

10th Anniversary



THE WOODRUFF
ARTS CENTER

EDUCATOR
CONFERENCE

Energize through
Arts Integration

PROGRAM

#WACEdConf23

@AllianceTheatre

JUNE 1-2, 2023



THE WOODRUFF ARTS CENTER 

THE 10TH ANNIVERSARY WOODRUFF ARTS CENTER EDUCATOR CONFERENCE

Presented by the Alliance Theatre, Atlanta Symphony Orchestra, and High Museum of Art, the 10th Anniversary Woodruff Arts Center Educator Conference: Energize through Arts Integration will occur June 1-2, 2023. Designed to serve educators of all grade levels (Pre-Kindergarten through Grade 12) and all content areas, this **in-person** event will explore Arts Integration as an impactful approach to teaching that elevates teacher practice and is proven to support student academic achievement and social-emotional learning.

PROFESSIONAL LEARNING HOURS

Over the course of two days, the 10th Anniversary Educator Conference will offer up to **11 hours** of in-person professional learning, total. Following the event, the Woodruff Arts Center will provide participants with a certificate to document the total number of professional learning hours completed. Please note that professional learning requirements vary by district and school. As such, we defer to Educator Conference attendees to coordinate with their district and school to confirm that the Educator Conference meets their specific requirements.

CONNECT AND SHARE: #WACEdConf23

Let your friends and colleagues know that you plan to attend the 10th Anniversary Woodruff Arts Center Educator Conference! We look forward to following your updates and insights on social media.



Tag us at:

@alliancetheatre | @atlantasymphony | @HighMuseumofArt

Questions?

Contact educatorconference@woodruffcenter.org

THANK YOU SPONSORS!



THE ZEIST FOUNDATION, INC.



THE WOODRUFF ARTS CENTER 

8:00–9:15 AM
WELLNESS
ACTIVATION

Option 1: **Check In & Exhibitor Tables** | Complimentary Coffee or Tea from Refuge Coffee Co.
Option 2: **Oasis - The Body as Center** with Carlton Mackey

12:30–1:30 PM
LUNCH

Lunch provided by **Papa Johns**
Exhibitor Tables

9:15–9:30 AM

Transition

1:30–1:45 PM

Transition

9:30–10:30 AM

Welcome from Hala Modellmog, President & CEO, Woodruff Arts Center; and Jennifer Barlament, Executive Director, Atlanta Symphony Orchestra

1:45–3:15 PM
CONCURRENT
SESSIONS

Tour: Behind the Scenes at the Atlanta Symphony Orchestra with Pablo Zamora

Spotlight on Arts Integration in Classrooms with Dr. Steven Anderson, Debbie Broadnax, and Bianca Hamilton | Featuring student performances from DeKalb Elementary School of the Arts, Martha Ellen Stilwell School of the Arts, and Powder Springs Elementary School

Concurrent Sessions:

- **Art Café: A Menu for Arts Integration for the Elementary Classroom** with Marquetta Johnson
- **Dress Rehearsal: Alliance Theatre Teen Ensemble** with Sam Provenzano
- **Fearless Futures** with Maya Lawrence
- **Into the Burrow: A Peter Rabbit Tale – Exploring the Alliance Theatre’s Upcoming Production** with Mark Valdez
- **Shadow Puppetry to Tell Musical Stories** with Aretta Baumgartner and Thom Stanley
- **STEAM Storytelling in the Early Childhood Classroom** with Jenna Jackson Morris
- **Sticking to Arts Integration for the Elementary Classroom** with Sarah Erickson

10:30–10:45 AM

Transition

10:45 AM–
12:15 PM
CONCURRENT
SESSIONS

Featured Panel: The Power of Collaboration when Integrating the Arts facilitated by Dr. Sara Womack with Aretta Baumgartner, Debbie Broadnax, Courtney Bryant, Laurin Dunleavy, Jessica Espinoza, and Joseph Kirkland
Tour: Behind the Curtain – WATER FOR ELEPHANTS on the Alliance Theatre’s Coca-Cola Stage with Trent Anderson
Concurrent Sessions:

