collection will lead to a discussion on ethics, copyright, and fair use.

Critical Creativity through Painting & Drawing | Marea Haslett

Tuesday AM | Middle, High | Visual Art
High Museum of Art, Red Workshop

All art teachers have ideas about how to develop their students' personal voices. However, sometimes we get stuck or get too focused in technique. In this class, we will discuss and explore different techniques to open your students' idea generators. Then, we will organize our work to make it practical for the classroom, leading to some outstanding finished work. These methods are used with beginners to advanced students. So, we can assist the newbies while still helping our AP kids work around new portfolio requirements.

Dance, Your Intuitive Self, and Play | Christine Welker & John Welker

Tuesday AM | Early Childhood, Elementary, Middle, High | Dance
Memorial Arts Building, Feinsand Rehearsal Hall A

Dance in its simplest form is movement. We all move in the rhythm of our daily lives, yet often overlook movement as being the purpose of the act itself. Join Christine Welker and John Welker from Terminus Modern Ballet Theatre to reveal dance through the fresh lens of intention, sensory intuition, and play and to release the inner creative self. This session is open to movers of all abilities and backgrounds - no previous experience in dance required! Be sure to wear comfortable clothes and shoes.

Designing Jewelry with Nuts & Bolts | Sahirah Wade

Tuesday AM | Middle, High | Visual Art
High Museum of Art, Orange Workshop

Participants will design and create a piece of jewelry that utilizes nuts and bolts as an integral part of the design. The instructor will demonstrate how to create a cold connection between two pieces of metal, incorporate texture onto metals using jewelry hammers, and further how to use the jewelry saw in creating unique designs.

Developing New Work: *Max Makes a Million* Rehearsal Observation | Leora Morris & Christopher Moses

Tuesday PM | Early Childhood, Elementary, Middle | Dance, Theater
Memorial Arts Building, Selig Family Black Box Theatre

Developing or adapting new work can be daunting. This workshop will guide participants in how to select and bring a book to life. Based on the book *Max Makes A Million*, written and illustrated by Maira Kalman and adapted for the stage and directed by Liz Diamond, this play follows the beat-poet dog Max Stravinsky on his quest to get to Paris and celebrates those wishful thinkers who dare to dream beyond what seems possible. Participants will observe *Max Makes A Million* rehearsal, learn how to select a book for the stage, and explore bringing a book to life.

Empowering Young Playwrights: The Alliance Theatre Collision Model | Pearl Cleage & Patrick McColery

Tuesday AM & PM | Middle, High | Theater, English Language Arts
Memorial Arts Building, Circle Room

For three weeks each summer, the Alliance Theatre assembles a diverse group of 20 teenagers from metro Atlanta to explore and unpack a classic or emergent text under the guidance of a professional playwright and director. Through theater and writing exercises, participants create a new work inspired by the anchor text but perceived through their own utterly unique and contemporary prism. Join Alliance Theatre Palefsky Collision Project leaders Pearl Cleage and Patrick McColery to engage in the Alliance Theatre's "collision" process and discover how this model can empower young playwrights in your secondary English or theater classroom.

Kehinde Wiley-Inspired Mixed Media Self Portraits | Kirby Meng

Tuesday PM | Upper Elementary | Visual Art
High Museum of Art, Purple Workshop

This hands-on workshop will explore the portrait work of contemporary artist Kehinde Wiley. Participants will look at and discuss *Thiago Oliveira do Rosario Rozendo* from the *World Stage: Brazil Series* by Kehinde Wiley from the High Museum of Art's collection. Next, participants will create a work of art that incorporates a printed, patterned background, and a self-portrait figure based on a pose from classical portraiture. This session is geared towards grades 3-5 elementary art or classroom educators.

Mood Lighting in Contemporary Sculpture | Lynn Hatcher

Tuesday PM | Middle, High | Visual Art
High Museum of Art, Blue Workshop

How can we use light to create form in space? We will look at the work of contemporary artists from the High Museum's permanent collection, like Dan Flavin, who use light to set the mood in a given space. Using LED lights and basic lamp kits, we will create a maquette to explore how to create form to engage the viewer and change the perception of the original sculpture.