- **Carving Out Story through Printmaking for the Secondary Classroom** with Jaffia Royes
- **Mixed Media and Arts Integration for the Secondary Classroom** with Lakeem Winborne
- **Sharing Arts Integration Strategies from the Elementary School Classroom** with Nikki Clotfelter, Megan Cramer, and Daniela Santiago
- **Something Moving: A Meditation on Maynard** with Pearl Cleage and Patrick McColery
- **Why is This Art? An Exploration of Medium, Materials, Method, and Message for Early Learners** with Deirdra Alexander

3:15–3:30 PM

Transition

3:30–4:30 PM

Social Gathering: Complimentary Drink | Afternoon Treat provided by No Big Whoop! Bakery

12:15–12:30 PM

Transition

***Workspace @ the Woodruff:** An unstructured, decompress/co-working space will be available daily, 8 AM – 3:15 PM

8:00–9:15 AM
WELLNESS
ACTIVATION

Option 1: **Check In** | Complimentary Coffee or Tea from
Refuge Coffee Co.

Option 2: **Therapeutic Sound Bath - Relax & Unwind** with
Jodie Smith

12:30–1:30 PM
LUNCH

Lunch provided by **Honey Baked Ham**

9:15–9:30 AM

Transition

1:30–1:45 PM

Transition

9:30–10:30 AM

Welcome from Andrew Westover, the Eleanor McDonald
Storza Director of Education, High Museum of Art; and
Chris Moses, the Dan Reardon Director of Education and
Co-Associate Artistic Director, Alliance Theatre

Keynote Speaker: Brandon P. Fleming, Author of
MISEDUCATED: A Memoir

1:45–3:15 PM
CONCURRENT
SESSIONS

**Featured Session: HERstory - An Interactive
Preview of the Students at the Symphony
Program** with Jessica Espinoza and Sarah Grant

Concurrent Sessions:

- **Georgia Council for the Arts and Arts
Integration: A Flash of Movement in Visual Art
Expressed in Math** with Julie Baggenstoss and
Emily Yewell Volin
- **Carving Out Story through Printmaking for the
Secondary Classroom** with Jaffia Royes
- **Exhibit Your Creativity: A STEAM Workshop on
the Art of Exhibition Design** with Michelle Alba
- **Integrating Photography, Theater, and History**
with Sara Keith and Issa Solís
- **Let's Tell a Story – Imagining, Creating, and
Dramatizing Original Stories** with Kim Bowers
Rheay-Baran
- **Playwright's Workshop: A Classic Remix – A
TALE OF TWO CITIES** with Brendan Pelsue

10:30–10:45 AM

Transition

10:45 AM–
12:15 PM
CONCURRENT
SESSIONS

**Featured Panel: Community of Practice – the Story Arts
Collective** with Mike Morris, Quameiha Raymond-Ducheine,
Cristina Smith O'Brien, and Christy Todd

Tour: Behind the Scenes at the Atlanta Symphony Orchestra
with Pablo Zamora

Concurrent Sessions:

- **Art Café: A Menu for Arts Integration for the Elementary
Classroom** with Marquetta Johnson
- **Creating Movement Stories using Orchestral Music** with
Laurin Dunleavy
- **Cultural Kaleidoscope: Bringing Authentic Learning to
Instruction** with Jena Sibile and Dr. Gyimah Whitaker
- **Mixed Media and Arts Integration for the Secondary
Classroom** with Lakeem Winborne
- **Songwriting Across the Curriculum** with Clayton Colwell
- **Sparkling Early Literacy Skills** with Music and Movement with
Mary Romanowski
- **Sticking to Arts Integration for the Elementary Classroom**
with Sarah Erickson

12:15–12:30 PM

Transition

***Workspace @ the Woodruff:** An unstructured, decompress/co-working space will be available daily, 8 AM – 3:15 PM

SPOTLIGHT ON ARTS INTEGRATION IN CLASSROOMS

THURSDAY, JUNE 1



Dr. Steven Armon Anderson, Coordinator of Fine Arts, Drew Charter School

Dr. Steven Armon Anderson is the Fine Arts Coordinator at Charles R. Drew Charter School in Atlanta, GA. Additionally, he serves as an adjunct professor of Music Education and Director of the Community Band at Clayton State University. Dr. Anderson has over 17 years of teaching experience in collegiate, high, and middle school classrooms and previously served as Fine Arts Instructional Specialist for Clayton County Public Schools. He has taught students from various racial and socioeconomic backgrounds and built award-winning bands in NC and GA.