Music & Movement Workshop | Tafee Patterson

Tuesday PM | Upper Elementary | Music
Memorial Arts Building, Beauchamp C. Carr Room

This workshop will explore a variety of music and dance activities to engage your students. Come and enjoy rhythmic storytelling, improv games, collaborative group projects and other wacky fun stuff!

Music & Literacy Workshop | Michele Ripley Smith

Tuesday AM | Upper Elementary | Music
Memorial Arts Building, Beauchamp C. Carr Room

We as music teachers feel the pressure to provide students, especially upper elementary students, with the literacy skills needed in middle school. Yet, we still want them to love coming to music class! Come and check out fun ways to teach music literacy with string, plates, play dough, bingo chips and more. It does not have to be fun OR music theory - what about both? This interactive session will be a great place for new ideas you can use to cultivate music readers while having fun!

PerformanceScope: Moving with Inclusion | Amanda Byars, Crystal Faison-Mitchell, & Dr. Charné Furcron

Tuesday PM | Middle, High | Dance
Memorial Arts Building, Feinsand Rehearsal Hall A

Developing dancers often focus on the physical attributes of the art, such as: technical acumen, flexibility, and athleticism. At times, educators and instructors might find it difficult to deepen their students' performance skills and their abilities to communicate sense and meaning to their audiences. Using the social competencies of Positive Identity and Social Competence, representatives from Moving in the Spirit will allow participants (and subsequently, their students) to ask the following questions: Who is your audience? What does it mean to be vulnerable for the audience? What is my movement catalyst? What is my emotional impetus? Ultimately, how do I bring my authentic self to diverse environments? By engaging Laban's 8 efforts as well as auditory and visual stimuli, this workshop will explore the relationship between self-identity, authentic movement, and performance. Moving in the Spirit is a nationally-recognized creative youth development program that engages the art of dance to positively transform the lives of children and teens. Within the context of a dance class, the organization uses pro-social skills building (social, emotional, and cognitive) to bridge gaps across race, gender, and class. We will explore what it means to be an individual in a community and how movement can bring us all together as we strive to live, act, and interact authentically.

Polymer Clay Mask Pendants | Sahirah Wade

Tuesday PM | Middle, High | Visual Art
High Museum of Art, Orange Workshop

Participants will design a mask pendant that can be attached to a necklace or worn independently. They will learn introductory techniques using polymer clay and incorporating metal into the final design.

The Artistry Formerly Known as PRINTS! | Natalie Hudson

Tuesday PM | Middle, High | Visual Art
High Museum of Art, Red Workshop

Taking inspiration from the newly renovated galleries at the High Museum of Art, this hands-on workshop will feature image transfer printmaking using Gelli Plates and collage. Participate in a gallery walk to view mixed media works by Radcliffe Bailey and Robert Rauschenberg, discuss compositional choices, and experiment with found imagery to create collages.

The Power of the Narrative in Ceramics | Lynn Hatcher

Tuesday AM | Middle, High | Visual Art
High Museum of Art, Blue Workshop

Pottery saved my life! Who can say that? Roberto Lugo does. In this session, we will explore one technique to help students find their personal voice in ceramics. Participants will look at the work of Roberto Lugo and discuss how it relates to other works in the High Museum of Art's permanent collection. We will investigate how Lugo uses his narrative to connect with the past and present, and how he uses it for art activism. Drawing inspiration from Lugo and other artists from the Museum's collection, we will create our own ceramic slab bowl and apply our narrative using the sgraffito technique.