Dr. Anderson was born and raised in Richmond, VA, and graduated valedictorian of his high school class. He is a proud alumnus of North Carolina A&T State University, where he received his B.S. degree in Music Education. He received his M.S. in Music Education from the University of North Carolina at Greensboro and a Ph.D. in Teaching & Learning (Music Education concentration) from Georgia State University. Although he is a woodwind specialist, he has performed in numerous bands, orchestras, gospel choirs, and as a solo artist throughout his lifetime.



Debbie Broadnax, Principal of Ford Elementary School, Cobb County School District

Debbie Broadnax has been a school administrator for 16 years in the Cobb County School district. She served as principal of Powder Springs Elementary School, Cobb County School District's first certified arts integration school, for nine years. She is currently serving as principal of Ford Elementary School and has been there for two and a half years.

When Debbie is not in her school supporting teachers and students, she can be found with her husband, Chris (of 30 years) and her two amazing children, Ryan (27) and Sydney (23). Her favorite pastimes are singing on the praise team at her church, dancing, eating great food, and shopping.

Debbie is passionate about helping to transform schools from establishments where compliance is the norm to active, child-centered, engaging institutions where memorable learning experiences are consistently created for students.



Bianca Hamilton, Principal, DeKalb Elementary School of the Arts, DeKalb County School District

Bianca Hamilton is the Principal of DeKalb Elementary School of the Arts, a kindergarten through eighth grade performing arts magnet school in the DeKalb County School District. She began her career in education as a teacher with Cartersville and Decatur City Schools, then became an Education Program Specialist with the Georgia Department of Education, and subsequently a School Improvement Coordinator, Assistant Principal, and now Principal with the DeKalb County School District. In July, she will transition to the role of Visual and Performing Arts Coordinator for DeKalb County School District.

As principal of DESA, she supported the initial stages of STEM certification, received regional and DeKalb County School District Principal of the Year Awards in 2018, and was principal when DESA received 2017 and 2018 Title I High Progress School Awards.

Mrs. Hamilton is the proud wife of Wayne Hamilton and mother of Jahi, 23, and Imani, 21.

Featuring performances by:

- **DeKalb Elementary School of the Arts (STEAM Dance)**
 - Edward Lawrence, Teacher. Students: Arianna Armstrong, Jayde Brown, Mia Dorsey, Chloe Harper, Amber Porter, Sydni Wright.
- **Martha Ellen Stilwell School of the Arts, Clayton County School District (Instrumental)**
 - Joel Perkins, Teacher. Students: Diana Ortiz (cello), Edric Nduwimana (violin).
- **Powder Springs Elementary School, Cobb County (Hip Hop and Rap)**
 - Joseph Kirkland, Teacher. Students: Alseny Diallo, Aliyah Gibson, Rachel Gutierrez, Rayne Hembree, Ayleen Martinez Coronel, Esther Mendez, Brenden Morales, Aylin "Lupita" Ramirez, Zoe Sumpter, Sara Tourkmani, Deshawn Woodson.

KEYNOTE

FRIDAY, JUNE 2



Brandon P. Fleming

Brandon P. Fleming is a renowned speaker, nationally acclaimed educator, and author of *MISEDUCATED: A Memoir*. His story of struggle, success, and service has inspired millions around the world. An at-risk youth and college dropout turned award-winning educator, Fleming is a former debate coach at Harvard University and Founder & CEO of The Veritas School of Social Sciences, formerly known as the Harvard Debate Council Diversity Project. Over the past five years, Fleming has raised over a million dollars to enroll over 150 students of color into Harvard's international summer debate residency on full scholarship. Fleming recruits under-served youth with no prior debate experience who he then trains to compete against hundreds of elite debaters from over 25 different countries around the world. For five consecutive years, since the program's inception in 2017, every cohort trained by Fleming has won the international competition. News of the achievement instantly went viral and broke national headlines, being featured on CNN, ESPN, Good Morning America, and many more. The organization has gained the financial backing of Fortune 100 companies such as The Coca-Cola Company, UPS, Chick-fil-A, and many more. Fleming has established a groundbreaking organization that is positioning Black youth for acceptance into Ivy League and elite colleges & universities. His students have now matriculated to Harvard, Yale, Stanford, and others alike. Fleming's story and achievements have enabled him to use his voice to inspire and impact millions as a renowned speaker. Fleming has keynoted for international government organizations such as the United Nations General Assembly. Fleming has spoken at the nation's most prestigious colleges, universities, and K-12 conferences. Fleming has also keynoted conventions for corporate executives at the nation's largest brands such as Walmart, FedEx, T-Mobile, Warner Media, and many more. At the age of 29, Forbes Magazine named Fleming to the Forbes 30 under 30 list. In 2020, The Root Magazine named Fleming one of the top 100 most influential African-Americans in the United States. And in May 2021, North Carolina Wesleyan College bestowed upon Fleming the honorary Doctor of Humanities degree.

Exhibitor Tables

Meet with representatives from the Alliance Theatre, Atlanta Symphony Orchestra, Center for Puppetry Arts, Fernbank Museum, Georgia Tech CEISMC High Museum of Art, Paint Love, TMI Design & Consulting, and more.

Wellness Session | Oasis - The Body as Center with Carlton Mackey

GENERAL | ALL GRADE LEVELS

How are you taking time to be present for yourself? Join Carlton Mackey, Assistant Director of Education, Community Dialogue & Engagement at the High Museum, in practicing mindfulness through a morning session of beginner-friendly yoga flow. Yoga mats will be provided.

Featured Panel | The Power of Collaboration when Integrating the Arts facilitated by Dr. Sara Womack with Aretta Baumgartner, Debbie Broadnax, Courtney Bryant, Laurin Dunleavy, Jessica Espinoza, and Joseph Kirkland

ARTS INTEGRATION, STEAM | ALL GRADE LEVELS

Are you thinking through how to get community arts partnerships going in your school? Or wondering how to create space and time for STEAM collaboration to occur? Engage in a conversation with arts integration practitioners, administrators, and teachers about how to lead, partner, and collaborate when integrating the arts. This panel will feature representatives from the Center for Puppetry Arts, Drew Charter School, Ford Elementary School, Partner Learning, and Powder Springs Elementary School.

Tour | Behind the Curtain – WATER FOR ELEPHANTS on the Alliance Theatre’s Coca-Cola Stage with Trent Anderson

THEATER | ALL GRADE LEVELS

Take a peek behind the curtain to explore how the Alliance Theatre expands hearts and minds, on stage and off. Throughout this tour, participants will learn about the Tony award winning theatre’s history, glimpse rehearsal spaces, observe a WATER FOR ELEPHANTS technical rehearsal as aerialists fly across the Coca-Cola Stage, and meet with representatives from the production team for an exclusive Q&A.

Lunch | provided by Papa Johns

We are so grateful to the team at Papa Johns for their support of the 10th Anniversary Educator Conference! Today’s lunch menu includes Cheese, Veggie Lovers, Pepperoni, and The Works pizza pies.

Tour | Behind the Scenes at the Atlanta Symphony Orchestra with Pablo Zamora

MUSIC | ALL GRADE LEVELS

Experience the Orchestra from a different point of view! This tour will provide backstage access to the stage, production level, and information about the people who make it all happen. Bring back insider information to students about Symphony Hall and help students understand expanded career opportunities related to the arts.

Social Gathering

GENERAL | ALL GRADE LEVELS

Join us for an informal social gathering! All guests will receive one (1) complimentary drink ticket to enjoy a glass of wine, local craft beer, or non-alcoholic drink from the bar. Additionally, freshly popped popcorn will be available, along with an afternoon treat will be provided by No Big Whoop! Bakery. Take advantage of this opportunity to connect with colleagues in a relaxed setting with no agenda.

Wellness Session | Therapeutic Sound Bath: Relax & Unwind with Jodie Smith

GENERAL | ALL GRADE LEVELS

Settle into serenity while you bathe in the healing vibrations of sound to calm your mind, relax your body, and rejuvenate your spirit.

Featured Panel | Community of Practice – the Story Arts Collective with Mike Morris, Quameiha Raymond-Ducheine, Cristina Smith O'Brien, and Christy Todd

LITERACY, STEAM, THEATER | ALL GRADE LEVELS

Have you ever wanted to connect Georgia's booming film industry to your classroom? Now's your chance! This interactive panel discussion features representatives from the Story Arts Collective, a collaborative effort between public, private, and charter schools, in partnership with the entertainment industry and the Georgia Department of Education's Georgia Connects. Story Arts offers free, standards-aligned resources created with industry experts who share real-world insights and tips for creating a variety of products, reinforcing literacy standards across subject areas. After a brief overview of the Story Arts Collective, participants will explore (3) specific courses and reflect on how to customize these innovative resources for each unique learning environment.