Visual Language of Light | Rebecca Makus

Tuesday AM | Elementary, Middle, High | Dance, Theater
Memorial Arts Building, Selig Family Black Box Theatre

Lighting can be an intimidating medium with a lot of tools and technology. This session covers the basic skills of the lighting designer: how to manipulate light effectively using color, angle, intensity, and form; the primary lighting needs of various types of performance (theatre and dance); ways to get the most out of what you have; and a question and answer session regarding how to navigate technology. Participants will receive a packet of useful lighting tips.

Weaving in the Elementary Classroom | Kirby Meng

Tuesday AM | Lower Elementary | Visual Art
High Museum of Art, Purple Workshop

This hands-on workshop will explore an example of Kente cloth from the High Museum of Art's permanent collection. Participants will look at Kente Cloth and discuss the weaving process, and the cultural significance and symbolism associated with the colors, patterns, and wearing of the fabric. Following this examination, participants will paint two different patterned papers to weave together. Other types of weaving will also be discussed. This session is geared towards Kindergarten - grade 2 elementary art or classroom educators.

Schedule at a Glance

Wednesday, June 5, 2019
Arts Integration and STEAM

Time	Description
8 – 8:45 AM	Check In
	Optional Pre-Conference Gathering: Sunrise Stretch Ling Olaes
9 – 10 AM	Keynote Speaker: Paige Hernandez, Performing Artist & Educator
10 – 10:15 AM	Transition
10:15 AM – 12 PM	<p><u>Morning Concurrent Sessions</u></p> <ul style="list-style-type: none"> Arts Integration: Ideas and Tips for the Secondary Classroom Laura LaQuaglia Building Visual Literacy While Exploring Social Studies Content Kim Thorpe & Kelley York D.R.E.A.M.: Discovering Real-Life Experiences in Art and Motivation Jocelyn Warren General Music STEAM Workshop: “Get Your Goggles – Let’s Explore!” Meaghan Curry & Brienne Turgeon Let Them Sing! Let Them Dance! Music Throughout the Day Julie Austin Living History: Engaging Students with Primary Sources Through Improv and Movement Jena Sibille with Amanda Smith & Emily Yewell Volin Musical Theater: Connecting to the Lyrics Amanda Watkins Racing the Museum: Art “Practice” as Means to Build Community Through Courageous Conversations about Race – Part I Dr. NaJuana Lee & Dr. Gloria J. Wilson Sculpt-motion Stacey Bradley, Courtney Bryant, Claudia Fitzwater, Britni Swann, & Jonathan Zamarripa STEAM in the Literacy Classroom Jessica Espinoza Stepping into Their Shoes: Learning and Teaching in Role Lauren Smith Teaching as a Creative Career: Cultivating Curiosity as Restorative Practice Teri Holbrook, Nicole Pourchier, & Sarah Bridges-Rhoads Tell Me About Yourself: Owning Your Narrative through Strategic Storytelling Sam Provenzano
12 – 1 PM	<p>Lunch provided by Chick-fil-A</p> <p><u>Optional Lunch & Learn</u></p> <ul style="list-style-type: none"> Exhibitor Tables: Woodruff Arts Center Art Partners STEAM Certification with Meghan McFerrin and Allen Bell
1 – 1:15 PM	Transition
1:15 – 3 PM	<p><u>Afternoon Concurrent Sessions</u></p> <ul style="list-style-type: none"> Arts Integrated Teaching in Application: Drama and Science in the Classroom Kim Bowers-Rheay Baran Atlanta Symphony Orchestra Rehearsal Observation Maestro Robert Spano D.R.E.A.M.: Discovering Real-Life Experiences in Art and Motivation Jocelyn Warren Digital Storytelling: Application Across Content Areas Daryl Funn with Courtney Fetters & Rashad Muyhee Inclusive Practices in the Humanities Kim Thorpe Racial Truths as Art: Art “Practice” as Means to Build Community through Courageous Conversations about Race – Part II Dr. NaJuana Lee & Dr. Gloria J. Wilson Shakespeare as Source Text: Strategies for Interpreting <i>Seize the King</i> Courtney Moors STEAM for Early Learners: Lessons for Every Season Jaehn Clare & Jena Evans The Beauty of Numbers: Integrating Mathematics and the Visual Arts Tamara Pearson Thinking about Designing Vessels Courtney Bryant, Jeff Kitchen, Lynn Luster, Mae Pagett & Candice Price, <i>Water, Water, Everywhere: Around the World Science</i> Barry Stewart Mann