To learn more: <https://www.storyarts.co/>

Tour | Behind the Scenes at the Atlanta Symphony Orchestra with Pablo Zamora

MUSIC | ALL GRADE LEVELS

Experience the Orchestra from a different point of view! This tour will provide backstage access to the stage, production level, and information about the people who make it all happen. Bring back insider information to students about Symphony Hall and help students understand expanded career opportunities related to the arts.

Lunch | provided by Honey Baked Ham

We are so grateful to the team at Honey Baked Ham for their support of the 10th Anniversary Educator Conference! Today's lunch menu includes: Roasted Tomato & Cheddar, Turkey Classic, and Ham Classic Signature Boxed Lunches.

Featured Session | HERstory - An Interactive Preview of the Students at the Symphony Program with Jessica Espinoza and Sarah Grant

ARTS INTEGRATION, MUSIC | ELEMENTARY SCHOOL, MIDDLE SCHOOL

Listen and explore an interactive live chamber performance by the Merian Ensemble previewing the ASO Students at the Symphony program taking the stage this fall at Symphony Hall. The program highlights women composers and extraordinary women throughout history entitled HERstory. Aligned to social studies standards grades 3- 8, this session will explore literary arts strategies that can be used when critically listening to symphony music and connecting to historical movements. This celebration of female civil rights activists, Suffragettes, inventors, and artists is a musical experience you don't want to miss! Suggested Grades: 3-8.

CONCURRENT SESSION DESCRIPTIONS

IN ALPHABETICAL ORDER BY SESSION TITLE

Georgia Council for the Arts and Arts Integration: A Flash of Movement in Visual Art Expressed in Math with Julie Baggenstoss and Emily Yewell Volin

ARTS INTEGRATION, VISUAL ARTS | MIDDLE SCHOOL, HIGH SCHOOL

Gather in the High Museum galleries to experience how Georgia Council for the Arts (GCA) is ready to support arts integration in your classroom, school, school district, and community, and to participate in an object-centered arts integrated lesson. Georgia Council for the Arts offers Project and Arts Education Program grants opportunities, the Georgia State Art Collection, and 2 high-school specific competitions: Poetry Out Loud, produced in partnership with the Alliance Theatre, and the Poet Laureate's Prize produced in collaboration with Georgia Poet Laureate, Chelsea Rathburn. All these opportunities, and how to access them, will be detailed for workshop attendees. Attendees will experience the spark of arts-integrated learning themselves by participating in a movement lesson led by Teaching Artist Julie Galle Baggenstoss. The lesson will utilize movement to discover strategies for making inferences from works of art, communicating and expressing mathematical thinking.

Art Café: A Menu for Arts Integration for the Elementary Classroom with Marquetta Johnson

ARTS INTEGRATION, STEAM, VISUAL ARTS | ELEMENTARY SCHOOL

In this art experience, participants will transition between four separate maker stations, all focused on integrating the principles of design, the art of textiles, and geometry. From creating paper mini-quilts using geometric transformations to learning faux tie-dyeing techniques to achieve linear and radial designs, the possibilities to be mathematically inspired by the High's collection are endless!

Carving Out Story through Printmaking for the Secondary Classroom with Jaffia Royes

LITERACY, VISUAL ARTS | MIDDLE SCHOOL, HIGH SCHOOL

In this session, educators will be inspired by the work of renown Nigerian artist Bruce Onobrakpeya to think about how the visual art of storytelling integrates into language arts and social studies settings. After viewing works by Onobrakpeya currently on display in the museum, participants will be shown techniques and tools for easy classroom printmaking and will think critically about the ways in which Onobrakpeya marries Nigerian tradition, folklore, and cosmology with Catholic motifs in such a way that invites students to think about world history and cultures. Participants will reference Onobrakpeya's work to similarly use pattern, designs, and symbols to create a visual narrative with personal meaning.

Creating Movement Stories using Orchestral Music with Laurin Dunleavy

ARTS INTEGRATION, DANCE, MUSIC | ELEMENTARY SCHOOL, MIDDLE SCHOOL

When we use movement and music, the art of storytelling can happen without even uttering a word. Participants will create movement stories based on folklore from other countries using an Atlanta Symphony Orchestra Family program. Educators will learn how to use locomotor, shape, levels and choreographic structure in collaboration with peers in order to convey a story. Session will include an Atlanta Symphony's special archived recording that will be used to accompany and inspire movement stories. Suggested Grades: 3-8.

CONCURRENT SESSION DESCRIPTIONS

IN ALPHABETICAL ORDER BY SESSION TITLE

Cultural Kaleidoscope: Bringing Authentic Learning to Instruction with Jena Sibile and Dr. Gyimah Whitaker

GENERAL, THEATER | ALL GRADE LEVELS

With the goal of helping students recover from learning loss due to the pandemic, Fulton County Schools (FCS) provided every FCS student with enriched, educational learning beyond the classroom through field trips. These field trips offered authentic experiences, cultural exposure, and opportunities for students to build background knowledge and vocabulary. Learn about this project and how teachers leveraged this opportunity to impact student achievement in their classrooms. This session will highlight the 3rd grade experience with the Alliance Theatre, the 5th grade experience with the Atlanta Symphony Orchestra, and the 7th grade experience with the High Museum of Art.

Dress Rehearsal: Alliance Theatre Teen Ensemble with Sam Provenzano

THEATER | HIGH SCHOOL

The Alliance Theatre Teen Ensemble is a group of 18-20 high school juniors and seniors from all over Metro Atlanta who are interested in performance, writing, and theater production. The goal of the Teen Ensemble program is to give Atlanta area high school students an inside look into the work being done at Alliance Theatre and provide opportunities to create world class theater experiences with a teen perspective. Join Sam Provenzano, Resident Artist and Teen Programs Manager at the Alliance Theatre, for a special dress rehearsal featuring the Teen Ensemble's experimental take on Peter Rabbit.

Exhibit Your Creativity: A STEAM Workshop on the Art of Exhibition Design with Michelle Alba

STEAM, VISUAL ARTS | ELEMENTARY SCHOOL, MIDDLE SCHOOL

Have you ever been to an art exhibit and wondered what goes on behind the scenes? Join us for an exciting workshop on the art and process behind exhibit design! Discover the different roles involved, from artists to curators to exhibition designers, and learn how their skills create a meaningful experience. Through hands-on activities, you'll problem-solve and create your own mock exhibit using pieces from the High Museum. Then, brainstorm with colleagues on how your students can artfully exhibit their learning!

Fearless Futures with Maya Lawrence

GENERAL, THEATER | ALL GRADE LEVELS

In this interactive session, participants will build a community of allies using the tools of theater. Using play as a tool for learning, this workshop utilizes our voice, body, and imagination to dig deeper into conversations of inclusivity in a way that is accessible to youth, their educators, and the young at heart! Participants will use theater strategies and games to frame the concepts of diversity, fairness, and advocacy. Participants will leave equipped with the tools to have conversations that raise awareness to our biases while we rehearse action that contributes to an intersectional and antiracist lifestyle.

To learn more about Allyship at the Alliance Theatre, visit:
<https://www.alliancetheatre.org/content/allyship-training>

CONCURRENT SESSION DESCRIPTIONS

IN ALPHABETICAL ORDER BY SESSION TITLE

Integrating Photography, Theater, and History with Sara Keith and Issa Solís

LITERACY, STEAM, THEATER,
VISUAL ARTS | MIDDLE SCHOOL

Facilitated by Sara Keith, Director and owner of the Atlanta School of Photography, this session will model the power of photography as a tool for increasing student engagement and learning across content areas at the middle school level. Specifically, the session will model the use of photography to support History and Theater standards, as participants explore important developments in Georgia since the late 20th Century, research significant historical figures and moments, and compose creative narratives that illuminate a specific point of view.

INTO THE BURROW: A PETER RABBIT TALE – Exploring the Alliance Theatre’s Upcoming Production with Mark Valdez

LITERACY, THEATER |
ELEMENTARY SCHOOL

You’re invited to a surprise party for Peter Rabbit! Journey down the rabbit hole to explore the Alliance Theatre’s upcoming production: INTO THE BURROW: A PETER RABBIT TALE. Meet with the musical’s director, Mark Valdez, to learn how the creative team is devising a new piece of theater based on beloved characters from the classic Beatrix Potter tales. Then, help bring this musical to life! Join in a brainstorm about the set design, characters, and variety of original songs composed for the stage. Learn how this story encourages us to acknowledge our fears and work together to overcome challenges. The Alliance Theatre will produce INTO THE BURROW: A PETER RABBIT TALE in Fall 2023 on its Hertz Stage.