	<ul style="list-style-type: none"> • Yes, And... Improv for Educators Katie Causey & Chris Lane
3 – 3:30 PM	Optional Post-Conference Gathering: Popcorn Tasting
3:30 – 4 PM	Optional Post-Conference Gathering: Conversation Pieces

Program Highlights

Wednesday, June 5, 2019

Fine & Performing Arts Instruction

Pre-Conference Events:

Sunrise Stretch | Ling Olaes

Wednesday AM | All Conference Attendees

Memorial Arts Building, Event Room

Join us for a gentle yoga class to start your day with peace and focus. Movement, breath work, and mindfulness will be practiced on the mat, and you will also learn how to use these things as tools in the classroom! All levels are welcome.

Keynote Speaker:

Paige Hernandez | Rich Theatre

Paige Hernandez is a multidisciplinary artist who is critically acclaimed as a performer, director, choreographer, and playwright. Having taught throughout the country, to all ages, in all disciplines, Paige is widely known for her effective fusion of theater, hip-hop, and dance in education. To date, she has reached approximately 10,000 students from Pre-K through college. The Huffington Post recently named Paige a “classroom hero” because of her outstanding arts integration and work with STEM initiatives. Join Paige in conversation with Rosemary Newcott to share insights on arts integration, STEAM, and this year’s conference theme: *Cultivating Curiosity*

Lunch & Learn Sessions:

Exhibitor Tables: Woodruff Arts Center Art Partners & Community Partners | Memorial Arts Building, Farideh & Al Azadi Galleria

Stop by the Farideh & Al Azadi Galleria in the Memorial Arts Building during lunch to learn more about education programming and offerings at the Alliance Theatre, Atlanta Symphony Orchestra, High Museum of Art, and community partners.

STEAM Certification | Meghan McFerrin & Allen Bell | Memorial Arts Building, Event Room

Interested in bringing STEAM instruction into your classroom or school? Join representatives from the Georgia Council for the Arts and Georgia Department of Education to learn more about STEAM opportunities in our state. During this session, presenters will provide information about STEAM Certification and ways to strengthen arts programs through grant funding, teaching artist collaborations, community arts partnerships, and arts advocacy tools. This informal Lunch & Learn will guide participants to valuable resources and provide time for questions.

Post-Conference Events:

Conversation Pieces | High Museum of Art Galleries

Join a member of the High Museum of Art’s Education Team for a 30-minute conversation about one of our favorite pieces in the Museum’s permanent collection: El Anatsui’s *Taago*. **Meet in the Taylor Lobby at 3:30PM.**

Popcorn Tasting | Memorial Arts Building, Farideh & Al Azadi Galleria

Pick from a variety of gourmet popcorn items following your afternoon breakout sessions.

Session Descriptions

Wednesday, June 5, 2019
Arts Integration and STEAM

Arts Integrated Teaching in Application: Drama and Science in the Classroom | Kim Bowers-Rheay Baran

Wednesday PM | Elementary | STEAM, Theater
Memorial Arts Building, Beauchamp C. Carr Room

Have you ever wondered how arts integrated teaching looks in practical application? This interactive session will walk the participants through the steps of a real-life 3rd grade STEAM residency. (However, the drama strategies can be integrated into any grade level.) Science content will focus on the animals and habitats of Georgia while language arts content will concentrate on writing from the point of view (POV) of a character. Theater standards applied will include script writing, building, and applying the tools of the actor (body, voice, imagination, and focus). Participants will interact in lesson highlights such as writing/performing a monologue from the POV of an animal in Georgia, creating statues and tableaux of Georgia regions, and putting it all together writing group scenes. The goal is for the participants to return to their classrooms and apply the strategies and ideas into their grade-level curriculum with their own artistic flair.

Arts Integration: Ideas and Tips for the Secondary Classroom | Laura LaQuaglia

Wednesday AM | Middle, High | Arts Integration, Visual Art
High Museum of Art, Red Workshop

Learn strategies and lesson ideas for integrating the Fine Arts into math, science, social studies, and language arts content areas. Utilize the arts to support learning engagement, enhance content delivery, and motivate individualized learning in your classroom! Get ready to promote a culture of positive creativity while helping students find their voices.

Atlanta Symphony Orchestra Rehearsal Observation | Maestro Robert Spano

Wednesday PM | Early Childhood, Elementary, Middle, High | Music
Memorial Arts Building, Atlanta Symphony Hall

Follow the courageous Leonore as she spurns social mores to free her husband from the clutches of a ruthless tyrant. Swapping her corset for a pair of trousers, the subversive Leonore restyles herself as the young Fidelio. Music Director Robert Spano brings a cast of international opera singers to Atlanta, including the superstar soprano Christine Goerke and her “voice of molten gold” (Toronto Star); and the “matinee-idol handsome” Nmon Ford, who sings “with a rich and supple baritone” (The Hollywood Reporter).

Building Visual Literacy While Exploring Social Studies Content | Kim Thorpe & Kelley York

Wednesday AM | Middle, High | Arts Integration, Visual Art
High Museum of Art, Hill Auditorium

In this highly interactive workshop, educators will learn the practical application of active visual literacy strategies designed to deepen teachers' understanding of the Civil Rights Era. Teachers will have an opportunity to work with a selection of photographs from the High Museum of Art's Civil Rights photography collection.

D.R.E.A.M.: Discovering Real-Life Experiences in Art and Motivation | Jocelyn Warren

Wednesday AM & PM | Elementary | Arts Integration, Visual Art
High Museum of Art, HUB

D.R.E.A.M. is an Arts Integrated Curriculum that aligns the visual arts standards with the general education standards. This curriculum is a year long program designed to address the hurdles of knowledge retention and recall. Teachers in this program will follow the D.R.E.A.M. Curriculum Map to facilitate a year of discovering real-life experiences through art and motivation. D.R.E.A.M. seeks to: provide experiences that fill the gaps of contextual knowledge, access, and exposure with their academic peers; expose students to environments beyond their everyday lives; connect students' everyday lives to their academic world; and utilize differing perspectives of their varied academic subjects through the use of art mediums and experiences. During this session, participants will get an overview of the D.R.E.A.M Arts Integrated Curriculum. Participants will be challenged to consider the academic perspective of their students as a starting point to consider how to integrate multiple subjects through visual art. Participants will experience first-hand lessons in action through use of the High Museum of Art's permanent collection.

Digital Storytelling: Application Across Content Areas | Daryl Funn with Courtney Fetters & Rashad Muyhee

Wednesday PM | Middle, High | STEAM, Theater
Memorial Arts Building, Center Space

An in-school residency program offered by the Alliance Theatre Institute, Digital Storytelling is an innovative method for creating and sharing narratives. In this hands-on workshop, participants fully engage in the creative writing process and learn how to navigate technology to produce a 3-5-minute story that incorporates tools such as visual image, text, voice-over audio, interactive illustrations, and music. This workshop provides a platform for educators to share stories with one another, thus establishing a professional learning community that values each person's perspective and experiences. Join Alliance Theatre teaching artist Daryl Funn (mistafunn) and two partner teachers from the 2018-2019 school year – Ms. Courtney Fetters (ELA) and Mr. Rashad Muyhee (Health) – to explore the Digital Storytelling process and learn more about its application across content areas.