For tickets and more information, visit: <https://www.alliancetheatre.org/rabbit>.

Let’s Tell a Story – Imagining, Creating, and Dramatizing Original Stories with Kim Bowers Rhey-Baran

ARTS INTEGRATION, LITERACY |
EARLY CHILDHOOD,
ELEMENTARY SCHOOL

Research has shown that play is an integral part of the learning process - but how do we meaningfully incorporate it into daily instruction? Creating and dramatizing an original story with students based in curriculum topics could be an answer for your classroom. In this interactive workshop, participants will put themselves in their student’s shoes with step-by-step story creation strategies and drama techniques designed to deepen children’s 21st century skills of creativity, critical thinking, and collaboration. Strategies include using representational objects to determine story elements, chants and songs, asking guiding questions to move the story and assess learning, and creative drama to bring the story to life using the actor’s tools of body, voice, and imagination. The session will culminate in original stories that participants will create and dramatize as actors!

CONCURRENT SESSION DESCRIPTIONS

IN ALPHABETICAL ORDER BY SESSION TITLE

Mixed Media and Arts Integration for the Secondary Classroom with Lakeem Winborne

ARTS INTEGRATION, STEAM, VISUAL ARTS | HIGH SCHOOL

Integrating the arts into the classroom with less stress and less mess for high school teachers and students! In this workshop, educators will engage in interdisciplinary activities connecting visual art with the core subjects (as well as STEM/STEAM curriculum and other academic areas of interest). We will go into the galleries to view artwork made using various media and discuss ways this media can connect to content in an accessible, relevant way for students. Educators will receive demonstrations on several art-making techniques and materials that do not require significant preparation, set-up, or clean-up to implement in their classrooms. We will take a standards-based approach to connecting subject and content to our experimentation with materials. In closing, we will share our experiences from this workshop in our classrooms and in support of others.

Playwright's Workshop: A Classic Remix – A TALE OF TWO CITIES with Brandon Pelsue

LITERACY, THEATER | HIGH SCHOOL

Through its Classic Remix Project, the Alliance Theatre commissions playwrights to create new works that revitalize and respond to classic literature found in most high school curricula. In February – March 2024, the Alliance Theatre will present its next Classic Remix production: A TALE OF TWO CITIES by Charles Dickens and adapted by Brendan Pelsue.

It's the best of times and the worst of times. The rich are getting richer, and the poor are getting poorer. The oppressed call for revolution. Despots threaten global war. Sound familiar? This session will explore Pelsue's radical reimagining of Charles Dickens's classic tale of the French Revolution, which forces us to ask: am I who I am because of my actions or the circumstances of my birth? Do I control my destiny? And where do we begin if we want to right the wrongs of history?

To learn more: <https://www.alliancetheatre.org/content/classic-remix>
<https://www.alliancetheatre.org/twocities>

Shadow Puppetry to Tell Musical Stories with Aretta Baumgartner and Thom Stanley

LITERACY, MUSIC, STEAM | ELEMENTARY SCHOOL

Interested in exploring shadow puppetry and symphony music and leveraging the magic of this in your classroom? In this session, you will hear from experts in the field of puppetry about how to create and bring to life stories through application of light, shadows, and symphony music. You will learn about the behind-the-scenes' creative process of the puppet designer/ puppeteer in the Atlanta Symphony Orchestra Family concert that used Carnival of the Animals music to explore Zoo Atlanta animals through puppetry. Participants will use the puppets from this ASO production and devise musical puppet scenes with a compelling beginning, middle, and end.

CONCURRENT SESSION DESCRIPTIONS

IN ALPHABETICAL ORDER BY SESSION TITLE

Sharing Arts Integration Strategies from the Elementary School Classroom with Nikki Clotfelter, Megan Cramer, and Daniela Santiago

ARTS INTEGRATION, LITERACY, STEAM, THEATER | ELEMENTARY SCHOOL

Have you ever attended workshops on arts integration, seen strategies modeled, and gotten energized by the concepts, but you still leave the session wondering what it would look like in your classroom? In this workshop, hear from several elementary school educators who have successfully implemented arts integration units. Study their lesson plans, discuss helpful tips and tricks, and participate in guided strategies to learn how to successfully integrate the arts in your classroom.

SOMETHING MOVING: A MEDITATION ON MAYNARD with Pearl Cleage and Patrick McColery

LITERACY, THEATER | MIDDLE SCHOOL, HIGH SCHOOL

SOMETHING MOVING: A MEDITATION ON MAYNARD is a new play by Pearl Cleage, Distinguished Artist in Residence at the Alliance Theatre and Atlanta's inaugural Poet Laureate. Commissioned by Ford's Theatre in Washington, DC as part of its Legacy Commissions program, this piece will be produced by the Alliance Theatre as the centerpiece of our celebration of the 50th Anniversary of Maynard Jackson's election as the first African American Mayor of the City of Atlanta in 1973. Facilitated by Pearl Cleage and Patrick McColery (creative leaders of the Alliance Theatre's Palefsky Collision Project), this session will provide participants an early look at this incredible new work and encourage educators to consider their own plans for marking this historic milestone – and collective memory - within their classrooms.

To learn more: <https://fords.org/whats-happening/the-fords-theatre-legacy-commissions/>
<https://www.alliancetheatre.org/palefsky-collision-project>

Songwriting Across the Curriculum with Clayton Colwell

ARTS INTEGRATION, MUSIC | ELEMENTARY SCHOOL, MIDDLE SCHOOL

This workshop will explore the idea of myth, folktales, and storytelling using the Blues as its fertile ground.

We will delve into the ways in which reality and storytelling intertwine to create myth and folktales. Participants will then learn about creating an authentic Blues lyric that relates to their content area. This workshop will culminate in a Blues jam featuring all original verses that span the curriculum. (*No need to play an instrument to participate.) Suggested Grades: 3-8.

CONCURRENT SESSION DESCRIPTIONS

IN ALPHABETICAL ORDER BY SESSION TITLE

Sparking Early Literacy Skills with Music & Movement with Mary Romanowski

ARTS INTEGRATION, DANCE/MOVEMENT, LITERACY, MUSIC | EARLY CHILDHOOD

Looking for colorful ways to spice up that weekly fluency passage? Or creative ways to practice reading CVC words? In this interactive workshop, participants will learn how to weave music strategies into their daily literacy block and build engagement and understanding for early learners. Music and movement strategies such as steady beat, pitch, volume, rhythm, locomotive movement, and mirroring will be applied to sharpen and spark excitement around phonics, fluency, retelling, and literacy skills.

STEAM Storytelling in the Early Childhood Classroom with Jenna Jackson Morris

ARTS INTEGRATION, LITERACY, STEAM | EARLY CHILDHOOD

In this interactive workshop, participants will explore the tools of the actor and specific drama strategies that will empower educators to use and facilitate drama-based teaching and learning. Participants will observe, engage, and contribute ideas for STEAM based songs, chants, and storytelling techniques for early childhood students. This session will offer examples of how to utilize representational objects and the actor tools to creatively tell a story and engage all learning styles. This session will inspire child-led learning and participation and help educators nurture children and their personal development by encouraging them to express ideas, thoughts, and feelings through storytelling. Utilizing a variety of age-appropriate research-based arts integration strategies, participants will learn developmentally appropriate tools to introduce STEM concepts and assess their student's skills and knowledge through movement, music, and drama.

Sticking to Arts Integration for the Elementary Classroom with Sarah Erickson

ARTS INTEGRATION, VISUAL ARTS | ELEMENTARY SCHOOL

Discover connections between mathematics, social studies, and ART! Learn thinking routines from Harvard's Project Zero to introduce students to art history and works of art found in the High Museum's collection. During the session, you will explore MESS-FREE materials and tips for creating art inside a general education classroom. Participants will learn about three artful thinking strategies and potentially make two projects: (1) Pixel a Picture and (2) Dressing for the Days of the Week.

Why is This Art? An Exploration of Medium, Materials, Method, and Message for Early Learners with Deirdra Alexander

VISUAL ARTS | EARLY CHILDHOOD

This session will start by using thinking routines while viewing three pieces of assemblage art in the High's permanent collection. Afterwards, participants will work on creating a glue table, which is a Reggio concept where children are continually working on a group collage/construction of recycled junk and scraps. We will discuss how to problem solve the implementation of a glue table and also how to incorporate assemblage art into classroom learning.