General Music STEAM Workshop: "Get Your Goggles – Let's Explore!" | Meaghan Curry & Brianne Turgeon

Wednesday AM | Elementary | STEAM, Music
Memorial Arts Building, Beauchamp C. Carr Room

Elementary general music teachers Brianne Turgeon and Meaghan Curry will guide participants through large- and small-scale ways to approach classical music through the lens of any content area. Music teachers and ANY teachers who are interested in developing active listening experiences, increasing their capacity for arts integration in the music room and beyond, or incorporating many types of music seamlessly into a jam-packed integrated curriculum will come away with strategies and pathways for making it work for you and your students! This session will include repertoire from the ASO's upcoming Concerts for Young People as we explore musical themes and concepts through STEAM, project-based learning, humanities, and more!

Inclusive Practices in the Humanities | Kim Thorpe

Wednesday PM | Elementary, Middle, High | Arts Integration
High Museum of Art, Hill Auditorium

This training will focus on providing teachers with effective strategies to differentiate and scaffold literacy activities for varied learners within cultural institutions.

Let Students Sing! Let Students Dance! Music Throughout the Day | Julie Austin

Wednesday AM | Early Childhood | Arts Integration, Music, Dance, Theater
Memorial Arts Building, Circle Room

Participants will sing, move, and discover new ways to incorporate music in the classroom. This session will explore the “Zipper Song” concept, guiding participants to incorporate student ideas in songs and movement. Participants will learn why music is crucial to early brain development, how to use rhyming and alliteration, and how to utilize song to build on language development.

Living History: Engaging Students with Primary Sources Through Improv and Movement | Jena Sibille with Amanda Smith & Emily Yewell Volin

Wednesday AM | Elementary | Arts Integration, Theater
Memorial Arts Building, Event Room

This interactive session will guide educators in how to link improvisation with historical artifacts. Participants will learn to use theatre and dance-integration strategies to engage students in close-reading of primary sources that encourages and ignites further research and investigation.

Musical Theater: Connecting to the Lyrics | Amanda Watkins

Wednesday AM | Middle, High | Arts Integration, Theater
Memorial Arts Building, Selig Family Black Box Theatre

In this workshop, participants will undergo coaching on lyric interpretation and other vocal and drama techniques to deliver a strong musical theater performance. All participants are invited to bring sheet music to work: educators who direct the musical at their school may choose to bring a piece from an upcoming production; others may choose to bring an old favorite or new work. Piano accompaniment will be provided. Led by Alliance Theatre Associate Producer Amanda Watkins – whose Broadway credits include: *Urinetown*, *Cabaret*, *Grease*, *Beauty and the Beast*, and *CATS* – this workshop is intended for both musical theater enthusiasts and educators interested in developing new tools to guide musical theater students towards authentic, personal connections to their characters and songs.

Racing the Museum: Art “Practice” as Means to Build Community Through Courageous Conversations about Race – Parts I & II | Dr. NaJuana Lee & Dr. Gloria J. Wilson

Wednesday AM & PM | Elementary, Middle, High | Arts Integration, Visual Art
High Museum of Art, Orange Workshop

Part I of this two-part session aims to facilitate navigating brave discussions among art educators, placing race at the center by using the works of art at the High Museum of Art as a catalyst toward deeper understanding of the intersection of racial identity politics and social and educational outcomes in America. Inspired by contemporary educational theory and arts practices, the facilitators of this session aim to broaden the concerns of K-12 educators as a means toward understanding the human condition and build communal ties among each other and within their classrooms. Strategies for tackling difficult topics related to race within the secondary classroom, examining the role of the art museum in dismantling racism, and becoming a facilitator for cultural proficiency in and among K-12 educational environments will be addressed. Participants are invited to attend one or both parts. Part II of this two-part session allows participants the opportunity to express their racial truths through the process of art making. Participants will use the works of Kara Walker and Fred Wilson as a catalyst to facilitate the visual expression of their own racial experiences. Participants are invited to attend one or both parts.

Sculpt-motion | Stacey Bradley, Claudia Fitzwater, Jonathan Zamarripa, & Britni Swann

Wednesday AM | Elementary | STEAM
High Museum of Art, Purple Workshop

We will examine sculptures in the museum that move or appear to have the potential to move. Using recycled materials and robotics, participants will create simple artistic machines within small groups. Focus will be placed on how the design process and tinkering within the classroom can enrich lessons and future projects. Additionally, we will explore the ways that the Design Process can be used as a vehicle to drive interdisciplinary STEAM instruction.

Shakespeare as Source Text: Strategies for Interpreting *Seize the King* | Courtney Moors

Wednesday PM | Middle, High | Arts Integration, Theater
Memorial Arts Building, Professional Learning Center

In February 2020, Will Power's *Seize the King* will open at the Alliance Theatre. A reinterpretation of Shakespeare's *Richard III*, this piece is a must-see for high school students studying complex characters with multiple or conflicting motivations, namely: insatiable paranoia and ambition. In this workshop, participants will analyze and evaluate the way in which Will Power draws on and transforms *Richard III* as a source text in order to uncover strategies for teaching Shakespeare – and reinterpretations of Shakespeare – in the secondary English language arts or theater classroom.

STEAM for Early Learners: Lessons for Every Season | Jaehn Clare & Jena Evans

Wednesday PM | Early Childhood | STEAM, Theatre, Visual Art
Memorial Arts Building, Circle Room

This participatory session will introduce three arts-integrated lessons developed in collaboration with the Kindergarten teachers and students at Oak Grove Elementary School. In this workshop, participants will explore three STEAM lessons designed to explore the four seasons of the year. Following a brief descriptive overview, participants will enjoy hands-on experiences of each lesson, including a collaborative visual arts activity and a creative movement activity, culminating in an informal sharing. Participants will learn tangible arts strategies to implement in the classroom and in their own learning communities.

STEAM in the Literacy Classroom | Jessica Espinoza

Wednesday AM | Elementary | STEAM, Theater
Memorial Arts Building, Center Space

Need innovative ways to spice up your read-aloud repertoire? Participants will actively engage in STEAM challenges that can be used to approach elementary literacy skills. From fairytales to folktales, we will explore ways to integrate science, technology, engineering, art, and math into beloved story-time classics. Participants will learn pantomiming and story-telling techniques that can be used when approaching the Design Process. We will relate story elements to relevant real world problems. For example, how did the billy goats repair the broken bridge after the conclusion of the fairytale *Billy Goats Gruff* when the bridge collapsed and the troll went tumbling? When in real life does a bridge run the risk of collapsing? We will put our problem-solving and critical thinking skills to the test as we participate in various design challenges. These challenges will require us to create prototypes and also flex our performer muscles when selling the ideas we execute. This session will encourage you to dream outside the box about all sorts of possibilities in the literacy classroom!

Stepping into Their Shoes: Learning and Teaching in Role | Lauren Smith

Wednesday AM | Elementary | Arts Integration, Theater
Memorial Arts Building, Conference Room A & B

Participants in this workshop will experience a number of teaching strategies for encouraging student learning through role work. Participants will actively step into role as problem-solvers to help characters who need a better understanding of curricular content. They will also learn the basics of teaching in role as a "person in a mess" who needs student help to solve their problem. The workshop's first half will focus on individual teaching strategies and highlight the benefits and approaches to using role work in the classroom. These strategies will address a variety of content areas, including English language arts and science. They are designed to be applicable in multiple curricular areas and adaptable for use throughout the instructional cycle and the school year. The workshop's second section will include a model lesson that connects 2-3 role work strategies and offers a concrete example of how to step into role as a teacher to increase student engagement. After the lesson, participants will have time to discuss the lesson, ask clarifying questions, and generate practical applications for all strategies presented in their own classroom spaces.

Teaching as a Creative Career: Cultivating Curiosity as Restorative Practice | Teri Holbrook, Nicole Pourchier, & Sarah Bridges-Rhoads

Wednesday AM | Elementary, Middle, High | Arts Integration, Visual Art
High Museum of Art, Blue Workshop

Our stance is that teachers are creatives, well-positioned to cultivate the creative lives of children, adolescents, and themselves. Participants will explore how their personal lives and pedagogical practices can foster creative learning and living. Building on the idea that curiosity and creativity are intertwined, we will collectively work toward a framework for restoring creativity in spaces in which we live, work, and play.

Tell Me About Yourself: Owning Your Narrative through Strategic Storytelling | Sam Provenzano

Wednesday AM | High | Arts Integration, Theater
Memorial Arts Building, Professional Learning Center

An in-school residency program inspired by the highly impactful Alliance@work initiative for business professionals, Strategic Storytelling coaches students on how to use the actor's toolbox to be present, connected, and authentic in high-stakes situations (such as an interview) during the transition from high school to college and/or career. Grounded in a partnership between a professional teaching artist, school counselor, and teacher, this program leads students through the creative writing and presentation process as they grapple with common interview prompts such as: *Tell me about yourself*.

The Beauty of Numbers: Integrating Mathematics and the Visual Arts | Tamara Pearson

Wednesday PM | Middle, High | STEAM, Visual Art
High Museum of Art, Blue Workshop

In this session, teachers will learn how to connect the visual arts to mathematics. We know that there is algebra and geometry in every art form, but this session will give teachers a concrete project for use in their classrooms. Starting with a work of art from the High Museum's permanent collection, participants will identify all of the mathematical elements that they see in the work. They will then create their own work of art inspired by the mathematics they found. Examples will be given using photography, painting, sculpture, and architecture.

Thinking about Designing Vessels | Candice Price, Mae Pagett, Lynn Luster, & Jeff Kitchen

Wednesday PM | Middle | STEAM, Visual Art
High Museum of Art, Purple Workshop

The human heart, a city, water towers, cultural containers, sound boxes, boats, and Earth are ALL vessels! Join us as we delve into artistic explorations of all of them. Participants will learn how to incorporate the Design Process and STEAM standards to create a vessel using everyday materials in a collaborative setting. Various vessels from the High Museum of Art's permanent collection will be used as inspiration. You will gain confidence and competency in using the Design Process and will walk away with a finished product to use as a classroom example.

Water, Water, Everywhere: Around the World Science | Barry Stewart Mann

Wednesday PM | Upper Elementary, Middle | STEAM, Theater
Memorial Arts Building, Conference Room A&B

Our students are growing up into an ever-shrinking world where concerns about water, climate, energy, habitat, land use, and wildlife management are globally interconnected, and information about far-flung places is readily at our fingertips. In this workshop, we will use Process Drama and case studies from around the world to explore, inhabit, and enact the conflicts and decision-making challenges that people face in managing resources and energy to maintain a quality of life and sometimes, to simply survive. From the sinking Pacific nation of Tuvalu, to mud-contaminated wells in a village in The Gambia, to the Community Assembly managing water quality in a town in southwestern Guatemala, we will dramatize how people around the world are dealing with 21st Century issues. In the process, we will connect these global investigations to specific science standards at different grade levels and employ theatre standards and strategies to bring the various scenarios to life.

Yes, And... Improv for Educators | Katie Causey & Chris Lane

Wednesday PM | Middle, High | Arts Integration, Theater
Memorial Arts Building, Selig Family Black Box Theatre

An in-school residency offered by the Alliance Theatre Institute, Improvisation (improv) is a form of theater in which all elements of a story and scene are made up on the spot. Professional improv troupes often take suggestions from an audience to start a scene. In this workshop, participants will look to the curriculum for inspiration and work as part of an ensemble to

practice following improvisational rules and techniques in unscripted scenes. This workshop is spontaneous and engaging, offering educators the opportunity to put themselves in their students' shoes by thinking critically and quickly as part of a collaborative team. Participants will be compelled to take risks and think on their feet all while having fun and learning to apply the tools of improv to their education practice and everyday lives.